Komi Can't Communicate

Volume 8

Tomohito Oda

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Contents 8

Communication 100 A Misunderstanding — 03

Communication 101 A Hallucination? — 12

Communication 102 The Narcissist — 21

Communication 103 Choosing School Trip Groups — 41

Communication 104 School Trip — 66

Communication 105 Tour Guide — 77

Communication 106 The Bath — 97

Communication 107 Pillow Fight — 108

Communication 108 Free Time — 115

Communication 109 Studio Park — 133

Communication 110 The Universe — 143

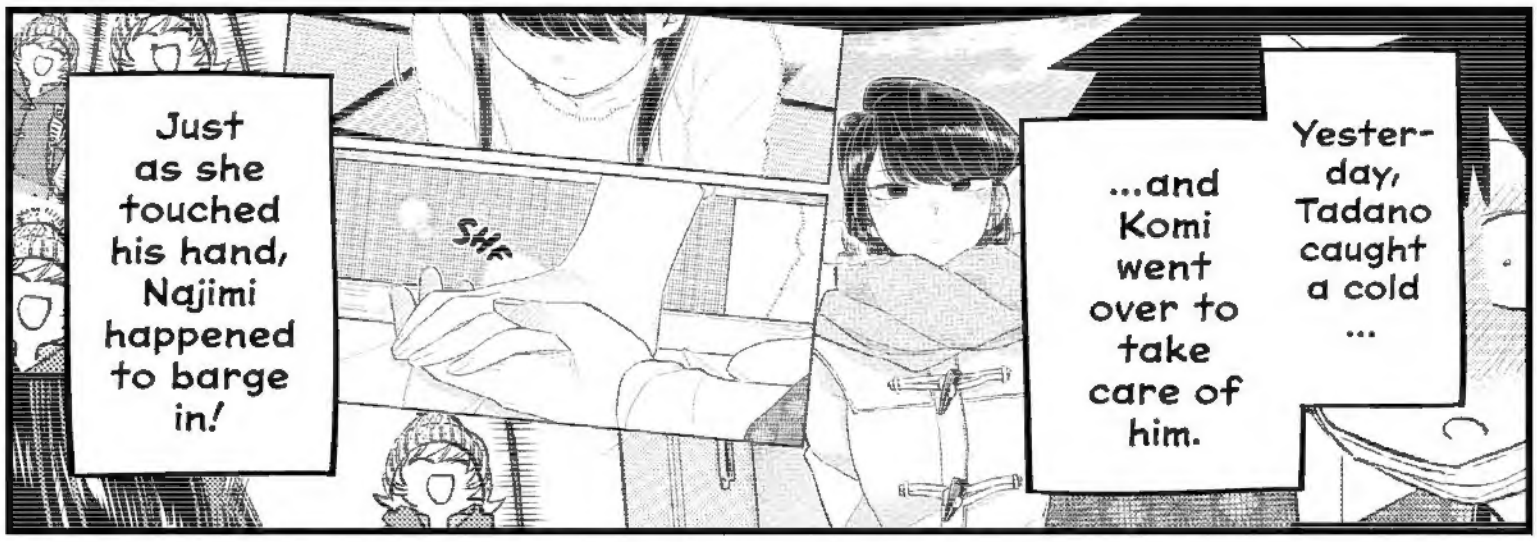
Communication 111 Yo-Yo Hannya — 151

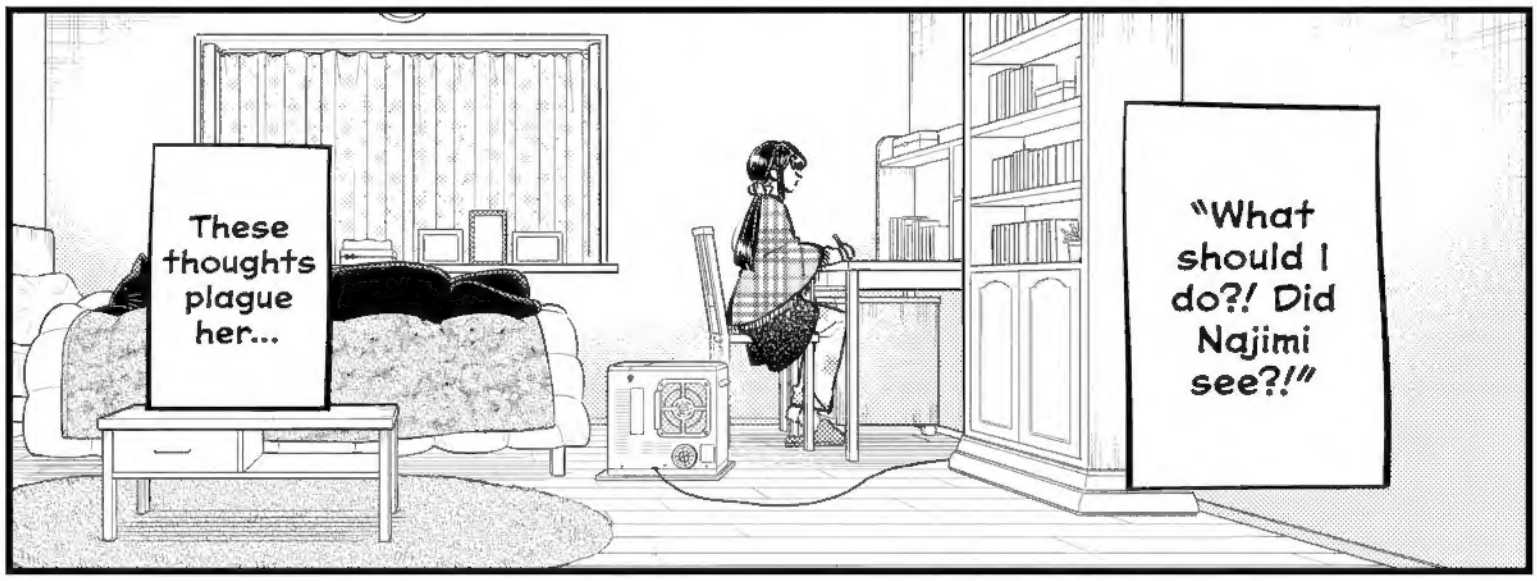
Communication 112 The Second Night — 163

Communication 113 The Return Shinkansen — 169

Bonus — 188

Life with a communication disorder


Just as she touched his hand, Najimi happened to barge in!
SHF
...and Komi went over to take care of him.
Yesterday, Tadano caught a cold ...



Communication 100: A Misunderstanding

Trying to stay calm
SIIIGH
SHF
Has no idea why she did that
TRMBL
TRMBL
TRMBL
TRMBL
...!

Oh, I see what's going on here!
Hmmm!
...!!!

What did Najimi mean?!!!
...!!!!
She must prevent any misunder-standing!!
GA
GK
SKRK SKRK SKRK SKRK SKRK SKRK SKRK
...!!!!

Najimi, I don't
I wasn't trying to do anything and didn't
any ulterior motive. As a friend, I merely
thought I should take Tadano's hand because
he had a cold and was moaning in his sle
I repeat—I held his hand, but there was no
deep meaning behind it and absolutely nothing
propriate occurred. Please understand tha

The result

It totally sounds like something inappropriate occurred.

RRIP RRIP RRIP RRIP

...!!!

She isn't certain that Najimi noticed, so if she gives Najimi a letter like that...

...!

SHAKE SHAKE

...!!!!

Hmmm!

Oh, I see what's going on here!

Besides, is holding his hand really such a big deal?
GASP
...
...

...
SIIIGH
To Komi, it is very much a big deal.
BLUSHH
...
!!!

Good morning!

The next day

SWOO

OSANA

I get to see Komi again already?!

A letter she spent all night writing

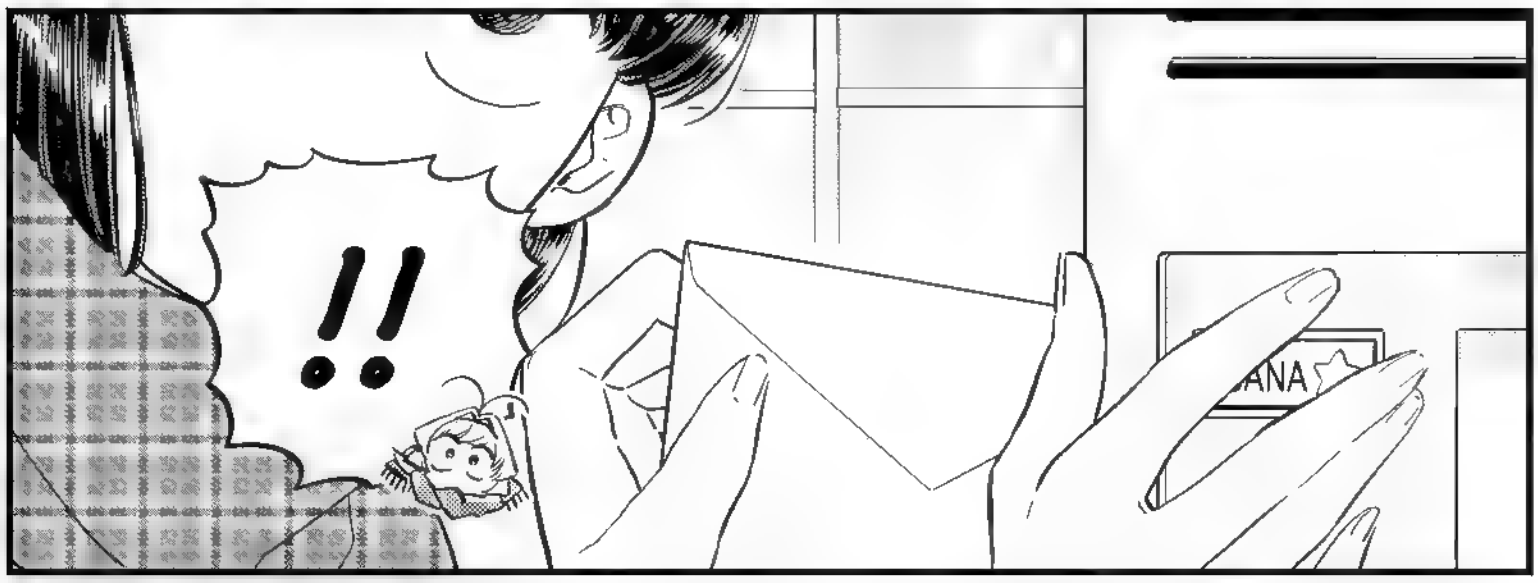
...

I'm so lucky!!

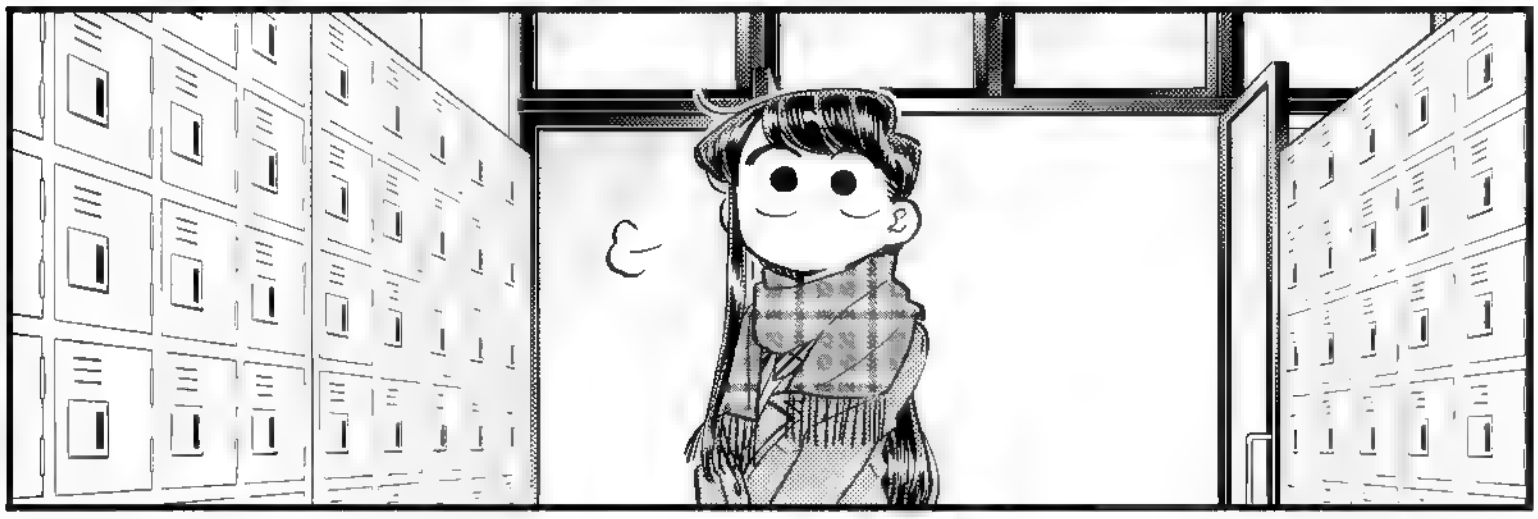
Najimi's shoe locker

...

LOL
HM? WHATCHA DOIN'?
Morn-in', Komi!


!!

?!
WOOOSH
Yaaay! I got a love letter from Komi!!

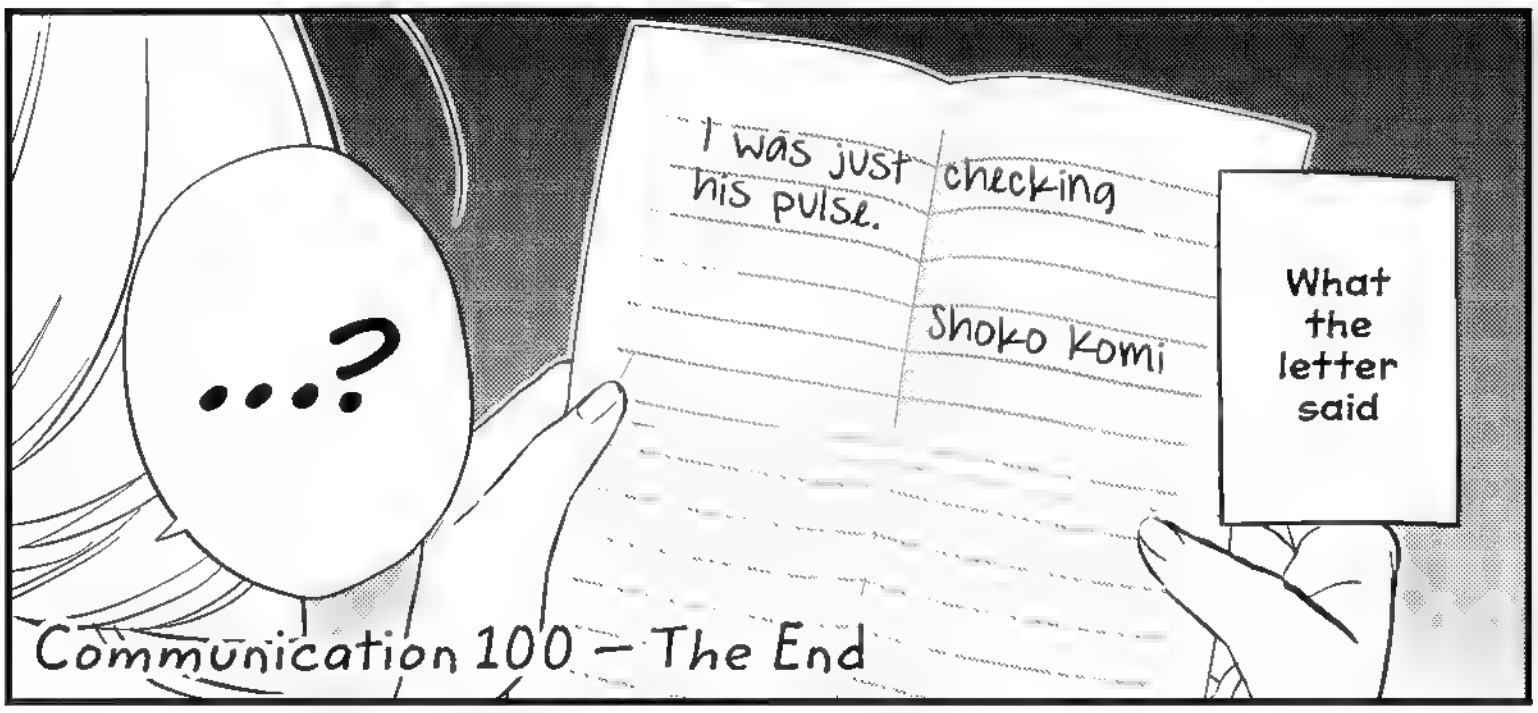


UM...
...GOOD MORNING, KOMI.
TTLLLL

...

WHAT'S WRONG?
...?
...

Komi realizes that seeing Tadano is even more embarrassing than giving the letter to Najimi.
?
...



Communication 101: A Hallucination?

97.7 F
BEEP BEEP BEEP
YEAH, I FEEL BETTER.
CAN YOU GO TO SCHOOL?
...
Was in a daze, so he can't remember
I THINK KOMI WAS HERE YESTERDAY, BUT...

...IT COULD HAVE BEEN A HALLUCI-NATION FROM THE FEVER!

I MEAN, I THINK SHE WAS, BUT...

TAKEN ABACK

You, um, came over, right?

???

?

Thanks for yester-day!

I feel better now!

AND IF IT WAS A HALLUCINATION...

UGH

THAT WOULD BE SO CREEPY!!!

NO, I THINK SHE CAME OVER! BUT I CAN'T BE SURE!

You still look pale...

LIKE I WAS THANKING HER FOR MY OWN FANTASY!!

BUT IT WOULD BE RUDE TO ASK IF SHE DID ...

...BECAUSE I DON'T REMEMBER!

IF SHE CAME OVER, I HAVE TO SAY THANK YOU!

RATTLE

I HAVE PROOF NAJIMI WAS HERE...

RECEIPT

3 BOTTLES OF POCARI: ¥4.50

2 RICE BALLS: ¥2.40

HEALTH DRINK: ¥3.00

MY TENDER CARE: PRICELESS

CHATTER CHATTER

...SO MAYBE I SHOULD ASK NAJIMI.

!

WOOHOO!

Yaaay! I got a love letter from Komi !!!

B-BUT I RAN INTO KOMI BEFORE NAJIMI!

!! JOLT

UM... GOOD MORNING, KOMI.

IT WOULD BE WEIRD TO AVOID HER, SO...

IS SHE STARING AT ME?

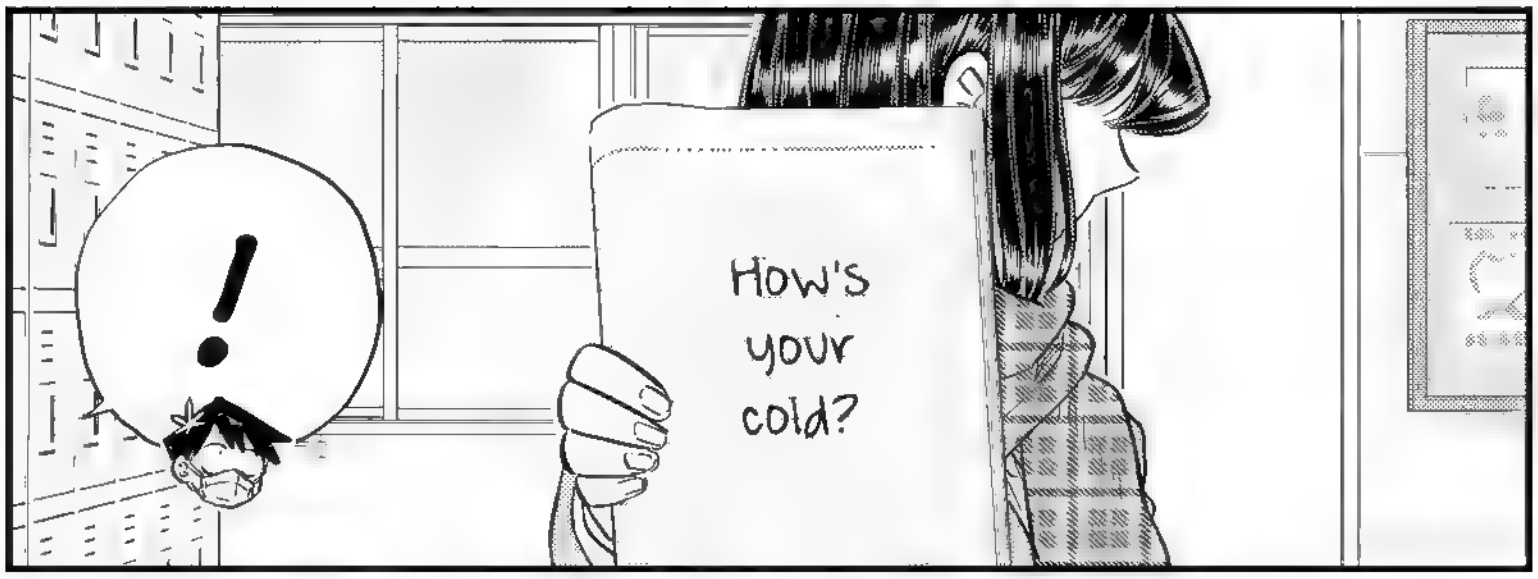
What's wrong?

Um...

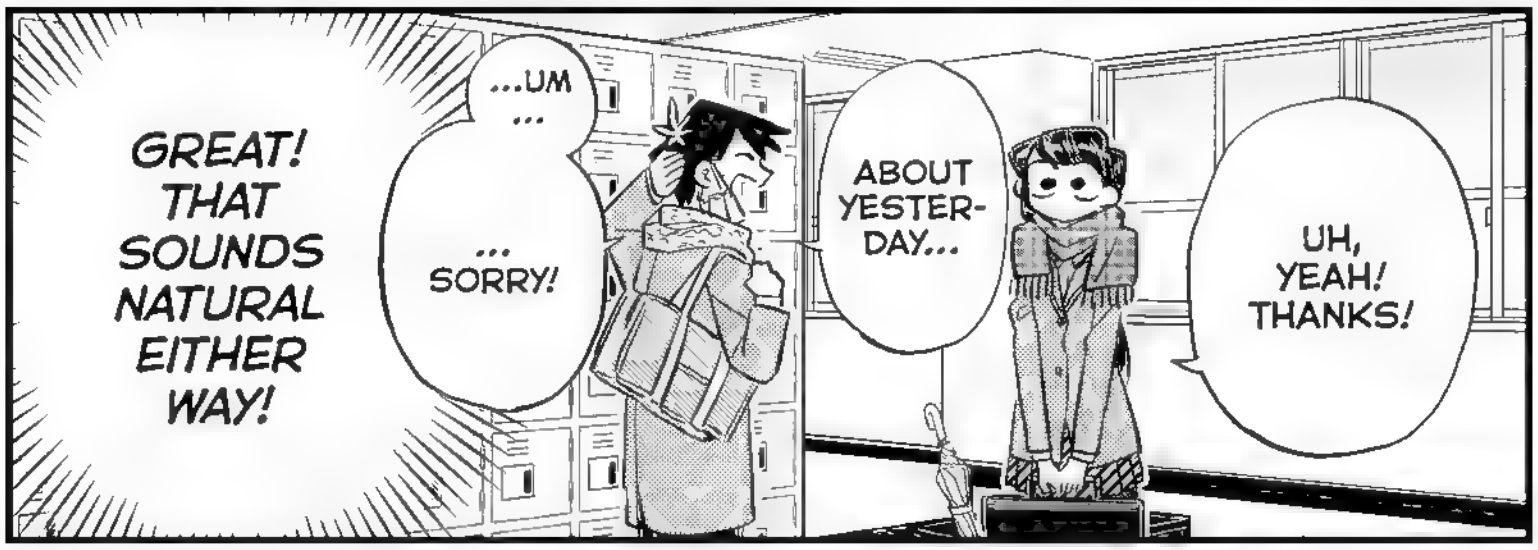
STAARE

?!

FWIP


!
How's your cold?

Call record
Osana, Najimi
Komi, Shoko
Mom
Hitomi
Dad
Osana, Najimi
NO, WAIT! MAYBE SHE KNOWS ABOUT MY COLD BECAUSE I ACCIDENTALLY CALLED HER!
SO SHE DID COME OVER AND–


GREAT! THAT SOUNDS NATURAL EITHER WAY!
...UM ... ... SORRY!
ABOUT YESTER-DAY...
UH, YEAH! THANKS!

W-WHY IS SHE LOOKING AWAY?!
...
NOD
NOW I'LL WATCH TO SEE HOW SHE REACTS AND–

...
AFTER THAT (PHONE CALL)?
...
WHAT D-DID YOU DO...
UM ...
I N-NEED MORE INFORMA-TION!

After that?
HA HA HA
...

After that
SHF

BLUSH

Communication 101 — The End

The word narcissist...

...in which the comely youth Narcissus falls in love with his own reflection.

...comes from a story in Greek mythology ...

As Narcissus gazed in fascination upon his own form ...

OH MAN...

I AM SO GOOD-LOOKING !!

FWIP FWIP

...he was probably adjusting his hair!!

Naruse is a narcissist.

Komi Can't

Communication 102: The Narcissist

1 — 1

AH HA HA

TEE HEE HEE

AH HA HA

MY NAME IS SHISUTO NARUSE.

BAP

BOOM

That's his opinion. Reality may beg to differ.

Chushaku Kometani

Commentary by Kometani

AND I'M THE HANDSOME PROTAGONIST OF THIS MANGA.

Characteristic 1

Bragging about listening to Western music.

JUSTICE BEIBER TOTALLY ROCKS.

WHEW ...

Characteristic 2

Banging his chair.

BANG

CRRRIK

...

Characteristic 3

Blowing his bangs out of his eyes.

SIGH

Tee hee hee!

Ah ha ha!

No one is even looking at him.

I WAS THE CENTER OF EVERYONE'S ATTENTION AGAIN TODAY. I'M SO AWFUL!

OH MAN...

No one is even (you know the rest).

WOOOW

SHWUF

I MUST REWARD MY ADMIRERS!

THEN I HAVE AN OBLIGATION ...

...OR WE CAN CHAT A BIT IF YOU WANT!

HWUP

YOU MAY GAZE UPON ME FROM A DISTANCE ...

WHY DOES HE ALWAYS DO THAT?

He's completely alone.

Kittens—people other than himself.

OH WELL.

THEY'RE SUCH TIMID KITTENS...

ONLY ONE STUDENT IS COMELY ENOUGH TO SIT BESIDE ME.

CRIKK

CRIKK

Naruse

Tadano is invisible to him.

SWOOO

AND THAT'S KOMI!!

Well, he's right about that.

COULD SHE HAVE A COMMU-NICATION DISORDER?

SHE HAS NEVER SPOKEN TO ME IN THE NINE MONTHS SINCE SHE STARTED SCHOOL HERE, SO...

SHE'S A FLOWER WAITING FOR HONEYBEES TO GATHER.

NO, THAT CAN'T BE IT. HER BEAUTY IS COMPARABLE TO MY OWN.

IT CAN'T BE HELPED.

WHAM

OH!

BUT MY HONEY BEE IS ENORMOUS!

DUM

He didn't mean that to sound dirty.

?!

BUMP

HEY, KO...

?!

HEY, KO—

OK

H—

BAM

?!

?! POW

HEY—

CLOMP CLOMP CLOMP

?!

BIF

HEY, K—

?!

Changing class-rooms

IT WAS LIKE THEY WERE KEEPING ME AWAY FROM KOMI.

WHAT WAS THAT ALL ABOUT?

HOME EC

Class overrrrr! Yaaaay!

Mental reset.

YEAH! THEY SWARMED ME! SO THEY'RE MY FANS!

THEY MUST BE MY FANS!

OH, THERE'S KOMI!

He doesn't even see Tadano.

GRRUBBL

...SO THIS IS MY CHANCE!

HERE GOES. NO ONE IS AROUND NOW...

GRAB

?!

HEY, KOM–

SORRY, BUT I'M BUSY RIGHT–

GRIN

GRIN

ANOTHER FAN?

dorkface dorkface
dorkface dorkface
dorkface dorkface
dorkface dorkface
dorkface dorkface
dorkface dorkface
dorkface dorkfac
dorkface dorkfa
dorkface dorkf
dorkface dor
dorkface d

MUTTER
MUTTER
MUTTER
MUTTER
MUTTER
MUTTER

Why are you trying to talk to Komi? Don't think you can fool me, Naruse! Anyway, you aren't cool at all. You're so overly self-conscious, you should get your head examined. The fact that you think you and Komi are in any way alike shows how sick you are. It's the height of hubris. You use too much hair gel anyway, so go take a shower and try again later, you dorkface!

?!

KYAAAH♥

BUMP

WAIT FOR ME, KOMI!♥

Piano wires

What the?!

WAIT, KOM–

Strong in spirit, Dorkface —I mean Naruse— does not give up.

Right on the shin-bone

WHOK

Ow!

KO–

W-what a pain...

Beat me if you want to pass.

Concen-tration

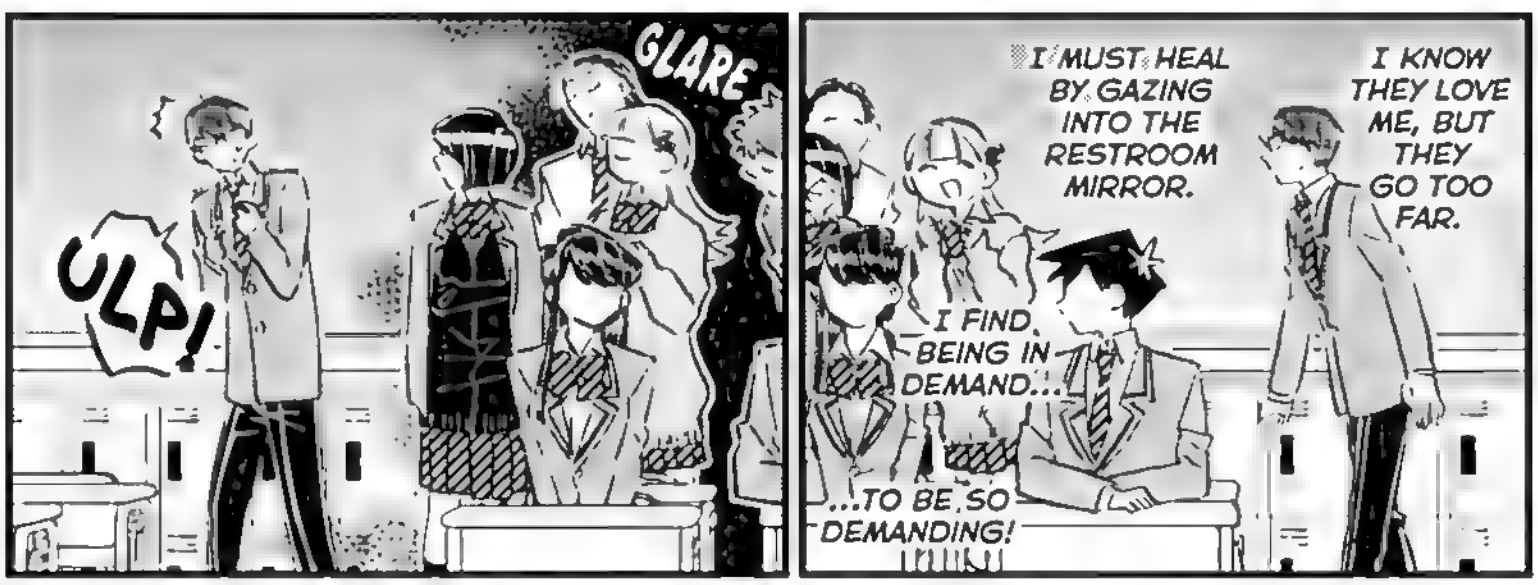
?!

SH

Throw-ing star

NT

Naruse is a wreck.
This is just the way he is.
...JEALOUS!
MY FANS ARE SO...


ULP!
GLARE
I MUST HEAL BY GAZING INTO THE RESTROOM MIRROR.
I KNOW THEY LOVE ME, BUT THEY GO TOO FAR.
I FIND BEING IN DEMAND...
...TO BE SO DEMANDING!

!

...

STAGGER

STAGGER

THAT'S ODD.

SQUISH

Stress.

I CAN'T BREATHE ...

...AND EVERY-THING LOOKS DARK!

GLOOM

UGH ...

LOOKING AT MYSELF USUALLY CHEERS ME UP, BUT...

!

The hand-kerchief Naruse dropped.

!

...

...

TMPTMPTMP

BOW

OH, I GET IT...

...

EVEN NOW, HER EYES ARE FIXED UPON ME!

No, they aren't.

...THAT SHE LIKES ME!!

EWIE EWUE

SHE'S TELLING ME...

!

...

SHF

The next day

SPARKLE

HEH

WHAT'S WITH HIM?!

...

POP

SE

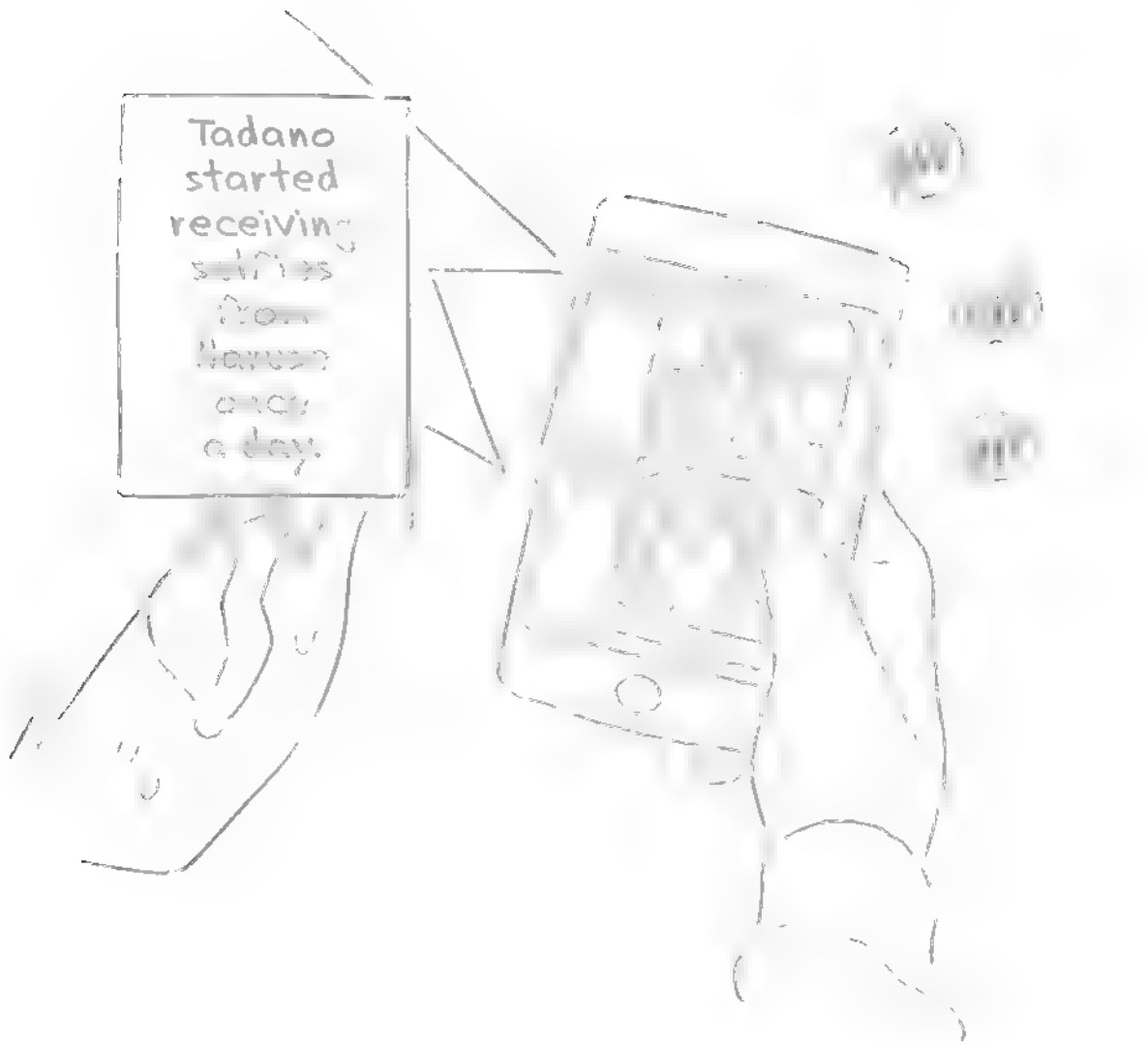
WHAT DOES HE WANT ?!

...

W-WHAT IS HE DOING?!
...
Giving her a chance to exchange phone numbers.
SWUP
SWUP

SWOOOSH
TCH
?
?
HM?
?!
?
Which is understandable.
?!
?!
BLUSHHH
Didn't know what to do

Communication 102 – The End


Tadano started receiving

Komi Can't Communicate

SCHOOL TRIP

TOMORROW, WE WILL CHOOSE GROUPS FOR THE SCHOOL TRIP.

WAHOOOOOO

HUH? IS NAJIMI SERIOUS ?

Ya-hooooo! I was born for school trips!

YAY

YAY

CHATTER

CHATTER

YAY

YAY

...

Communication 103: Choosing School Trip Groups

It's an enchanting wonderland where past and present overlap!

Kyoto!

NAJIMI, DO YOU REALLY LIKE KYOTO THAT MUCH?

HEH! THIS'LL BE AWESOME!

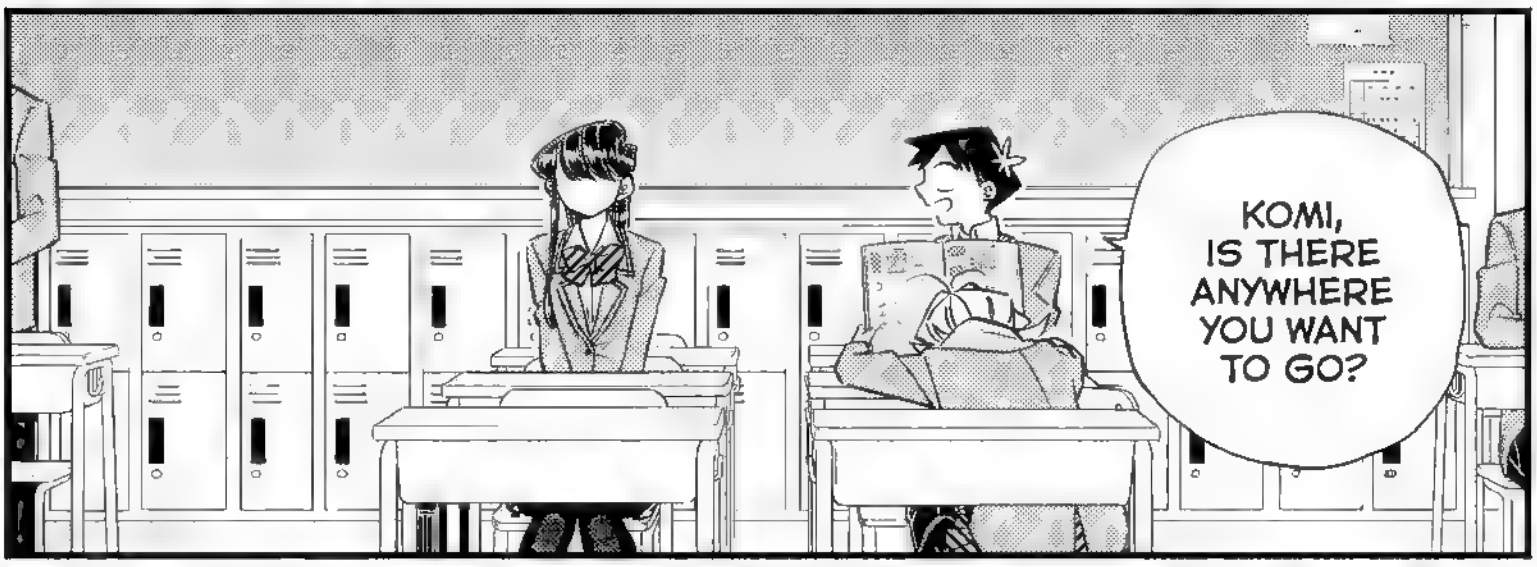
LISTEN, TADANO ...

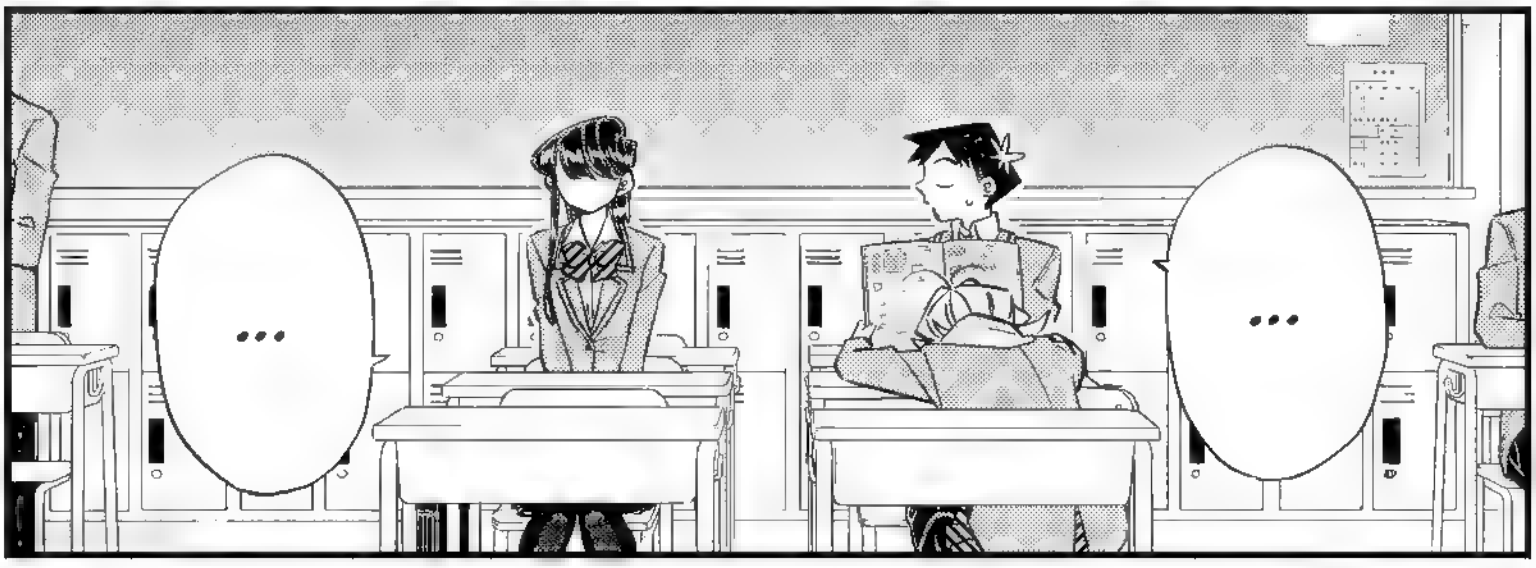
TSK, TSK!

IT IS?

Travel isn't about where you go, but who you go with!

BUT KYOTO IS LOADED WITH ATTRAC-TIONS!
LIKE TEMPLES, SHRINES, PAGODAS AND...
Likes old buildings and stuff
YEAH, WHAT-EVER.
NAJIMI ISN'T INTER-ESTED ?!
T


KOMI, IS THERE ANYWHERE YOU WANT TO GO?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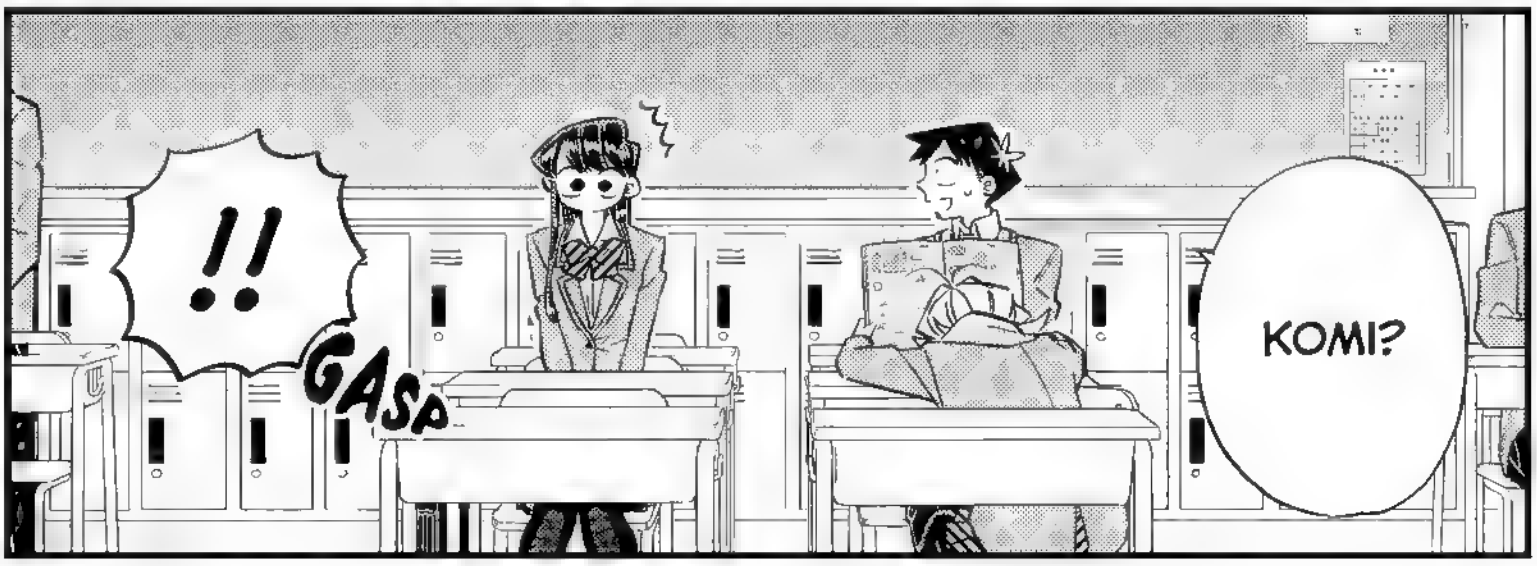

!!
GASP
KOMI?

I ASKED IF YOU WANT TO GO SOME-WHERE.

"Sorry. What?"

...

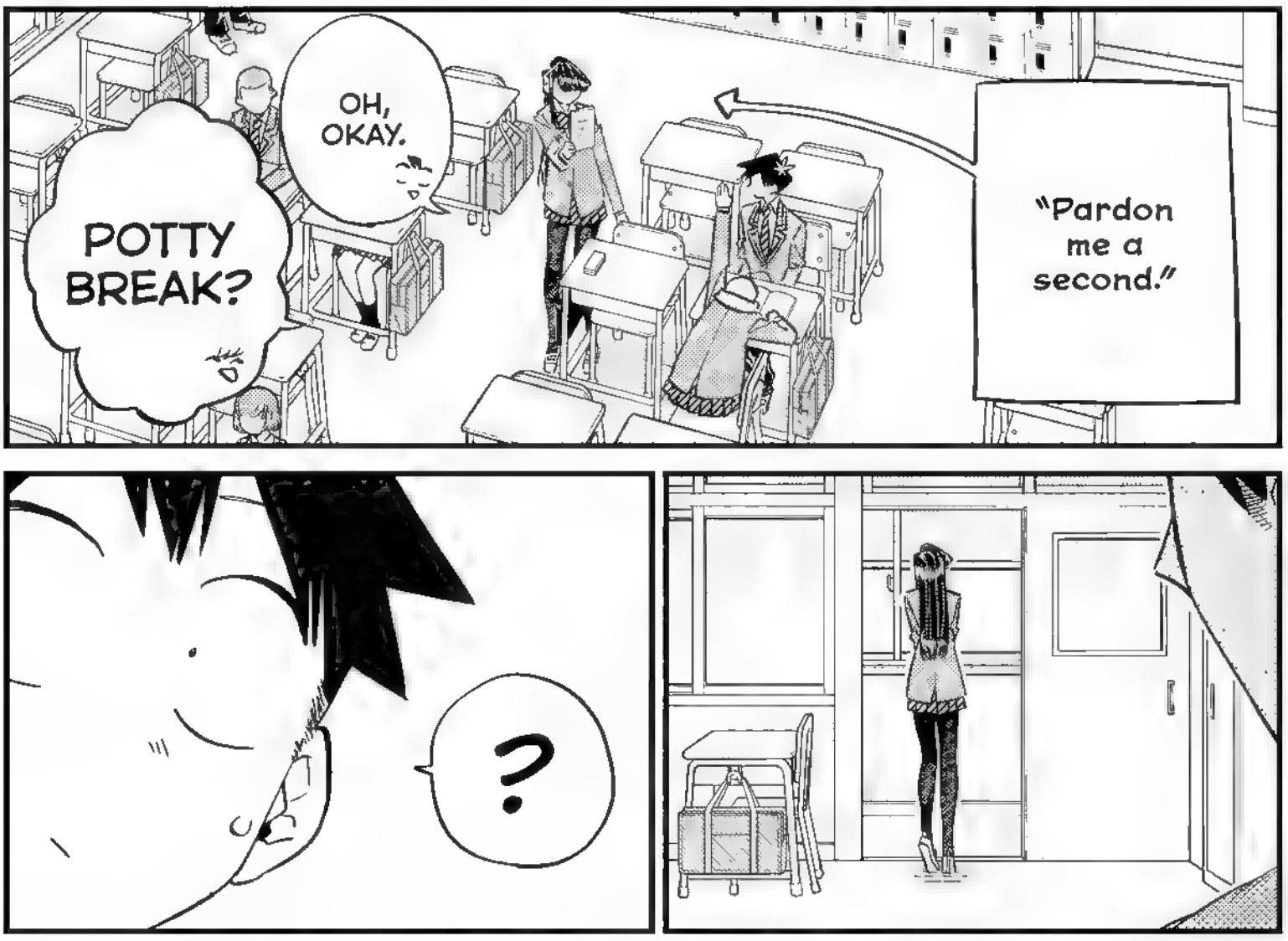
...

"I want to go to the game center with everyone again."

!!

UM, I MEANT IN KYOTO.

OH, NICE!
I want to see the Ginkaku-ji.
HUH?
WHAT-EVER, OLD MAN.
GOOD IDEA! THE KINKAKU-JI IS NICE TOO.
WHEN VIEWED WITH THE SURROUNDING GARDEN, THE OVERALL BALANCE IS—


POTTY BREAK?
OH, OKAY.
"Pardon me a second."
?

IT'S KYOTO MAGIC!

IT TOTALLY CHANGES JUST BY BOILING!

OH...

THE TOFU IS, LIKE, *GODLY* TASTY!!

OH, THEN IT'S YOUR SECOND TIME!

"I went to Kyoto."

SKRK SKRK SKRK

!

KOMI, WHERE DID YOU GO FOR YOUR JUNIOR HIGH TRIP?

I went to Hiroshima.

HUH? QUIN... WHAT?!

Loterz!

SEE YA! I'M QUINTUPLE BOOKED FOR TONIGHT!

...
NOD
SHALL WE GO?

...
...

!
NOD
THE SCHOOL TRIP SOUNDS FUN, HUH?

!
NOD
NOD
BUT IS THAT EVEN POS-SIBLE ?!
NAJIMI CLAIMS TO HAVE OVER 100,000 FRIENDS IN KYOTO.

...
...

!
NOD
DID YOU VISIT RELATIVES DURING WINTER BREAK?

...
...

!
UM ...
...ARE YOU ALL RIGHT?

UM, YOU DIDN'T SEEM LIKE YOURSELF TODAY.

Don't I seem all right?

...

"Don't I seem all right?"

OH... THAT'S GOOD.

I'm fine. I feel great.

"I'm fine. I feel great."

ANYWAY, YOU CAN TALK TO ME ANY-TIME.

I DON'T KNOW IF I CAN DO MUCH...
...BUT SOMETIMES JUST HAVING SOMEONE TO LISTEN HELPS.
?
...
TMP TMP TMP

...!

BOW

THIS IS WHERE WE PART WAYS.

TAKE CARE ON THE WAY HOME.

AGH!

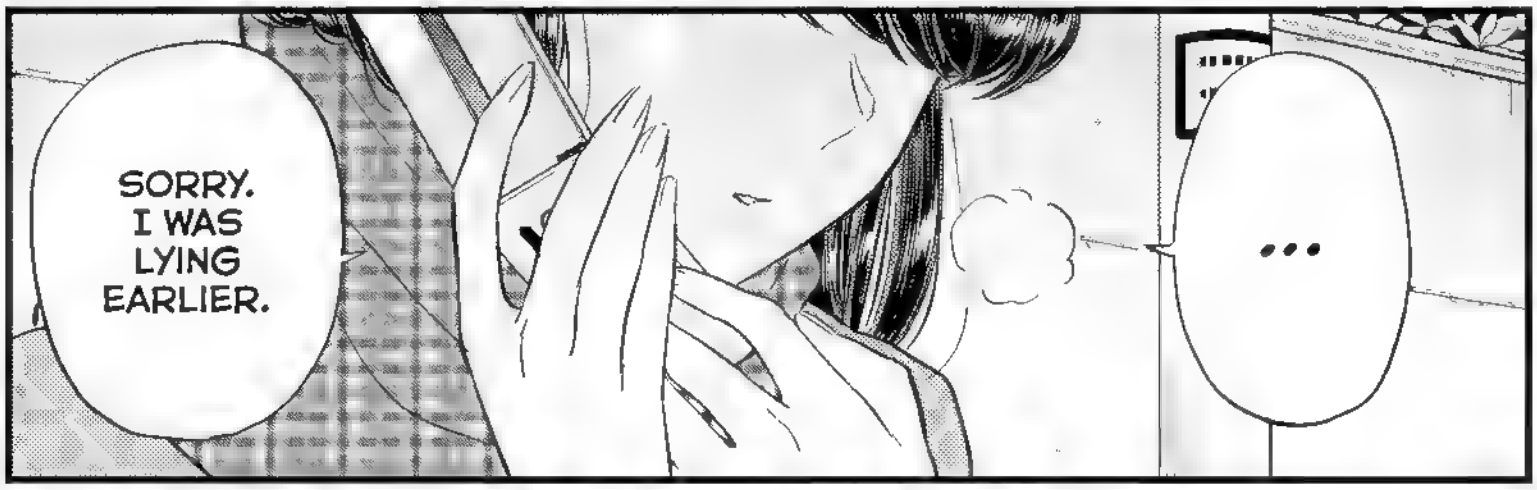
JOLT

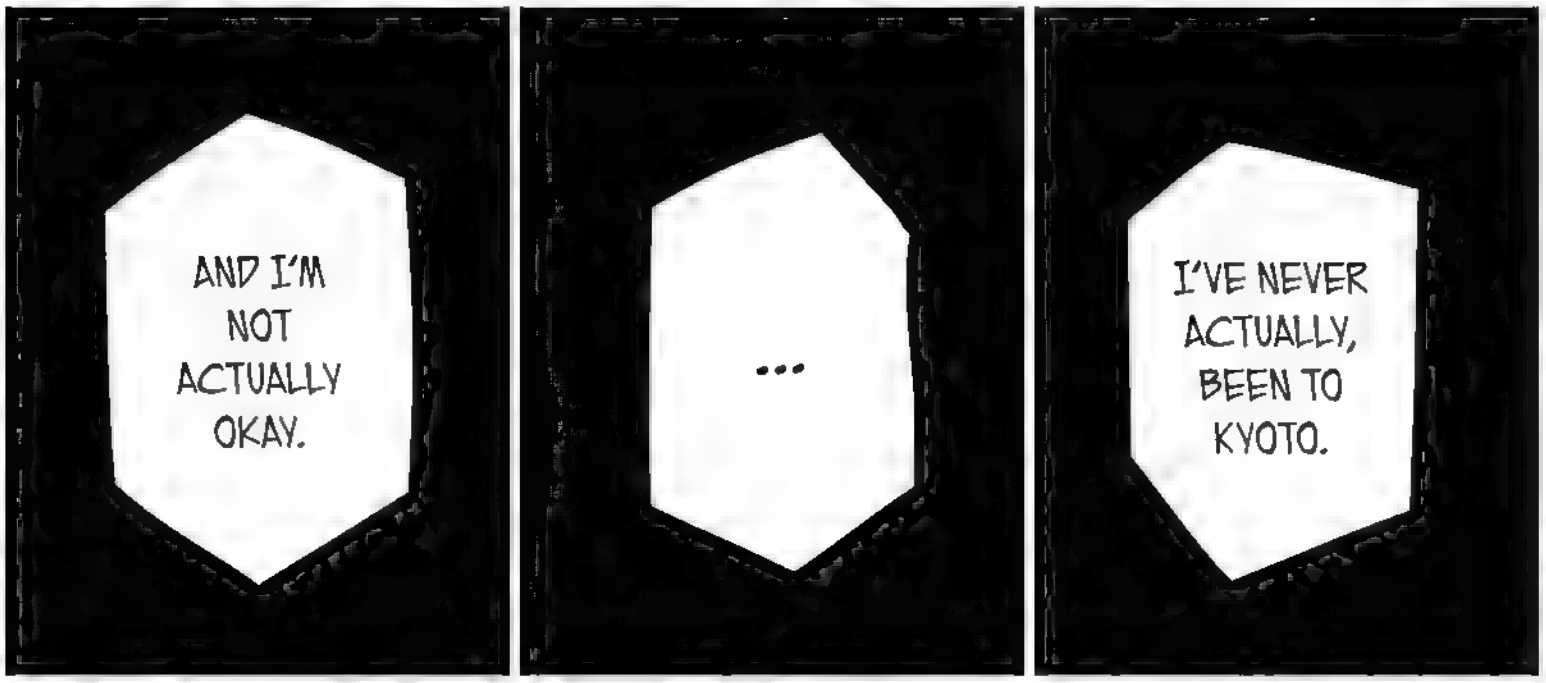
VVVVVT

KOMI?

Komi, Shoko

...
KOMI?
UM, HELLO?


SORRY. I WAS LYING EARLIER.
...


AND I'M NOT ACTUALLY OKAY.
...
I'VE NEVER ACTUALLY, BEEN TO KYOTO.
!

...I WAS LEFT ALONE.
WHEN WE PICKED GROUPS FOR MY JUNIOR HIGH TRIP ...
...AND I COULDN'T EXPRESS MYSELF.
AFTER ALL, I DIDN'T HAVE ANY FRIENDS ...
...TO SEE WHICH GROUP WOULD GET ME.
SO EVERY-ONE PLAYED ROCK-PAPER-SCISSORS ...
...EVEN LOOK AT THE FACES OF MY GROUP MATES.
I COULDN'T ...

PERHAPS THAT WOULD HAVE BEEN BETTER.

OR MAYBE THEY WELCOMED ME WITH SMILES.

OR DID THEY NOT CARE AT ALL?

THEY HAD ALREADY FORMED A GROUP WITH FRIENDS...

...SO WERE THEY DISAP-POINTED.

...

BECAUSE I COULDN'T LOOK UP.

I DON'T KNOW ...

...

I ENDED UP NOT GOING ON THE TRIP.

I'M SCARED.

FRIENDS WHO ARE MORE CHEERFUL AND TALKATIVE.

BUT EVERYONE PROBABLY HAS BETTER FRIENDS.

YES.

BUT YOU HAVE FRIENDS NOW, RIGHT?

Tadano hesitated there.

AND, UM, NAJIMI!

...I'L B-BE THERE FOR YOU.

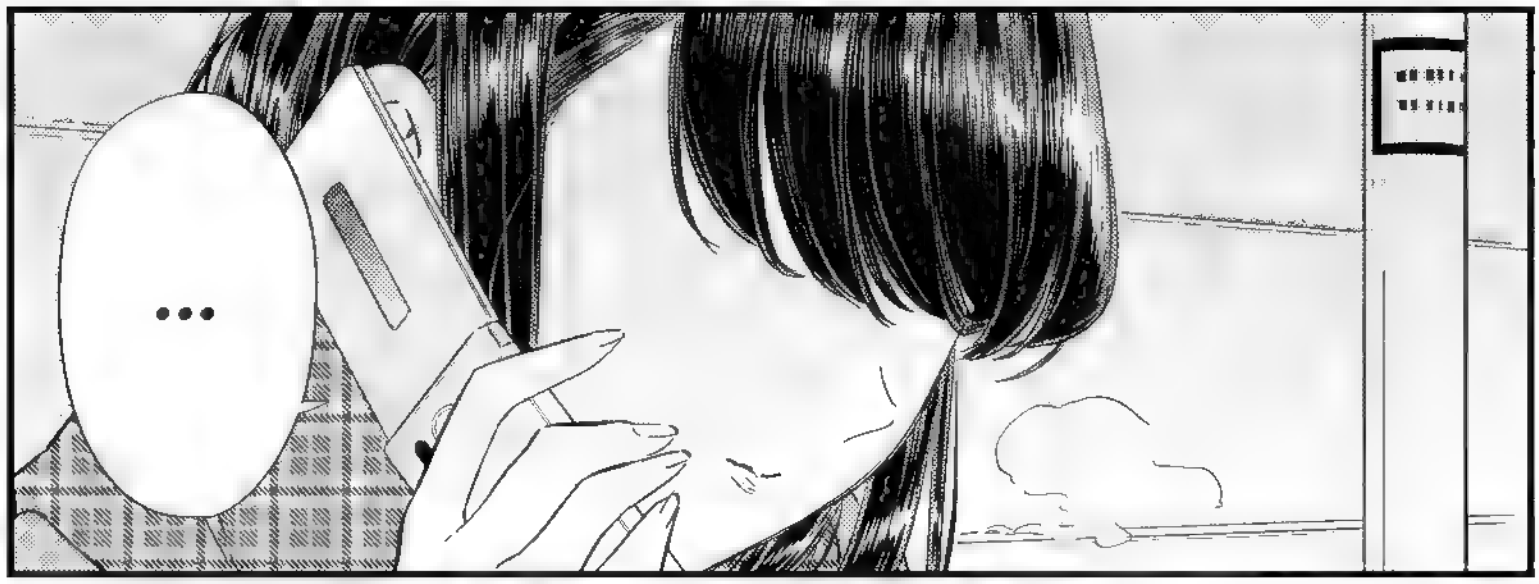
B-BUT ...

Tadano = boy

Najimi = undeclared

OH... RIGHT.

BUT I HEARD THE GROUPS WILL BE THREE BOYS OR THREE GIRLS.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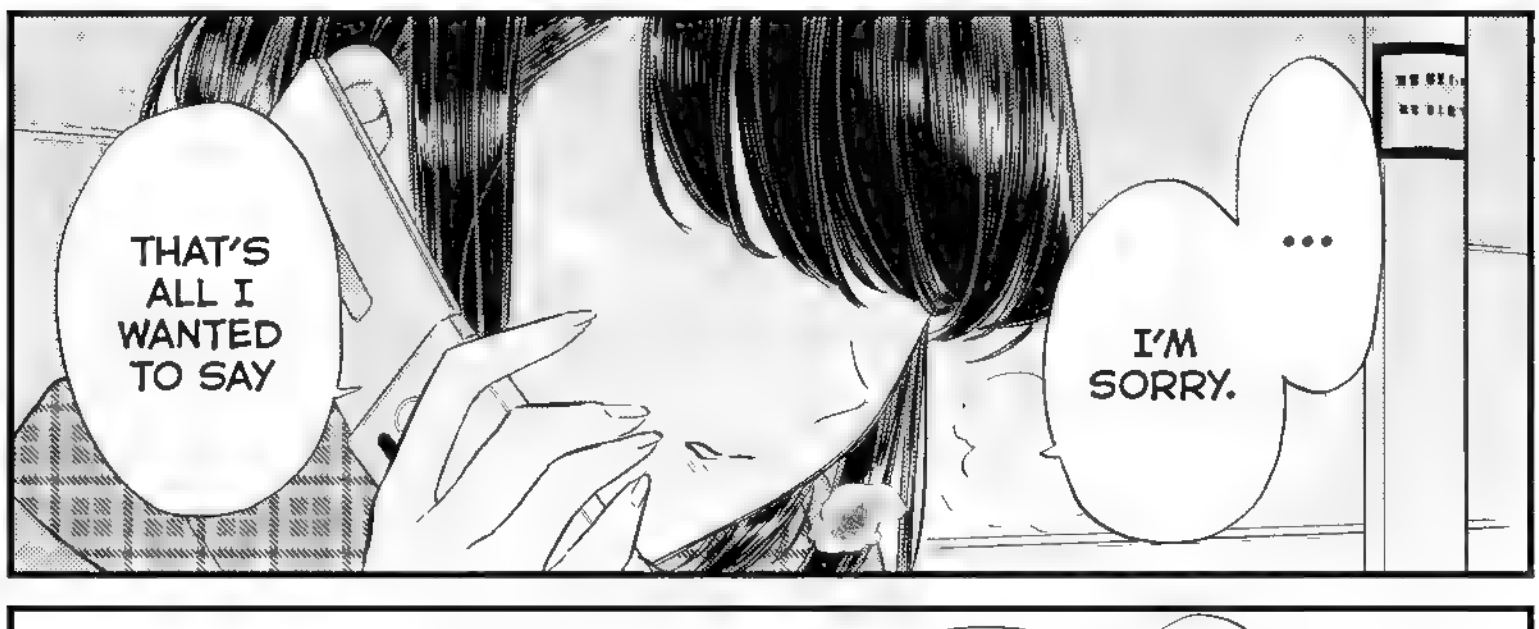
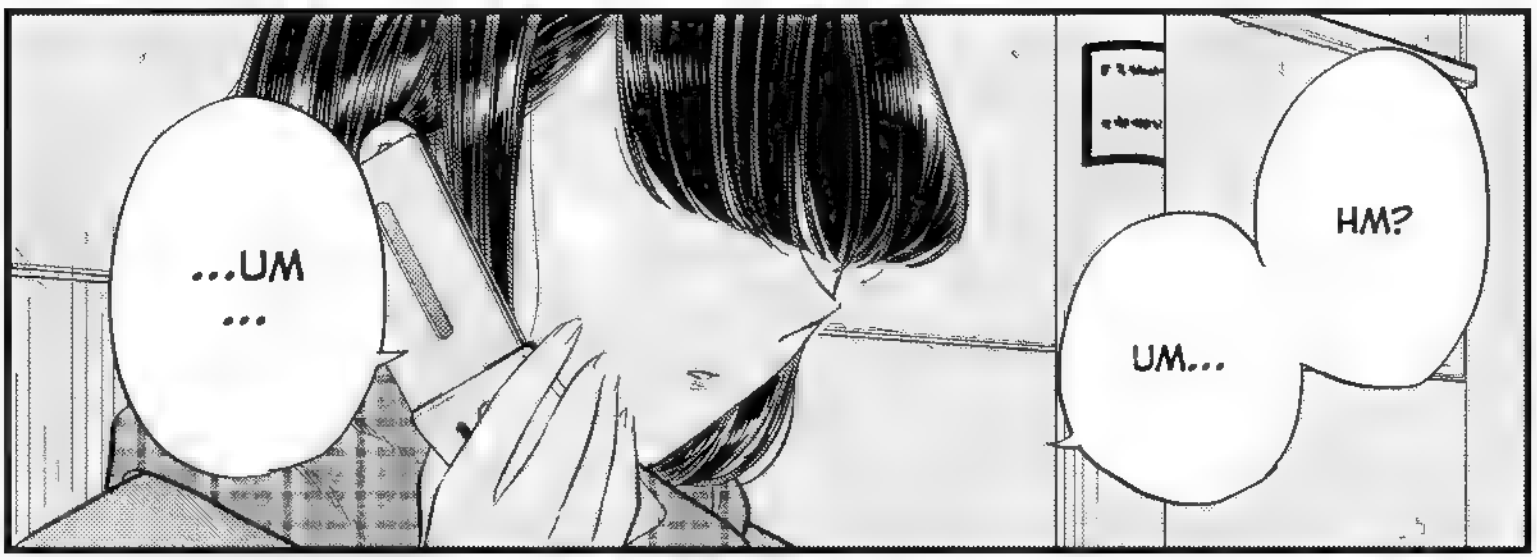

THAT'S ALL I WANTED TO SAY
...
I'M SORRY.

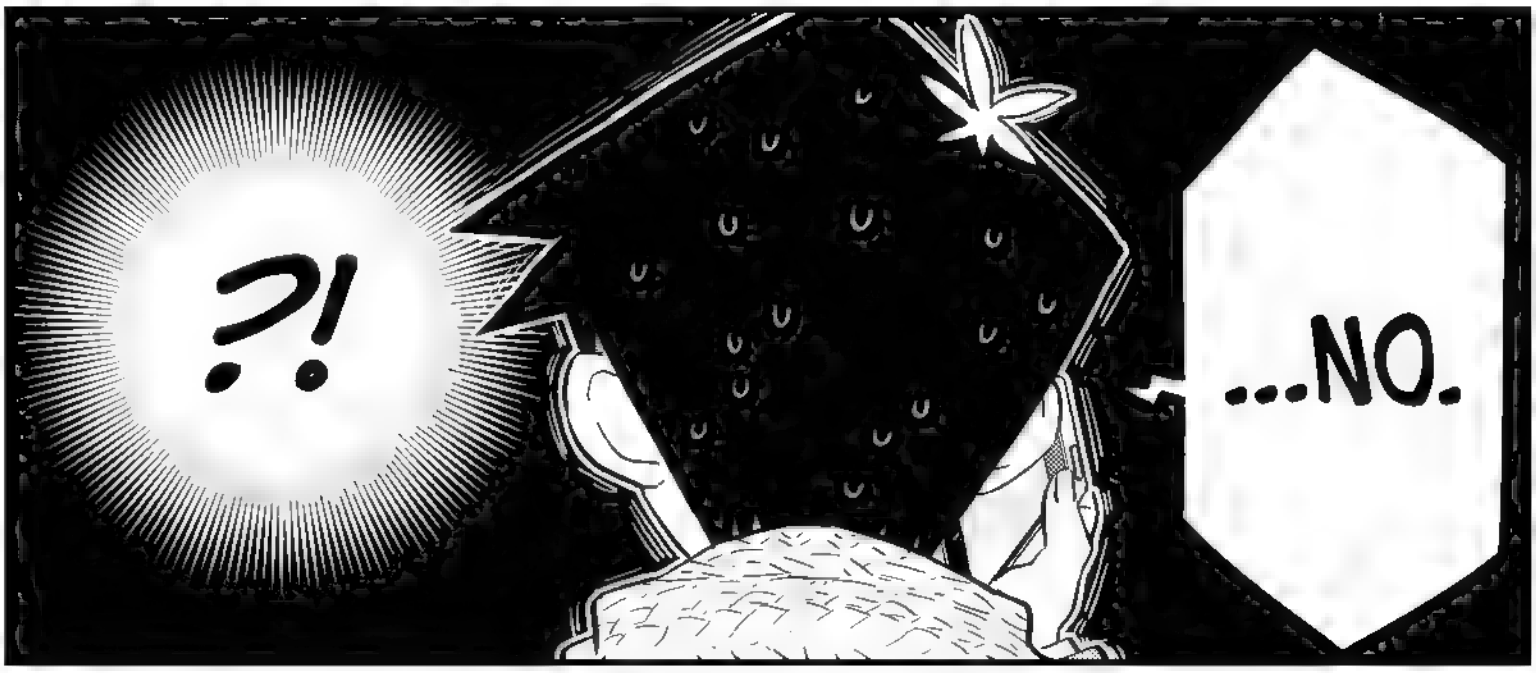
I UNDERSTAND WHY YOU'RE WORRIED.
...THANKS FOR LISTENING.
ANY-WAY ...

IF THAT HAPPENS ...
CAUTION
...HOW ABOUT WE *BOTH* SKIP THE TRIP?

IF THAT HAPPENS...

...HOW ABOUT WE BOTH SKIP THE TRIP?
!


...UM
...
HM?
UM...


?!
...NO.

THEN HOW ABOUT ...

...YOU'RE LOOKING FORWARD TO THE TRIP.

I APPRE-CIATE THE THOUGHT, BUT...

DID SHE HANG UP ON ME?!

CLIK

... JUST THE TWO OF US GO TO KYOTO SOME-TIME!

Heh heh...

IT WAS A JOKE! A JOKE !!

HUH?! UM, KOMI?!

Suddenly embar-rassed

R-REALLY?

...MEANT IT.

I UNDER-STAND HOW YOU...

D...

DON'T WORRY.

I'M GLAD TO HEAR THAT.
UH, NO PROB-LEM.
I... FEEL MUCH BETTER NOW.
THANK YOU.

...
BUT... ABOUT THE TRIP...

I'M LOOKING FORWARD TO IT.

YEAH, ME TOO!

ARE Y-YOU ALL RIGHT?

TREMMMMMMBLE

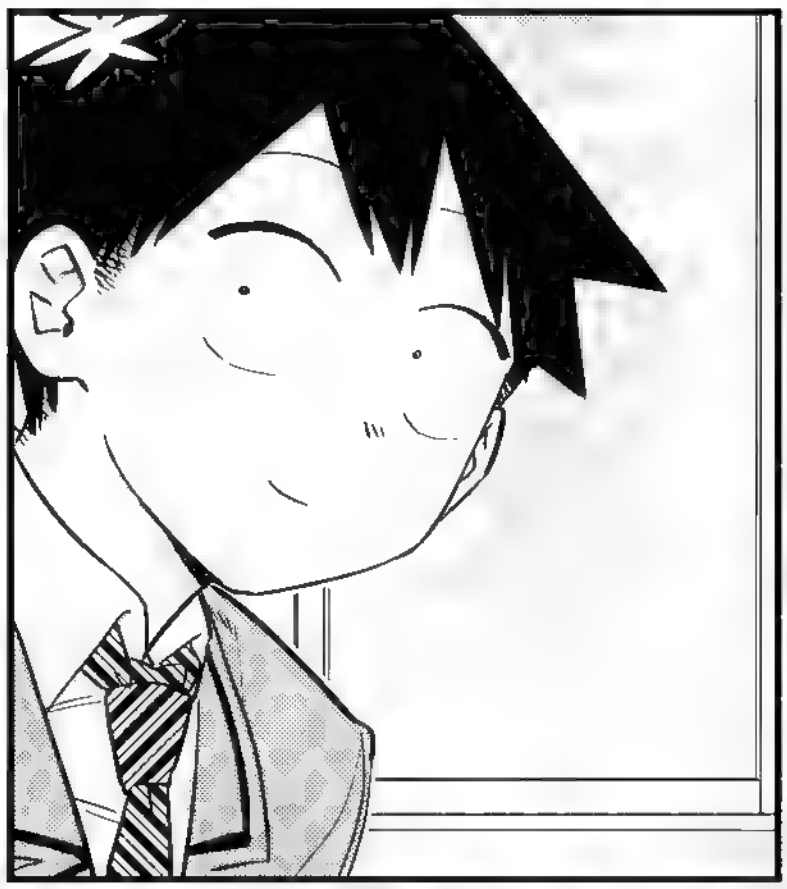
SCHOOL TRIP

THEN LET'S CHOOSE THE GROUPS FOR–

IS EVERYONE PRESENT?

GWAAH

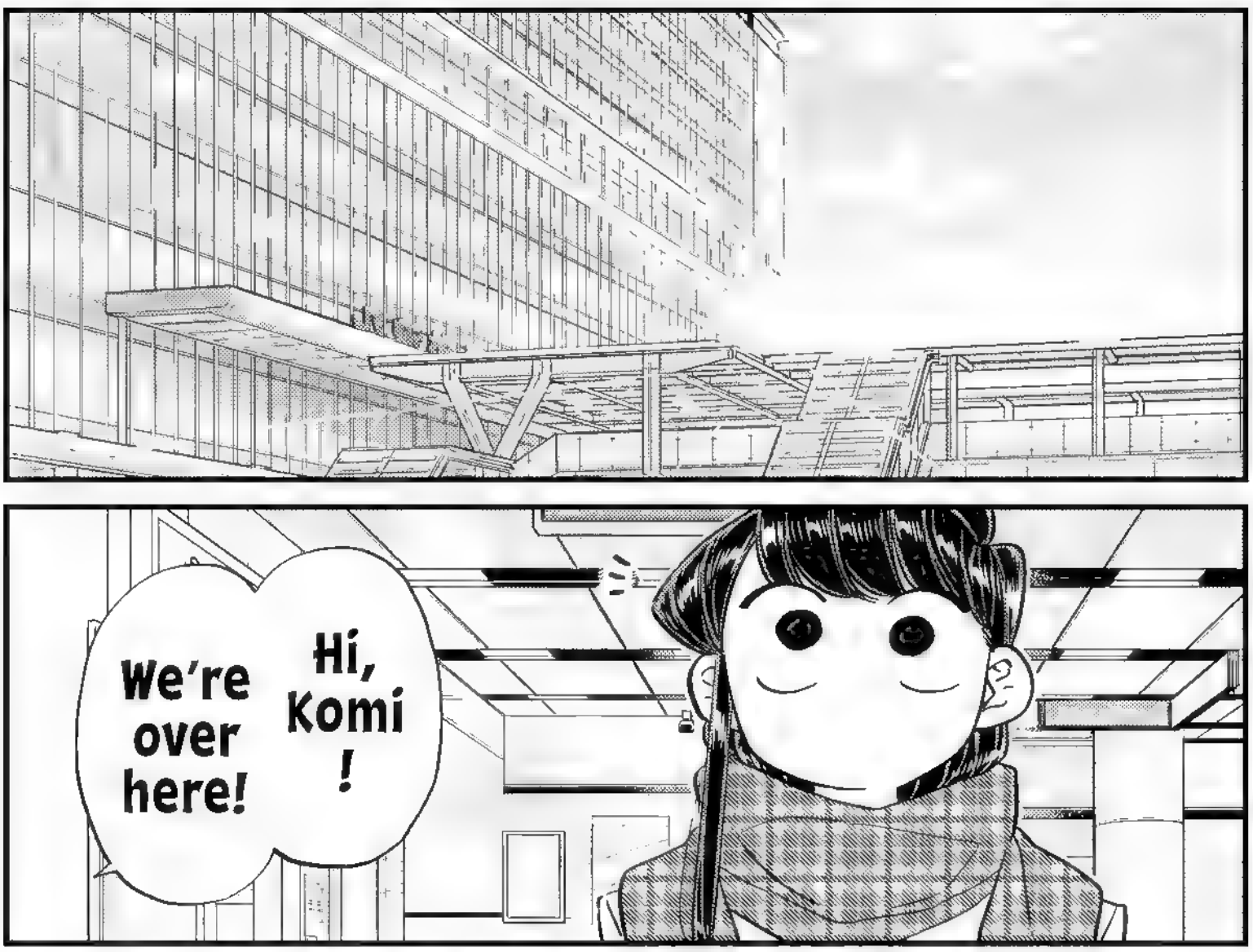
I WANNA BE IN KOMI'S GROUP !!!!



Communication 103 — The End

Communication 104: School Trip

AND YOUR TOOTH-BRUSH?
NOD
AND YOUR WAL-LET?
NOD
AND SOCKS?
DID YOU PACK A CHANGE OF CLOTHES?
NOD
THEN HAVE FUN!
GREAT!
NOD!!


We're over here!
Hi, Komi!

新横浜駅
SHIN-YOKOHA
Good mornin'!
!
新横浜駅
SHIN-YOKOHAMA STATIO
EXCITING, ISN'T IT?
FIDGET
FIDGET

YAY

YAY

CHATTER

CHATTER

NAJIMI IS SLEEP-ING?!

SNOOOORE

Yay! We've got the whole Shinkansen! So I can pass out! ZZZ!

ALL RIGHT.

CLASS LEADER, PLEASE MAKE SURE EVERYONE IS ACCOUNTED FOR.

...

SAME HERE! I GOT STUCK WITH MISS NORMIEGIRL!

Group: Yamai Agari Nakanaka

FRIC TION

G-GOOD LUCK, AGARI!

WHO'RE YOU CALLING NORMIE-GIRL?!

I CAN'T BELIEVE I'M NOT WITH KOMI! THIS BITES!

Inaka's classmates are beginning to suspect she's from a rural area.

WARM COZY

YOU'VE GOT A SLIGHT ACCENT.

Group: Onemine Inaka Otori

WARM COZY

WHERE ARE YOU FROM, INAKA?

GYAH ?!

T

ONEMINE WILL TAKE CARE OF THIS GROUP.

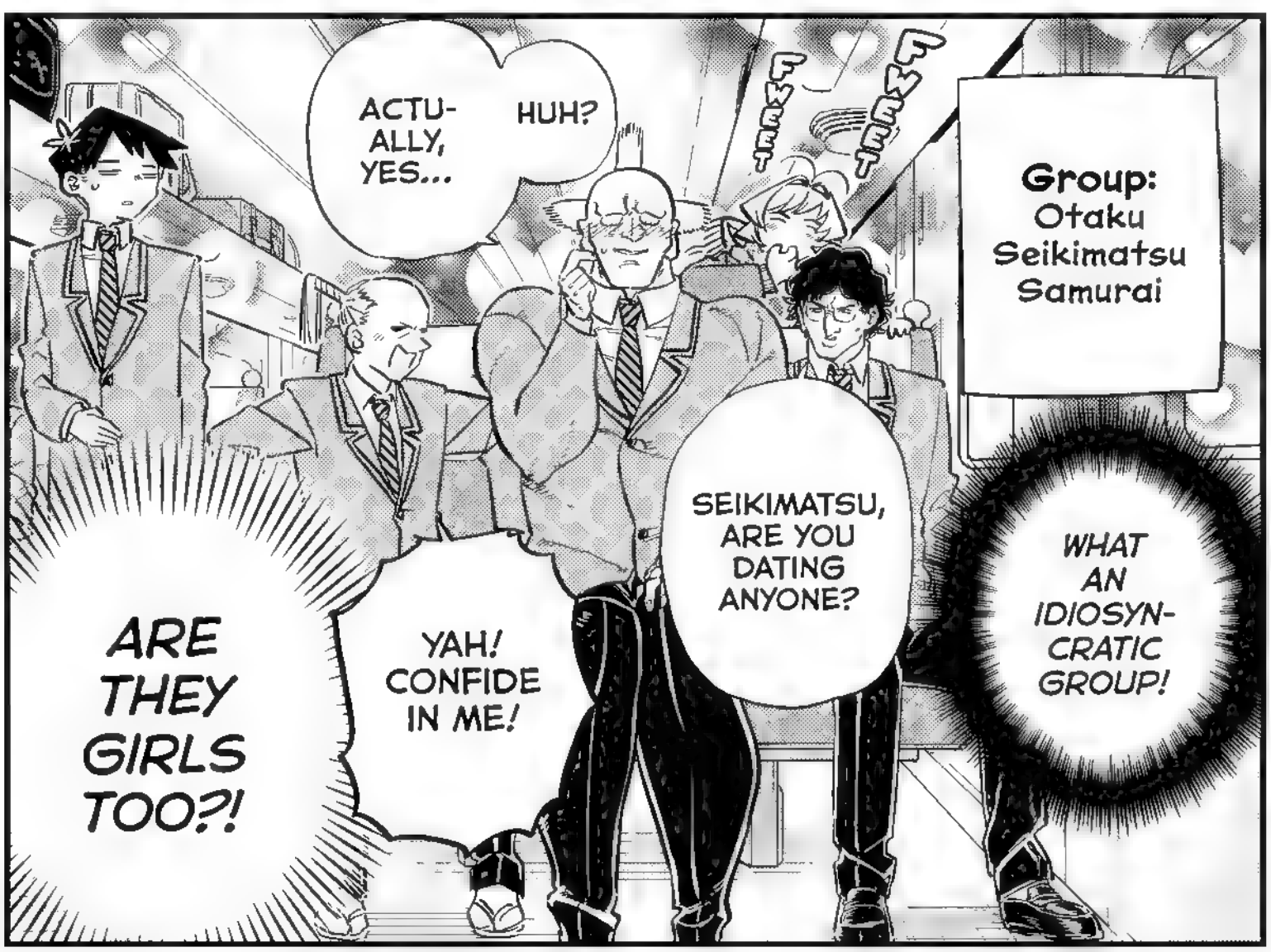
GRNNNNN

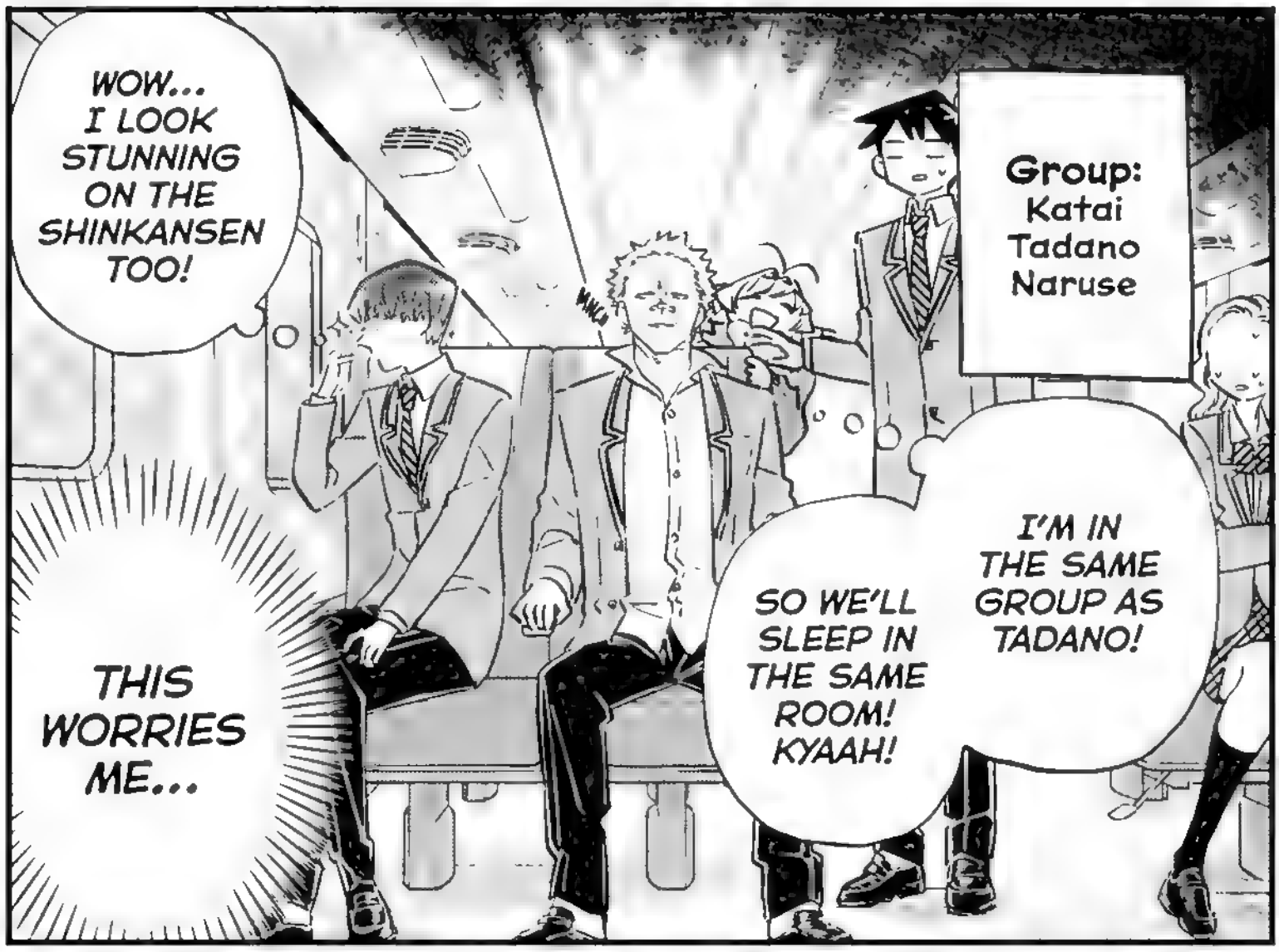
Group: Sato Yadano Ushiroda

Playing Old Maid

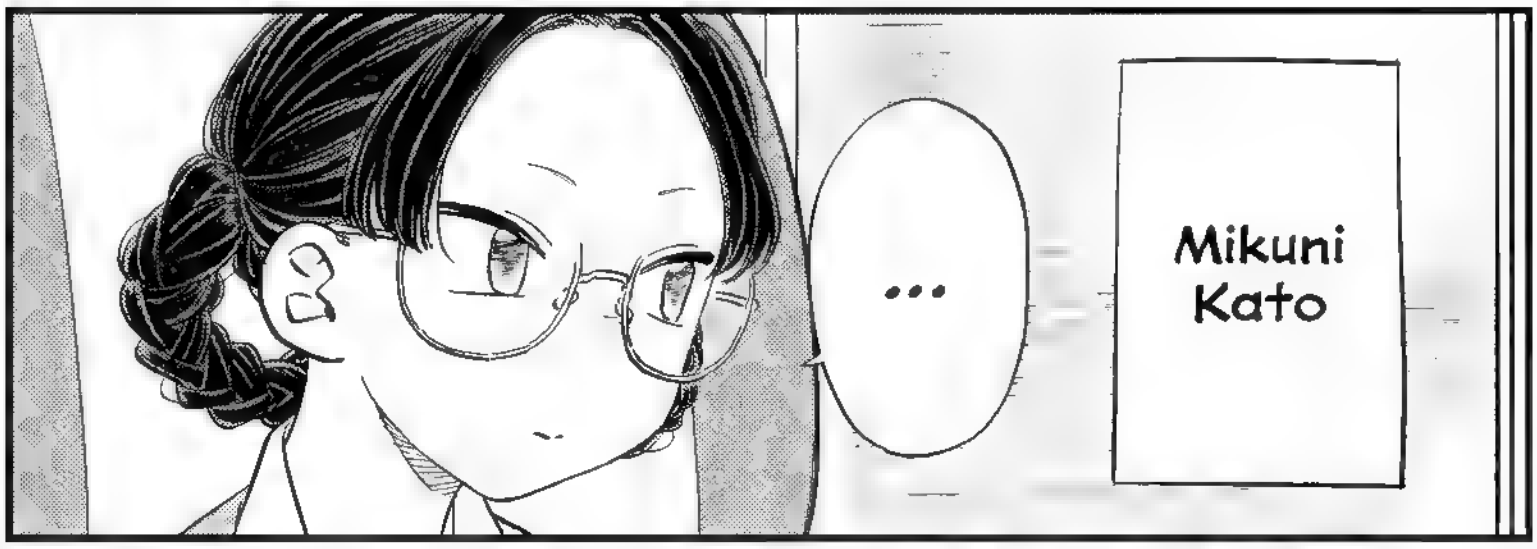
BUT THE TRAIN HASN'T EVEN LEFT YET!!

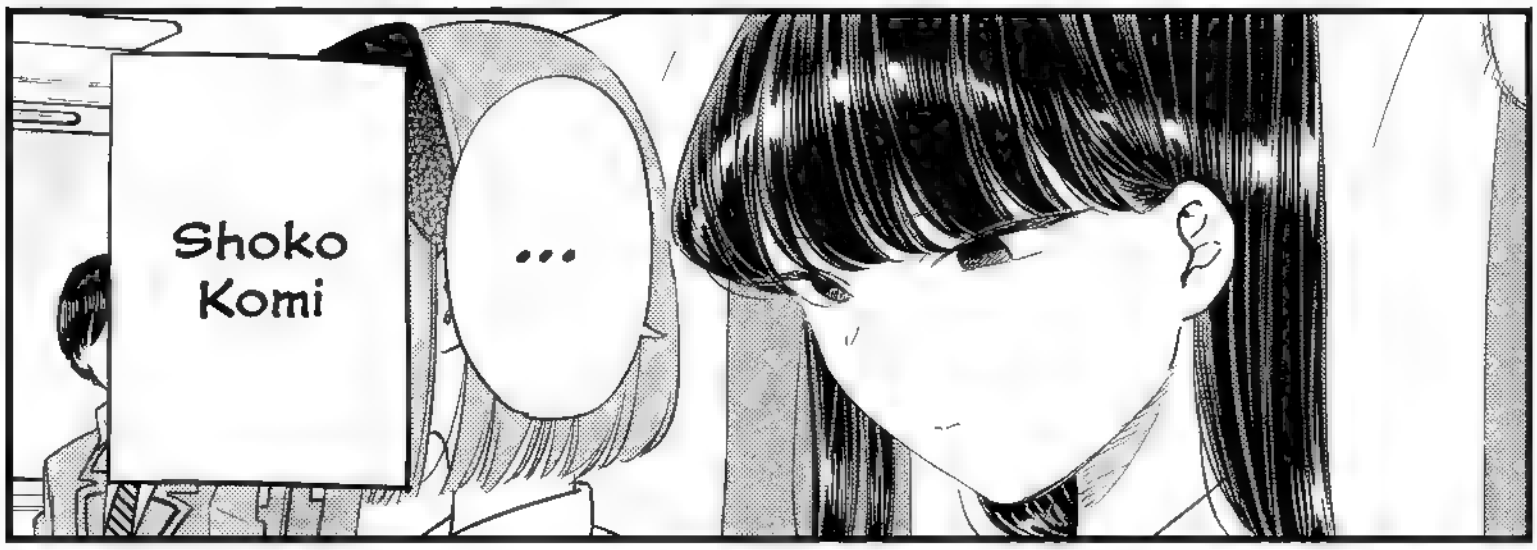
KYAH
I WANNA EAT THIS GREEN TEA DESSERT!
Group: Chiarai Shinobino Sonoda
ARE THEY GIRLS ?!
HEY, DOESN'T THIS LOOK CUTE?!
KYAH
YAY! WHERE SHALL WE GO?!

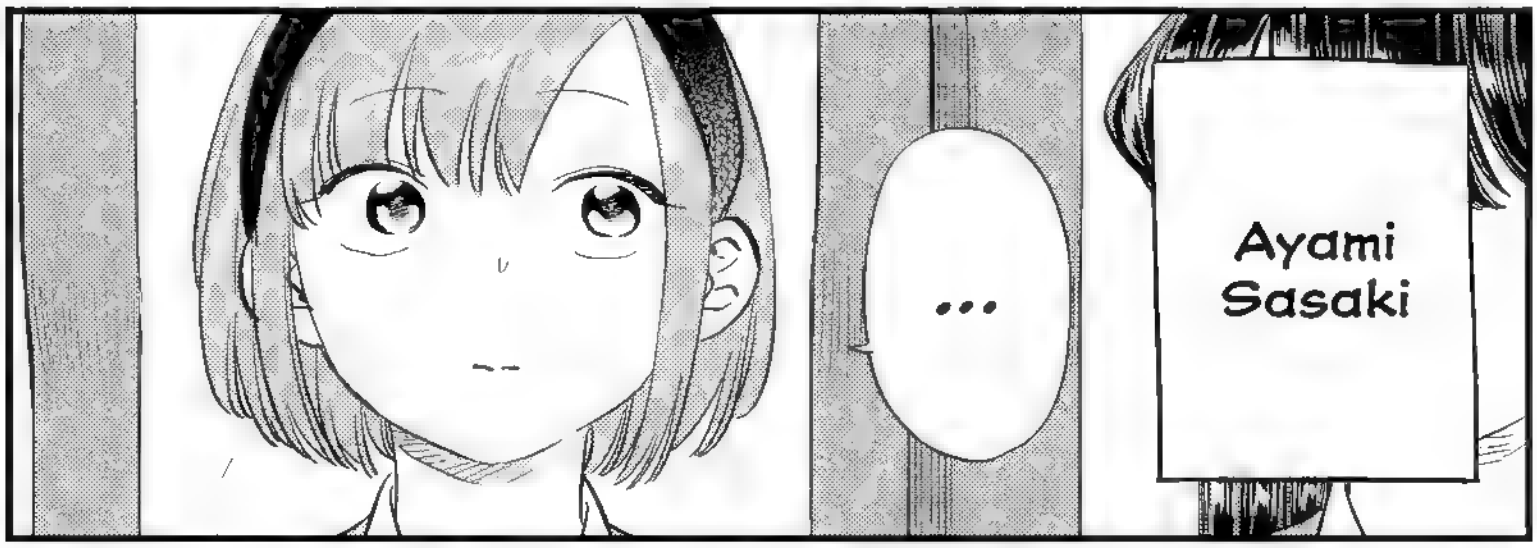

ACTU- ALLY, YES...
HUH?
Group: Otaku Seikimatsu Samurai
ARE THEY GIRLS TOO?!
YAH! CONFIDE IN ME!
SEIKIMATSU, ARE YOU DATING ANYONE?
WHAT AN IDIOSYN- CRATIC GROUP!

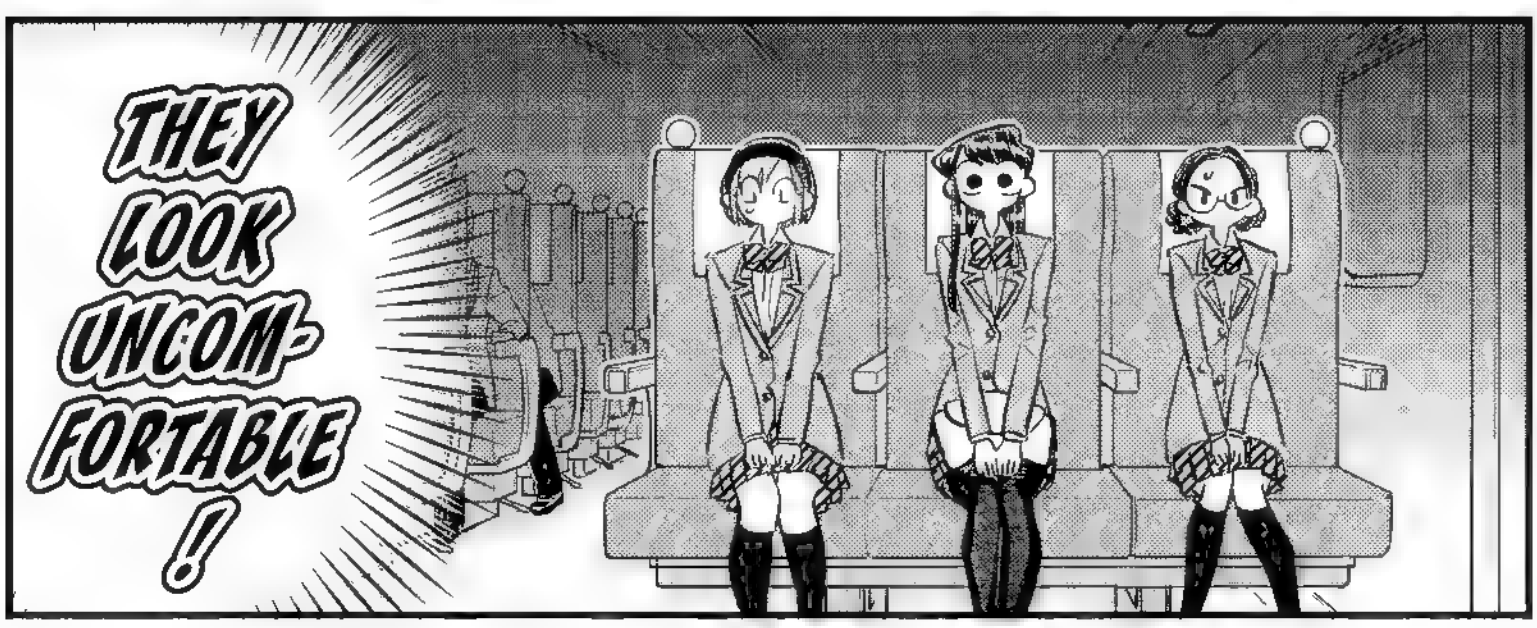

WOW... I LOOK STUNNING ON THE SHINKANSEN TOO!
Group: Katai Tadano Naruse
I'M IN THE SAME GROUP AS TADANO!
SO WE'LL SLEEP IN THE SAME ROOM! KYAAH!
THIS WORRIES ME...

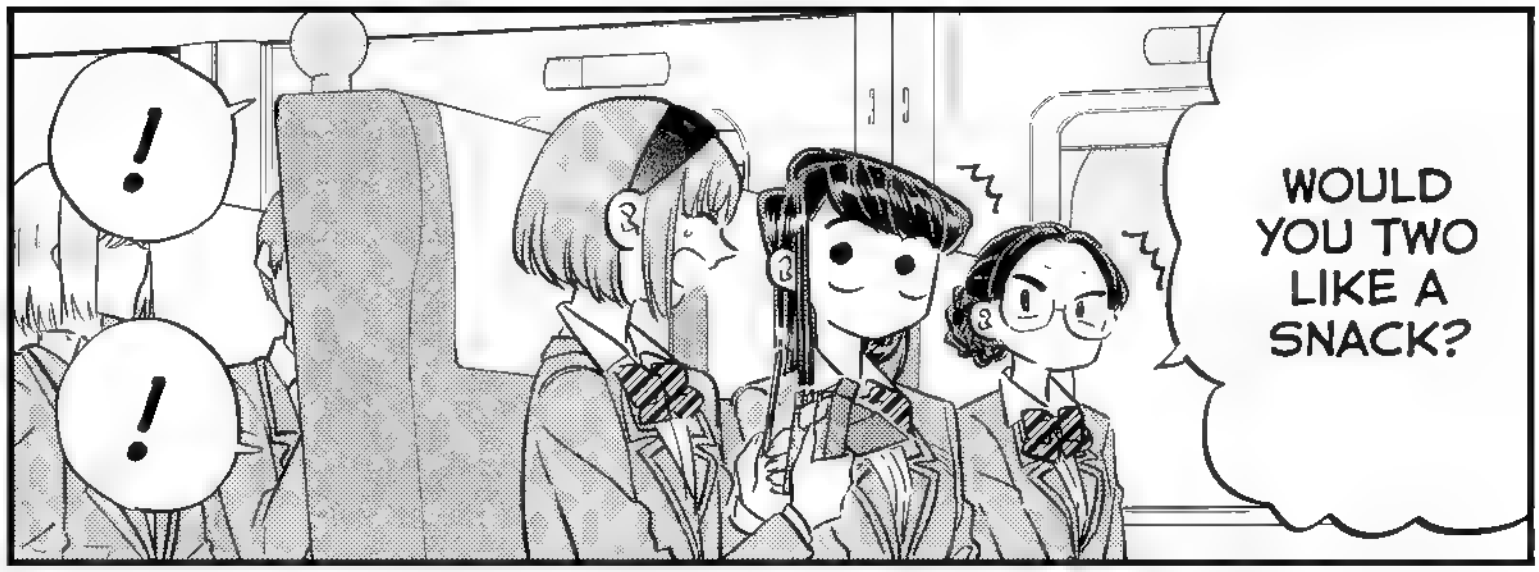
...
...
...
GLOOOM
Group: Kato Komi Sasaki
...BUT I'M MORE WORRIED ABOUT THIS GROUP!


...
Mikuni Kato


Shoko Komi
...

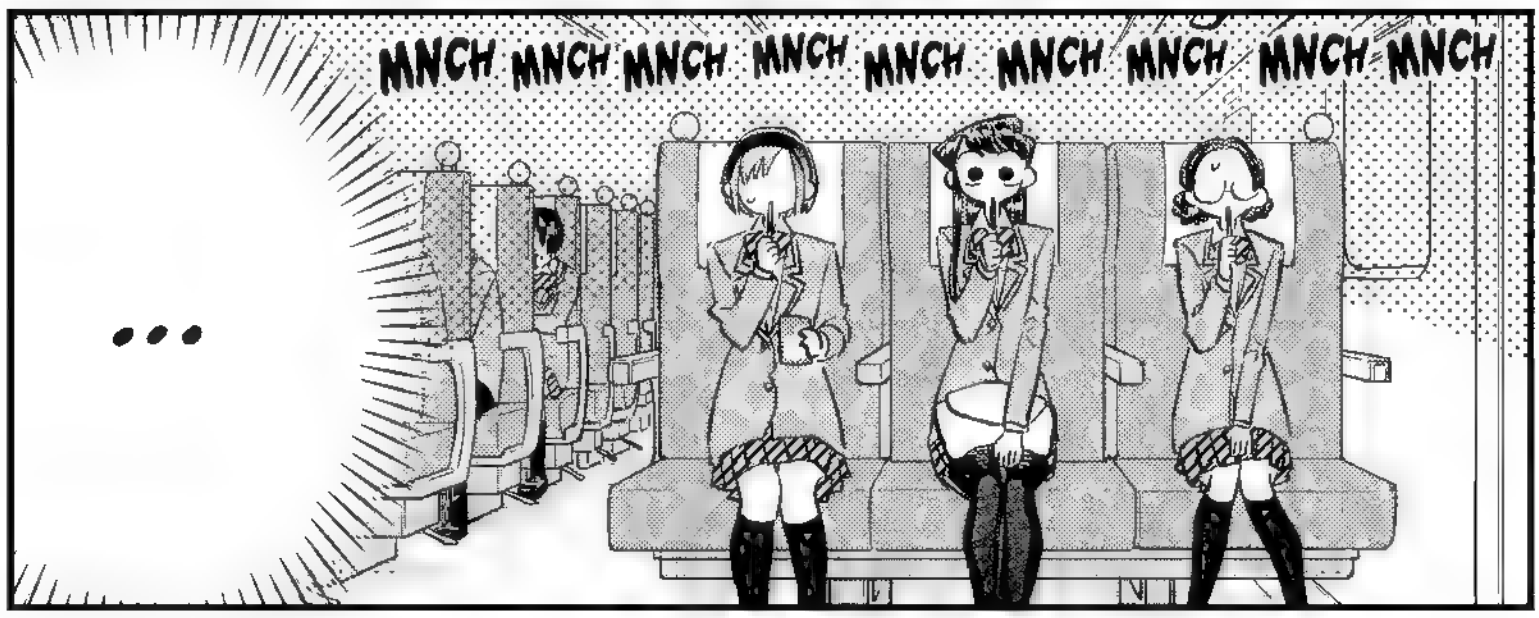

...
Ayami Sasaki

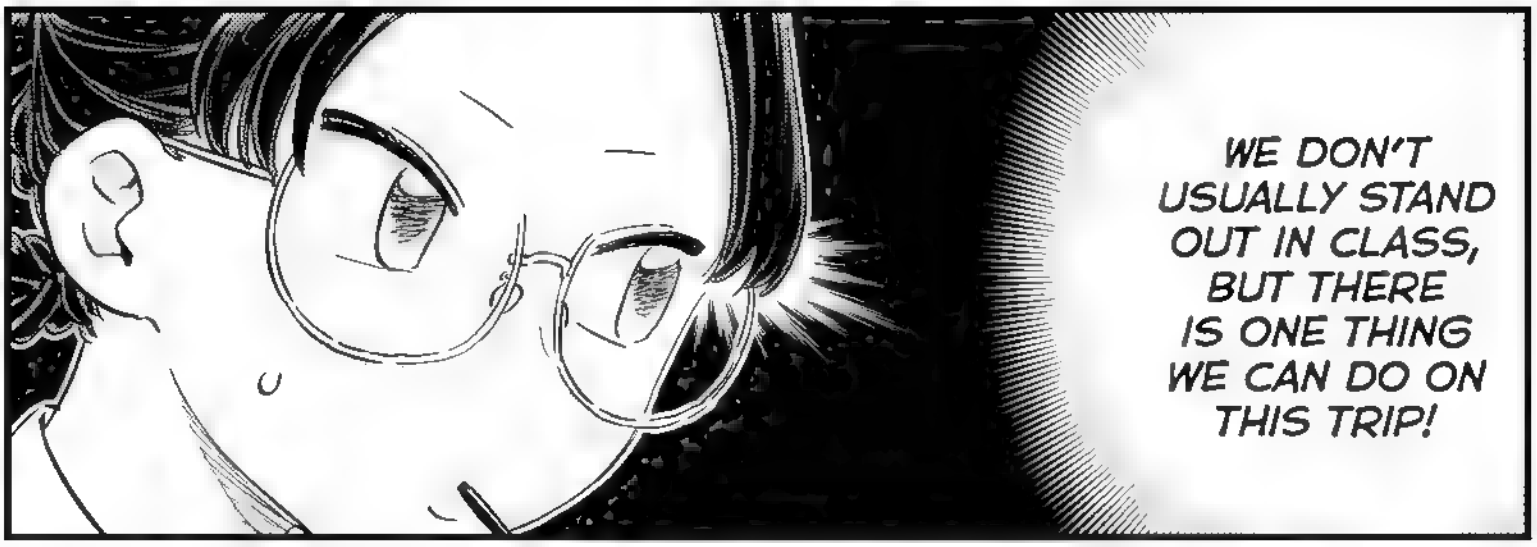

THEY LOOK UNCOM-FORTABLE!

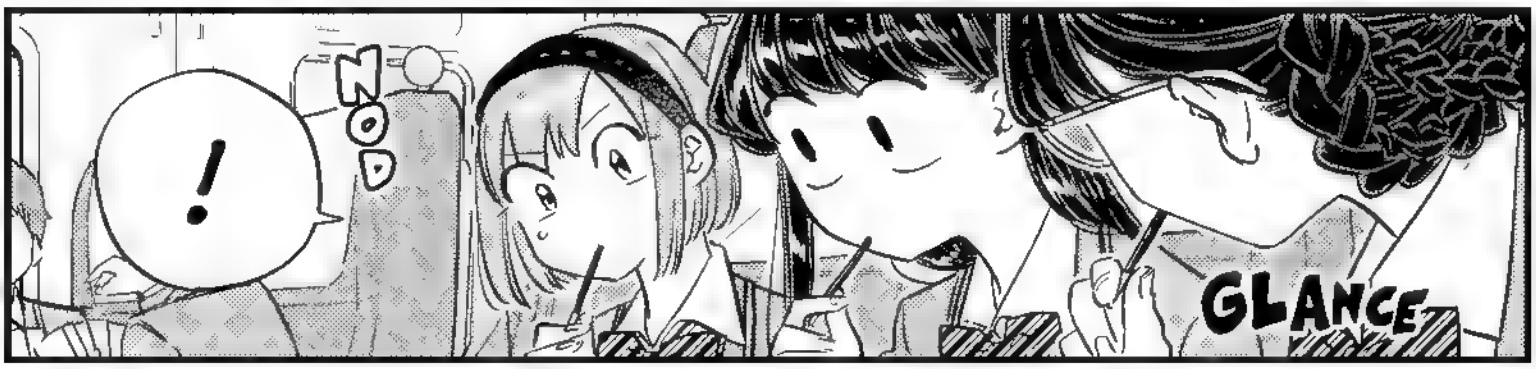

!
!
WOULD YOU TWO LIKE A SNACK?

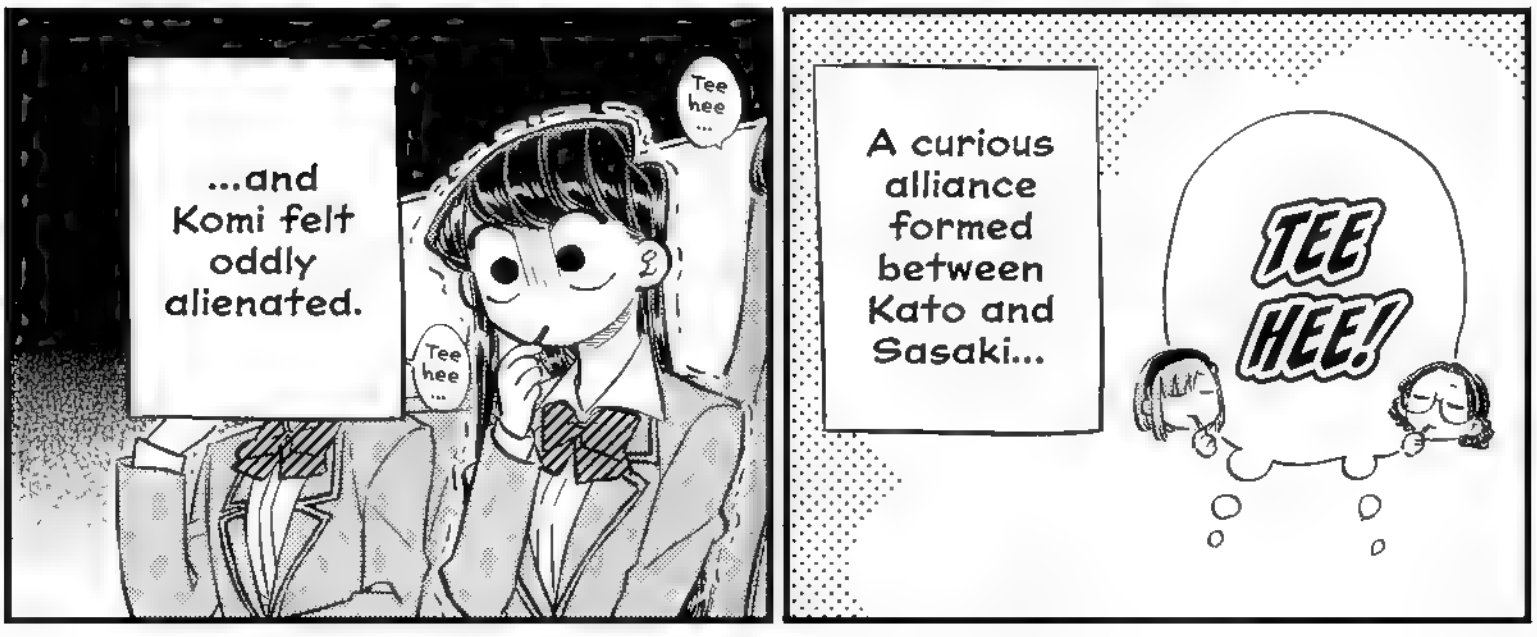
YOU'RE WELCOME! NO PROBLEM!
lost!
!
!
UH, YEAH! THANKS!

Please! Take more!
Still full
Y-YOU CAN TAKE MORE THAN ONE!

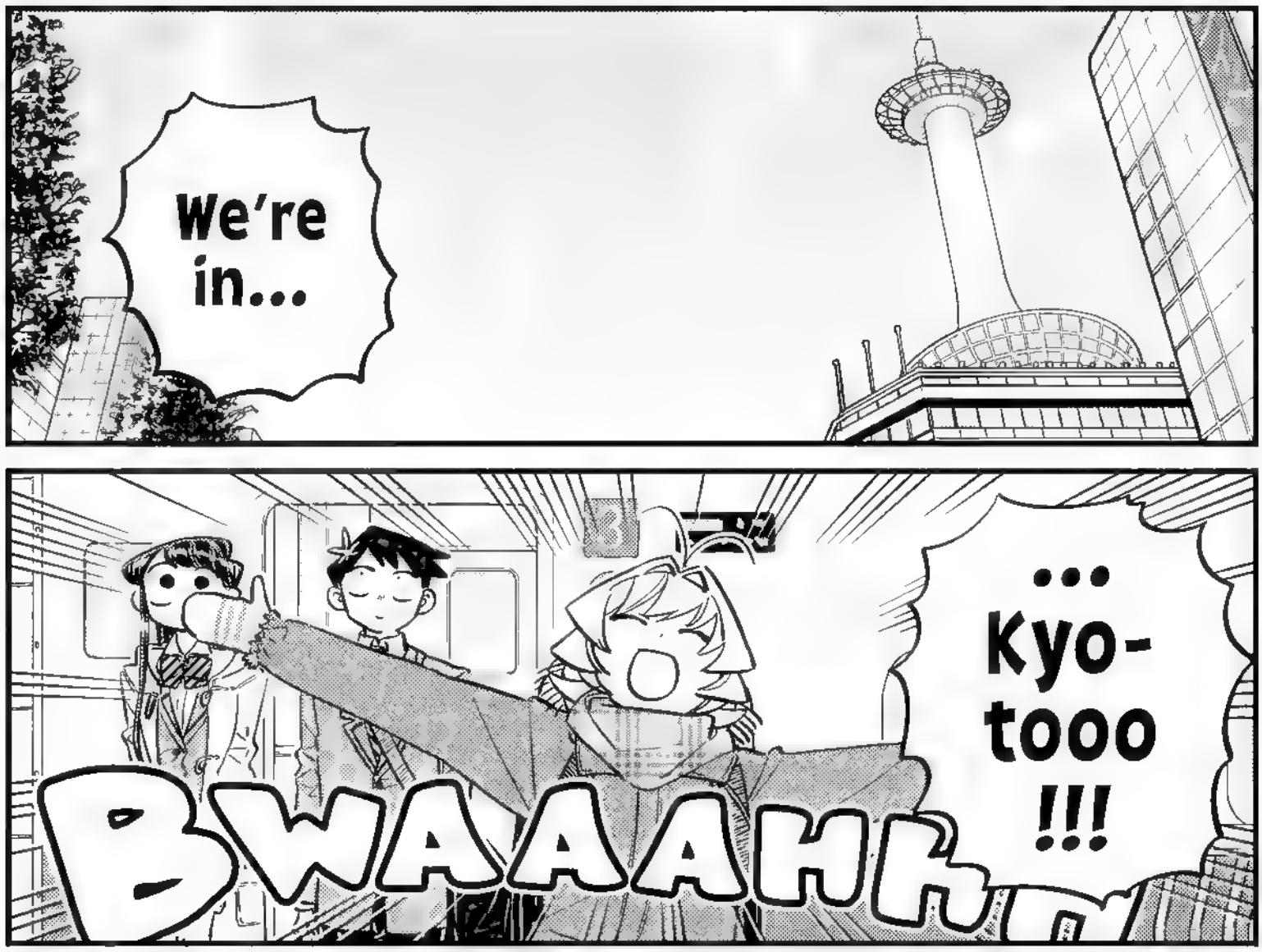

MNCH MNCH MNCH MNCH MNCH MNCH MNCH MNCH MNCH
...

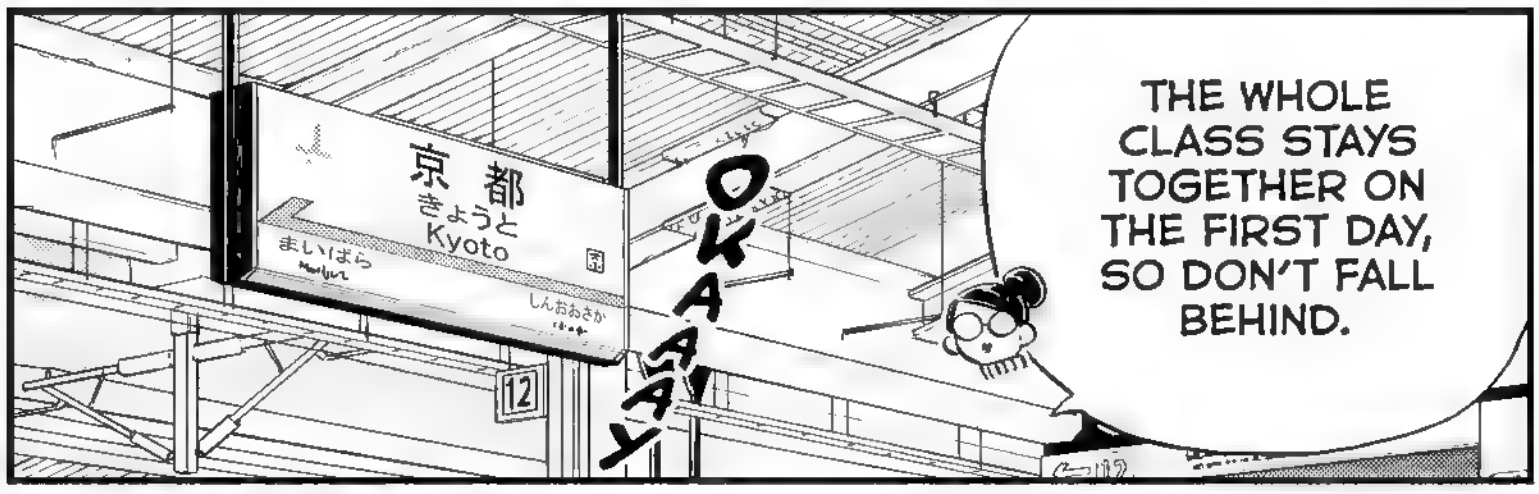


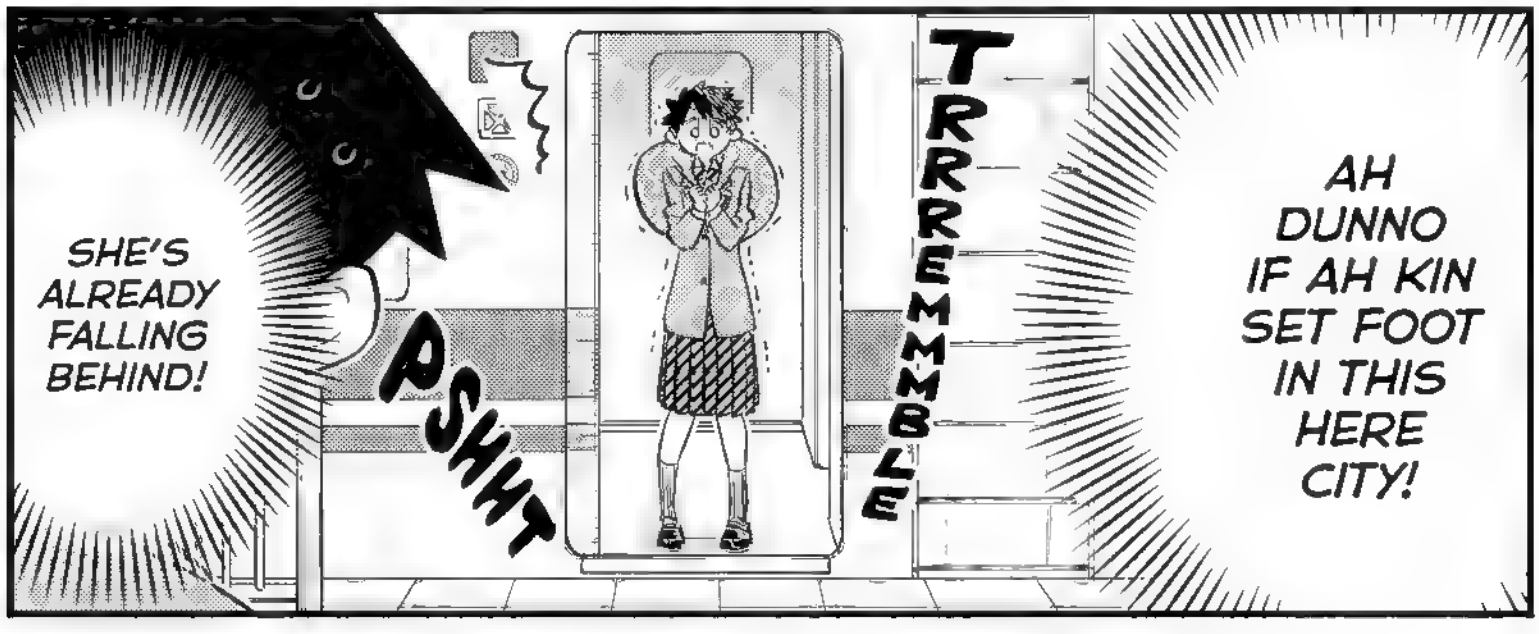




Communication 104 — The End


We're in...
BWAAAHH
...Kyo-tooo!!!


京都
きょうと
Kyoto
まいばら
しんおおさか
12
OKAAAY
THE WHOLE CLASS STAYS TOGETHER ON THE FIRST DAY, SO DON'T FALL BEHIND.


SHE'S ALREADY FALLING BEHIND!
PSHT
TRRREMMMBLE
AH DUNNO IF AH KIN SET FOOT IN THIS HERE CITY!

Communication 105: Tour Guide

10:30

I'M RYOKO TENJOIN AND I'LL BE YOUR GUIDE TODAY!

GOOD MORNING, CLASS 1-1!

Tour Bus

10:30

TOTALLY ...

Uh-huh

MAS-SIVELY ...

Yep ...

SHE STUM-BLED OVER HER WORDS ...

THINK OF ME AS YOUR FRIEND ON THIS **TWIP!**

I'M SO EMBARRAAAA AAAAAAAAAAA A AAA A AAA A SED!!

She's barely holding it together.

SORRY! FORGIVE ME, I'M NEW AT THIS!

AH HA HA

UM... YES?
Ryoko! Ryoko!
Yes! Yes!
UM, DO I SEEM AWKWARD?
TH-THERE IT IS!! NUMBER ONE ON THE LIST OF MOST COMMON QUESTIONS STUDENTS ASK TOUR GUIDES!!
KYAAAH
Do you have a boy-friend?
OH...
NO, I DON'T!
TH-THERE IT IS! NUMBER ONE ON THE LIST OF MOST VEXING QUESTIONS FLIRTATIOUS STUDENTS ASK TOUR GUIDES!!
THOSE RANKINGS ARE PRE-CISE!
T
FLIRRRTING
... THEN HOW ABOUT ME? ☆

Ryoan-ji
HOW DID THIS HAPPEN?! I'M A TOUR GUIDE! AND TOUR GUIDES ARE COOL!
URGH... I'VE LOST MY AUTHORITY!
They're leaving me behind!
ATTEN-TION, PLEASE!
I MEMORIZED A 2,500-PAGE SIGHTSEEING GUIDE! SO I'LL DISPLAY MY KNOWLEDGE!
NO MATTER WHERE YOU STAND IN THIS VERANDA, ONE ROCK IS ALWAYS HIDDEN FROM VIEW.
THE ROCK GARDEN YOU SEE HERE, WITH ITS 15 LARGE STONES, IS IN THE *KARESANSUI* STYLE.

According to one theory, the creators chose the number 15 by adding the lucky numbers 7, 5 and 3.

By preventing a view of the full comple-ment...

...viewers are encouraged to reexamine their short...

...comings.

WHOA

Um...

...uh...

NO ONE IS LISTEN-ING!!

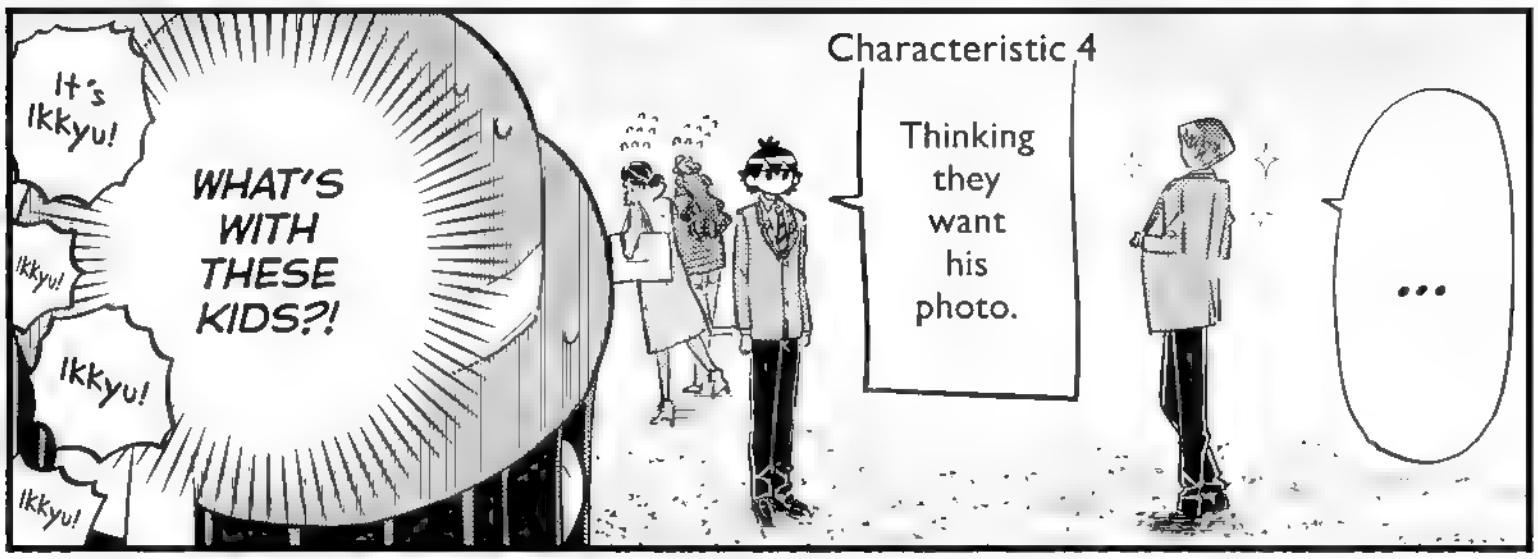
But that girl really is pretty!!

...

Kinkaku-ji
YOU SHOULD RESPECT TOUR GUIDES!!
SOMEDAY YOU'LL WISH YOU'D PAID MORE ATTENTION!!
A POP QUIZ!! THEY'RE SURE TO ANSWER !!
WHO CAN TELL ME WHICH POPULAR ANIME YOSHIMITSU HAS APPEARED IN?
YOSHIMITSU ASHIKAGA, THE THIRD SHOGUN OF THE MUROMACHI SHOGUNATE, BUILT THE KINKAKU-JI.
HEH ...
Uh, we dunno.

WHAT'S HIS PROBLEM ?!
R
EVEN A GOLDEN PAVILION PALES BEFORE MY BEAUTY!
...!
Wrong!
Momo-taro!!
EXCUSE US! A PHOTO PLEASE!

OH, NEVER MIND.
... TAKE OUR ...
HUH ?
WE WANTED YOU TO...
...
Sure, go ahead. ☆
FWUP


WHAT'S WITH THESE KIDS?!
It's Ikkyu!
Ikkyu!
Ikkyu!
Ikkyu!
Characteristic 4
Thinking they want his photo.
...

Nishi Hongan-ji

INSIDE IS THE HIUNKAKU, A NATIONAL TREASURE. ALONG WITH THE KINKAKU AND GINKAKU, IT IS ONE OF KYOTO'S THREE GREAT PAVILIONS.

THIS IS THE HEAD TEMPLE OF THE JODO SHINSHU HONGAN-JI SECT OF BUDDHISM. IT WAS CONSTRUCTED AROUND THE MAUSOLEUM FOR THE MONK KNOWN AS SHINRAN.

NO INTEREST ?!

They'll never get into college!

BLUUUUUUUH

That's extra luggage!

TADAAAAH

SHE ALREADY BOUGHT A WOODEN SWORD ?!

Scary!

Complete Shin-sengumi costume

LOOK, KOMI! THEY WERE SELLING THIS STUFF!

...SO MANY WARRIORS MUST HAVE WALKED FROM THE ENTRANCE HERE TO THE ENTERTAINMENT DISTRICT ON THEIR WAY TO RESTAURANTS OR THE MIBU TEMPLE!

GASP

THE SHINSENGUMI PATROL ONCE USED THE DRUM TOWER AT THE NISHI HONGAN-JI AS A BASE ...

JK

...

SO BE INTER-ESTED !!

KIDS THEIR AGE LOVE THE SHINSEN-GUMI!!

?!

IT HAS BEEN A WHILE, COM-MANDER KONDO.

CLICK

Bud-dhist priest

YAAAY

There are five more instances of Agari eating famous local treats in this chapter. Find them all!

SHE'S ALWAYS SNACKING ...

MUNCH MUNCH

HAVE I LOST A STUDENT ?!

...34... 35...

I'M ONE SHORT!

FLINCH

WHY IS HIS HAND OUT?

UM... WOULD YOU (tell me where the restroom is)?

GWOOOOOO

GRAW

MY STOMACH HURTS ...

GAGLURGLESLOSH

Are you all right?

UGH. I'M EXHAUSTED.

GYAAACK!

Kamo River

ON THE LEFT IS THE KYAMO... RIVER.

ATTENTION, EVERYONE!

...is for... HUFF... lovers to sit...

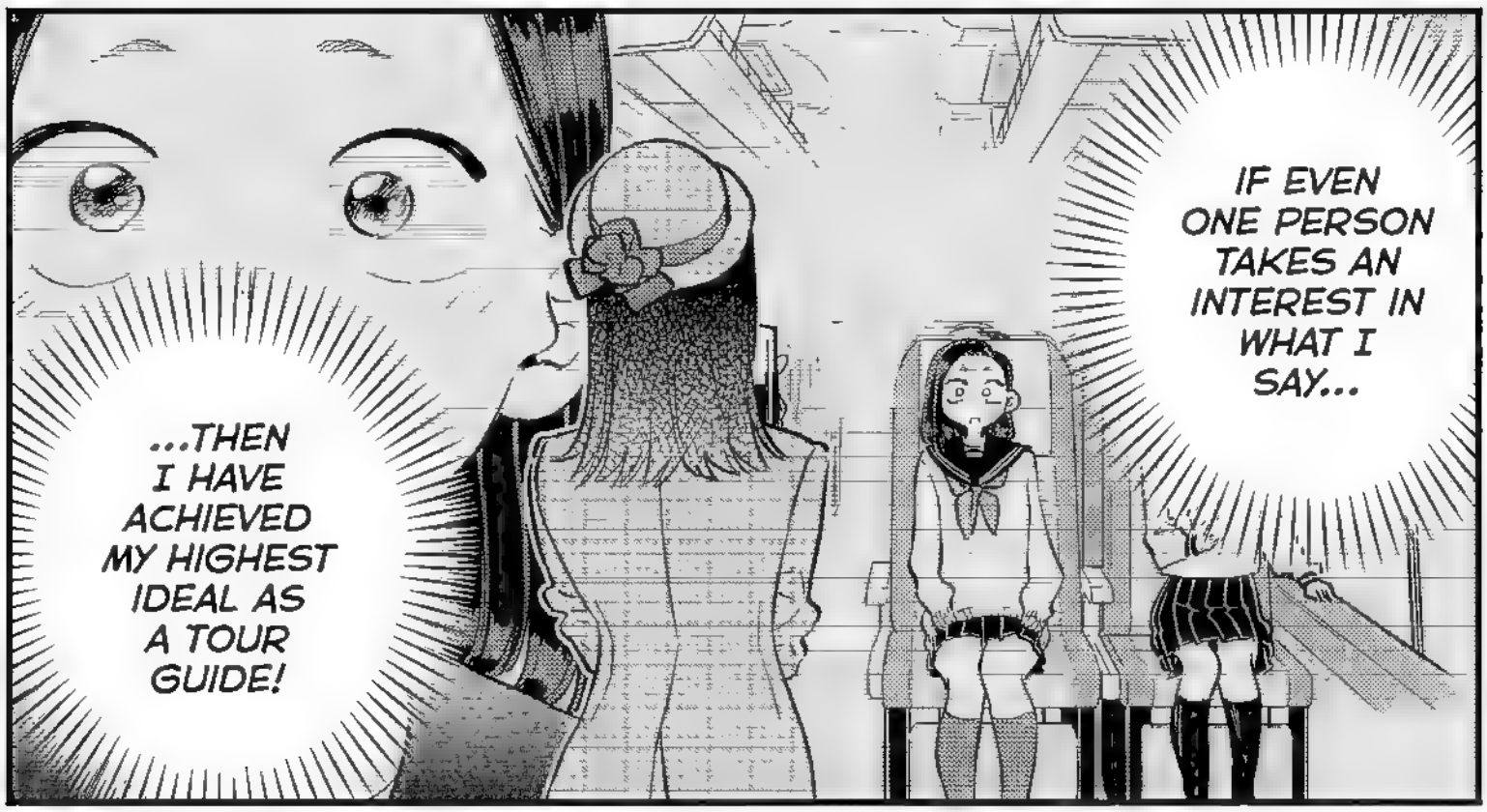
HUFF A well-known custom...

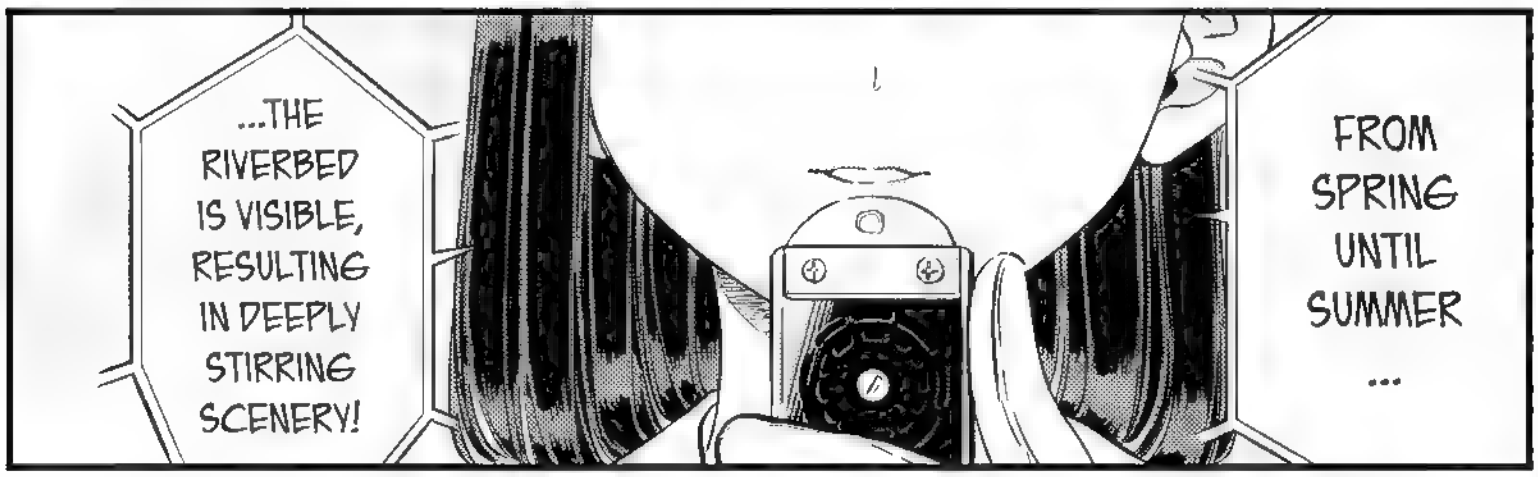
ZZZZZZ

OH WELL. NO ONE'S LISTENING ANYWAY!

...at equal inter-vals.

Oh, they're really doing it!
Isn't that interesting?


...THEN I HAVE ACHIEVED MY HIGHEST IDEAL AS A TOUR GUIDE!
IF EVEN ONE PERSON TAKES AN INTEREST IN WHAT I SAY...


...THE RIVERBED IS VISIBLE, RESULTING IN DEEPLY STIRRING SCENERY!
FROM SPRING UNTIL SUMMER ...

...COME SEE IT AGAIN SOMETIME!
I HOPE YOU WILL ALL...

Kiyomizu-dera

Ah ha ha!

Really?

THE SURVIVAL RATE IS ABOUT 90 PERCENT, BUT DON'T GO TRYING IT!

THERE'S AN EXPRESSION ABOUT TAKING A LEAP FROM THE STAGE HERE, BUT IT'S ABOUT 13 METERS, OR FOUR FLOORS, TO THE GROUND.

NOT SO FAST, YOU.

YANK

ACK!

Yahoo! I'm gonna jump!

DON'T DO THAT!!

GULP GULP GULP GULP GULP GULP GULP

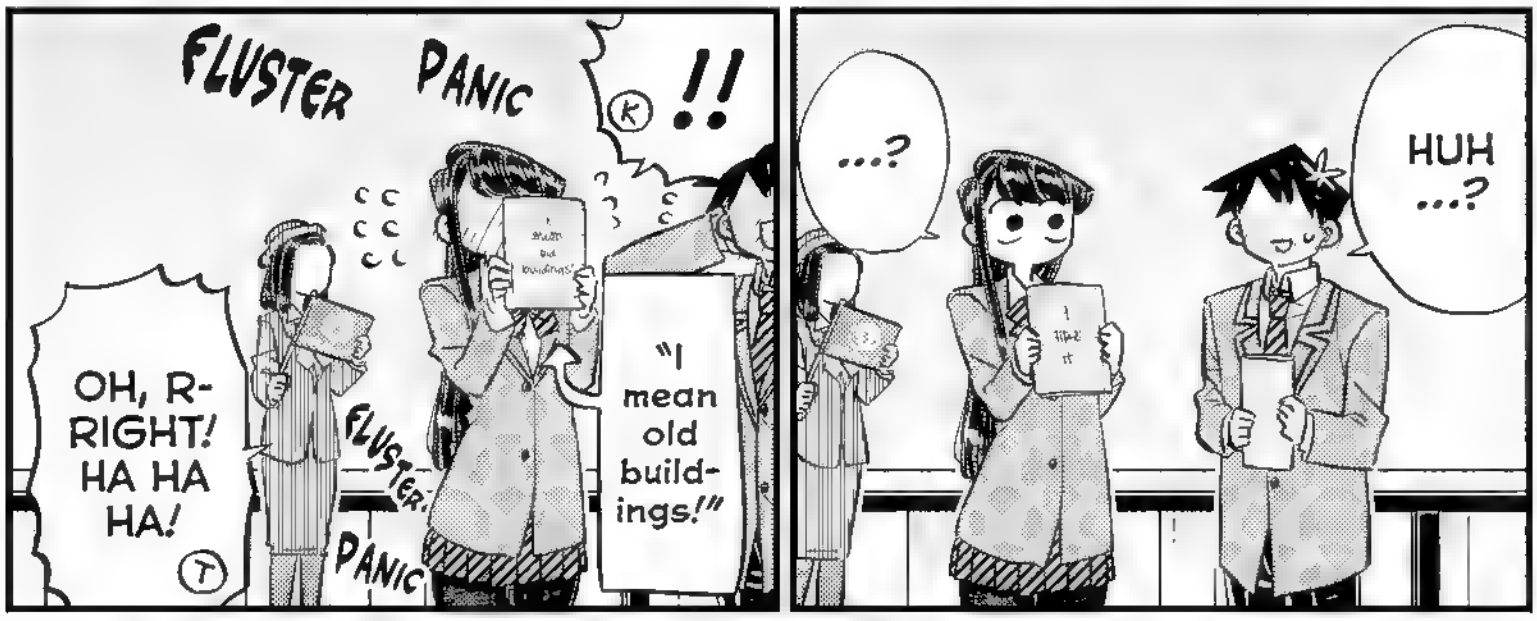
FROM THE RIGHT, THE STREAMS BESTOW FORTUNE IN HEALTH, LOVE AND SCHOLAR-SHIP.

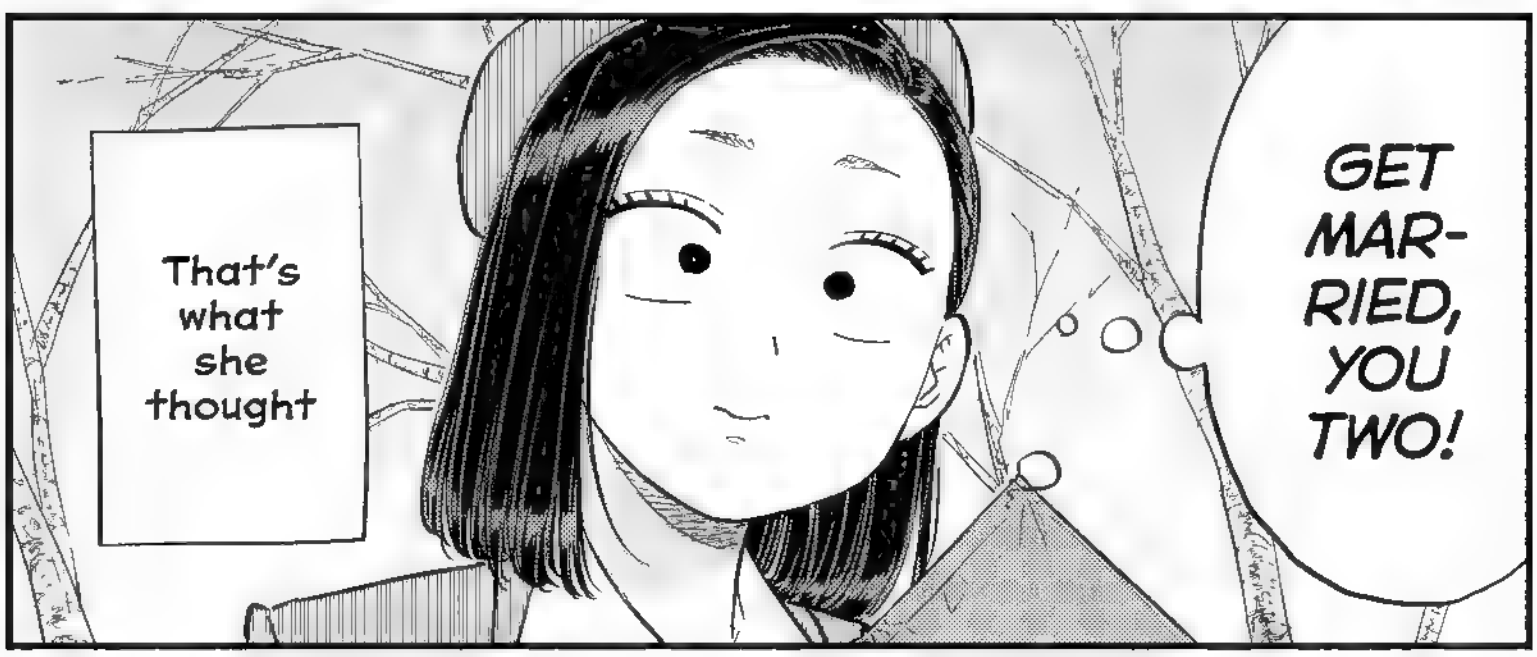
Otowa Water-fall

!
AH HA HA
HM? THOSE TWO ARE MISSING. DID THEY FALL BEHIND?

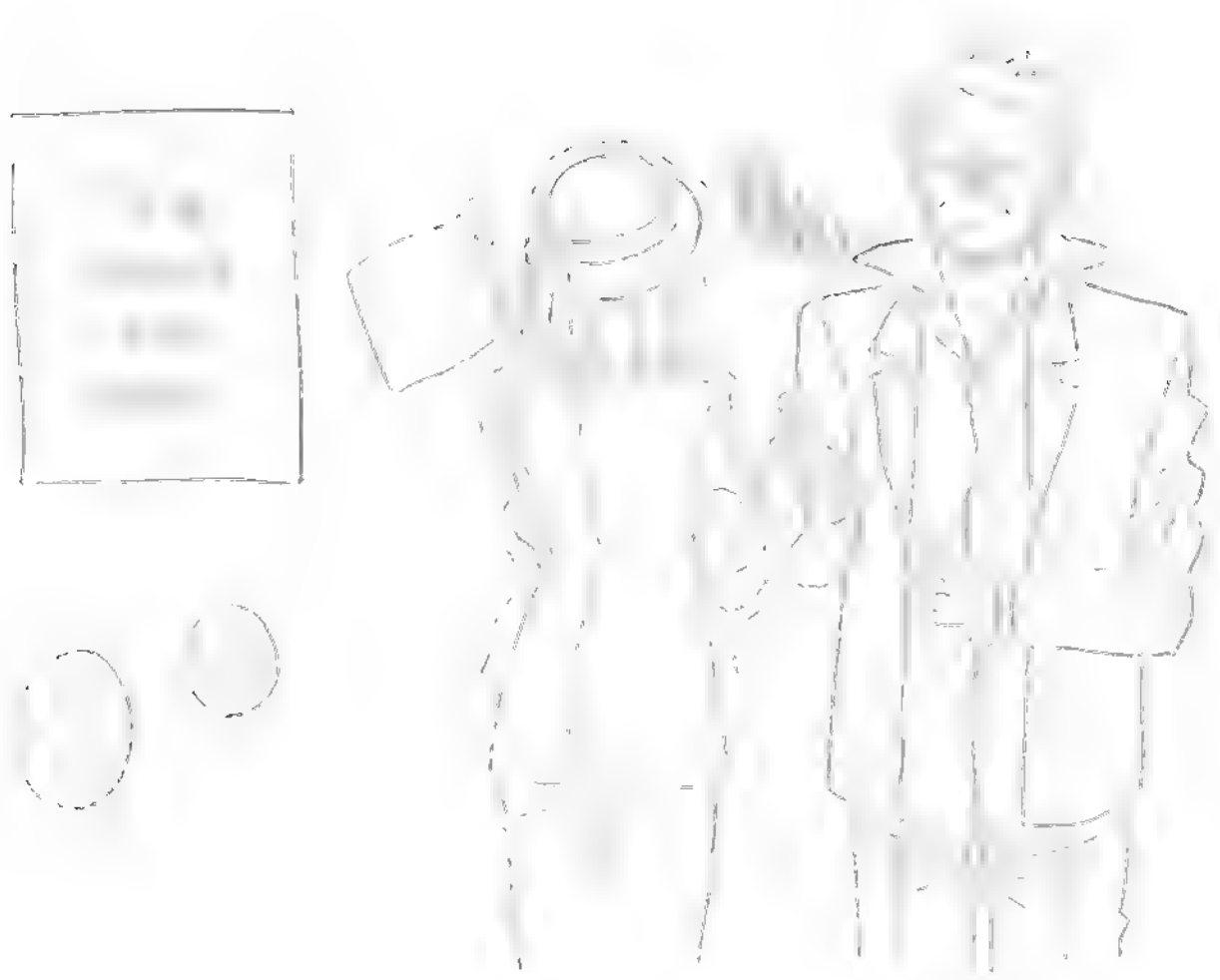
WHAT ARE THEY DOING?

WOW
...
ISN'T IT SPECTAC-ULAR HOW IT'S ON THIS SLOPE AND HOLDS THOUSANDS OF PEOPLE EVERY DAY BUT NEVER FALLS?
IT DOESN'T USE ANY NAILS.
4
...
...
1
...
...
5
OH! H-HI, KOMI.
?!
JOLT
JOLT
2
...!
Sorry...
DID I GET TOO EXCITED ABOUT THAT?
6
UH, YEAH.
"Were you looking at the scaf-folding?"
3





Communication 105 – The End



Komi Can't Communicate

A traditional inn!

BADUMMM

There's the Okami who runs the inn!

DADUMMMM

THANK YOU FOR STAYING WITH US!

One room has 12 tatami mats !!

BADOOOOM

ARE YOU IN THE SAME ROOM AS US?

Are you a girl?

HM? HEY, WAIT.

Communication 106: The Bath

TUMP

TUMP

DINNER WAS DELI-CIOUS!

OKAAAY

EACH GROUP HAS THE BATH FOR 30 MINUTES, SO ENJOY!

AND THIS IS THE BIG MOMENT! THE FOREMOST EVENT OF A SCHOOL TRIP! IT'S BATH TIME!!

WOO-HOO! ❤ GOOD EVENING!! I'M REN YAMAI! ☆

HUFF

HUFF

I MEAN, HER SKIN! THAT'S A TOTALLY NORMAL THING GIRLS DO WITH EACH OTHER!!

PANT

MY GOAL TODAY IS TO TOUCH KOMI'S BOO—

NOW LET'S HIT THE BATH!

?!

PWUF

PWUF

Whew! That felt good!!

HOT SPRING

I DIDN'T SEE YOUR BREASTS AT THE POOL LAST SUMMER, SO REVEAL THEM TODAY !!

HUFF HUFF HUFF

ALL RIGHT, KOMI! STRIP DOWN!

WHY? WHY WON'T YOU STRIP ?!

Embar-rassed

Five minutes later (but one hour to Yamai)

...

...

HOT SPRING
HM? YOU'RE NOT IN THE BATH YET?
!
HEY!
!!
YOU TOO, AGARI?
DOKDOK
!
!
...TO SHOW MY BODY TO PEOPLE!
FIDGET
I'M TOO EMBAR-RASSED ...
I...
...MEGA MEAT-BALLS.
!!
... PEOPLE CALLED ME...
DURING BATH TIME ON MY JUNIOR HIGH TRIP ...

COVER UP WITH A TOWEL AND YOU'LL BE FINE. HERE.

YEAH, THAT MUST'VE HURT.

!

HIMIKO, BE PROUD OF YOUR CURVES!

I'M AS FLAT AS A BOARD!

ACTU-ALLY, I'M JEALOUS OF YOU.

PWAA

Onemine's words struck a chord within Agari.

TH...

THANKS, ONEMINE!

AAH

HIMIKO ...

HIMIKO ...

?!

MEGA MEAT-BALLS!

SHUF

BOING

BUT IF I WAIT HERE, I'M SURE TO GET A GOOD VIEW!

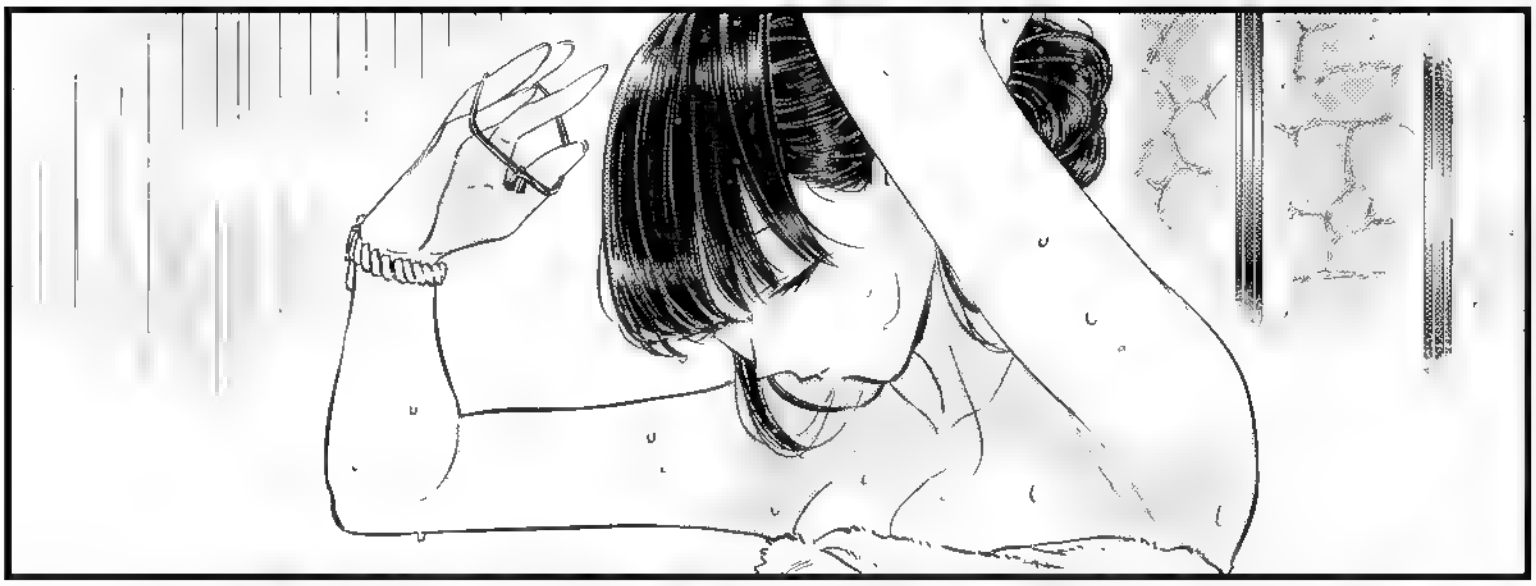
TCH! THOSE TWO GOT IN THE WAY AND I COULDN'T SEE!

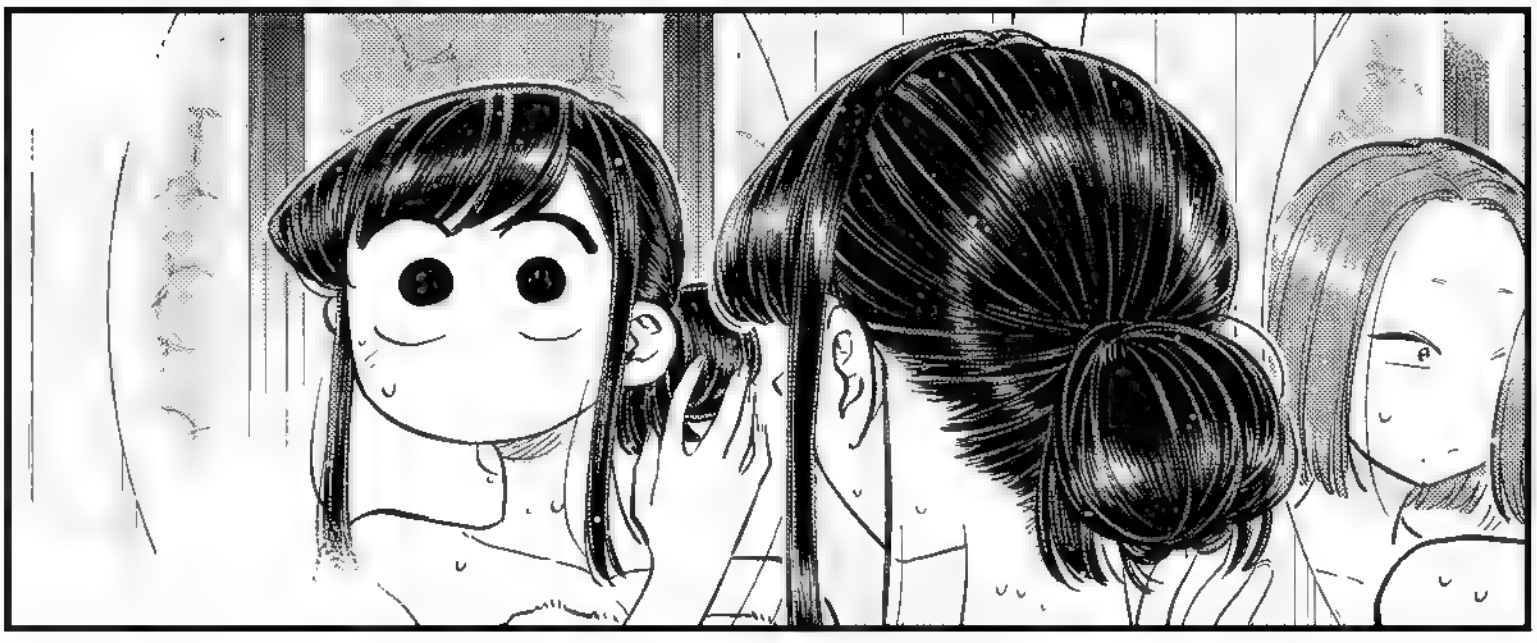
HEH HEH HEH ...

RATTLE

This spot is open.

SPSHHHHH
Long hair is such a pain, huh?





SPLISH

AHHH

KOMI,
KOMI...

A direct request !!!

CAN I TOUCH YOUR BOOBS ?

Her eyes!!

But wait!

Her intentions aren't suspect in the least!!

They're clear! Perfectly clear!

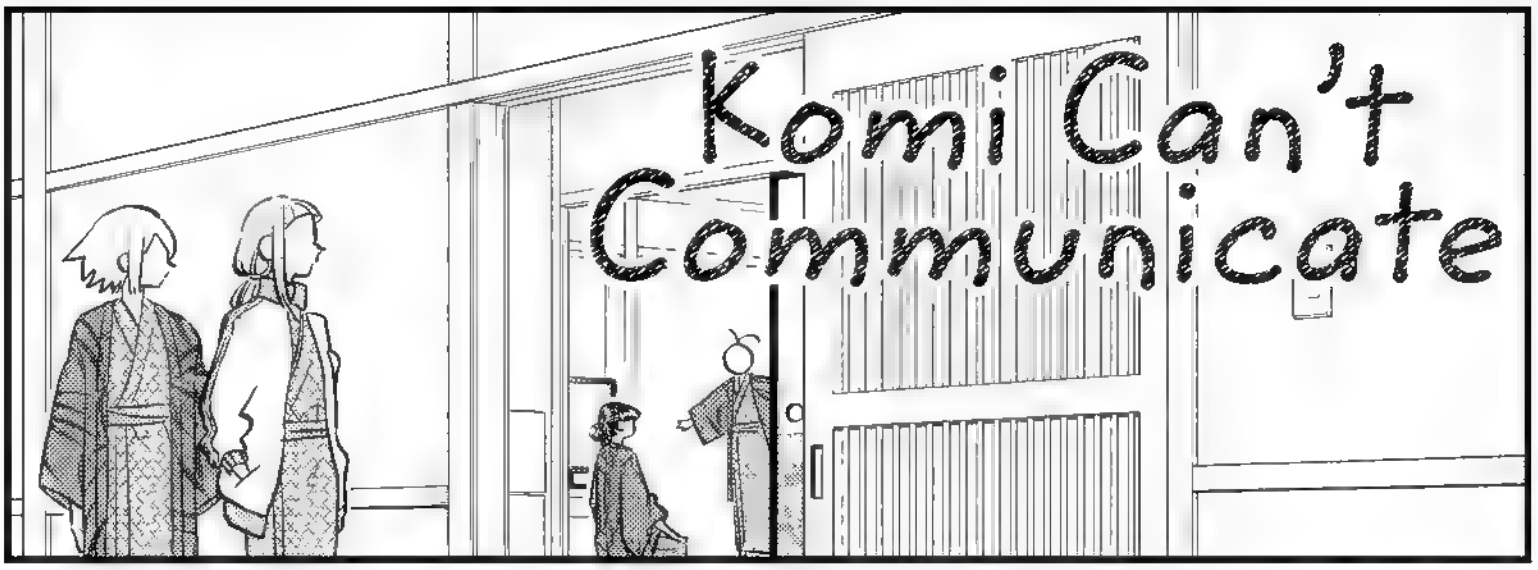
Komi's sublime skin has expelled her lecher-ousness!

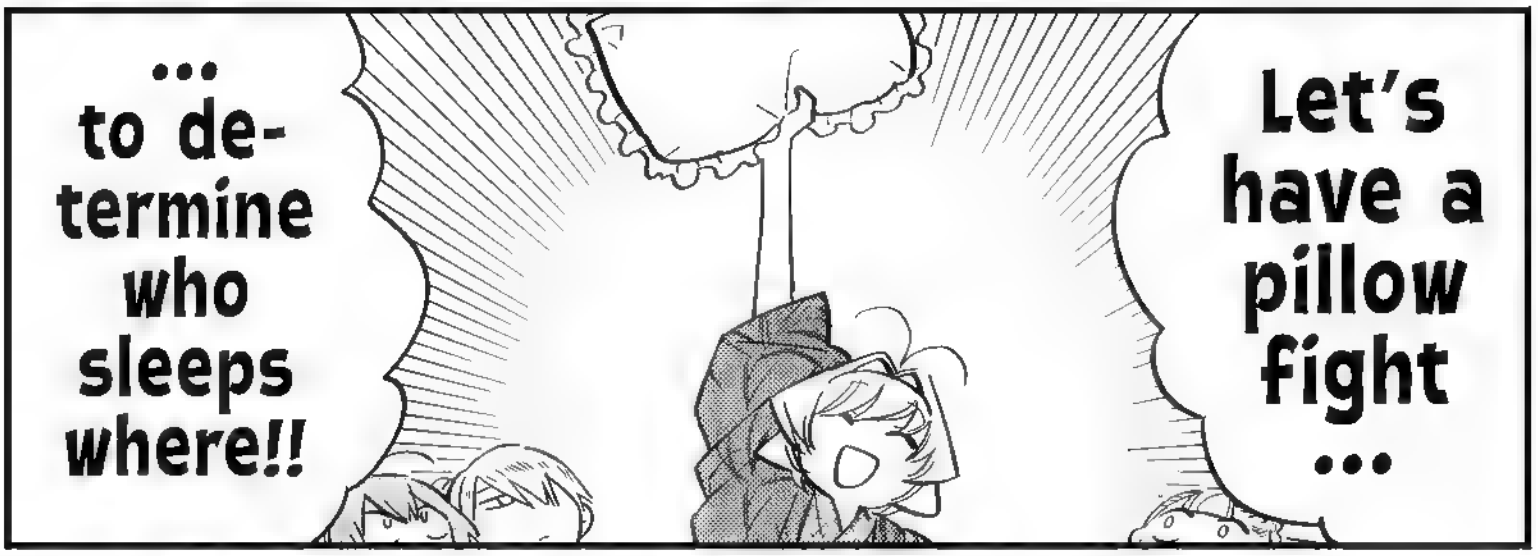
Like a baby's! Like alpine air!!!

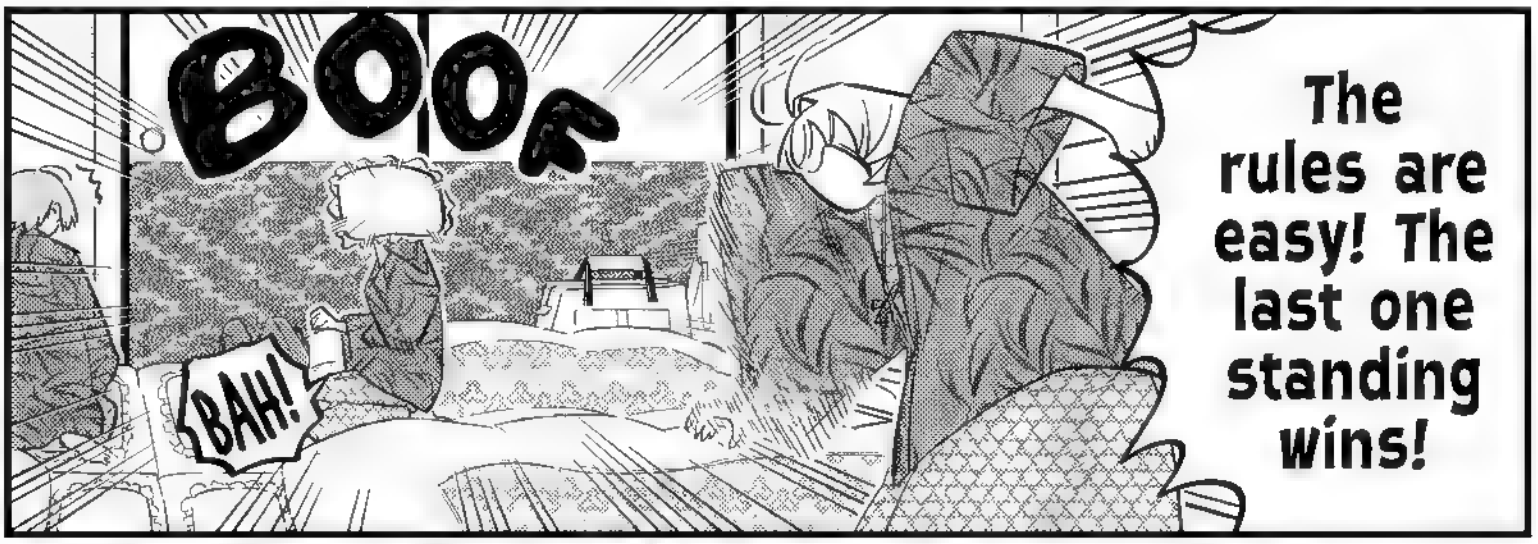
She merely wishes to touch Komi's breasts.

If that isn't pure, then what is?!

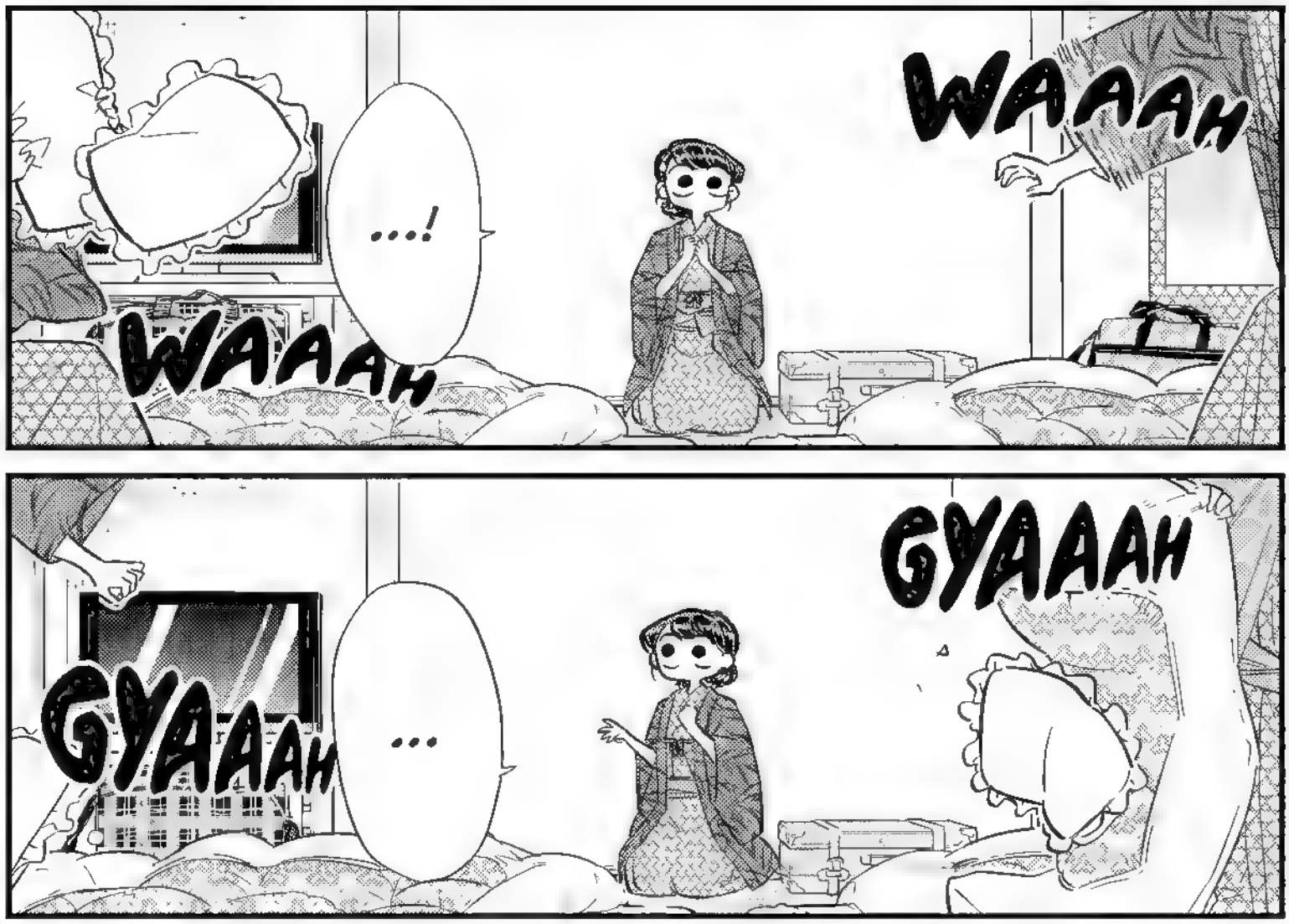
Communication 106 — The End





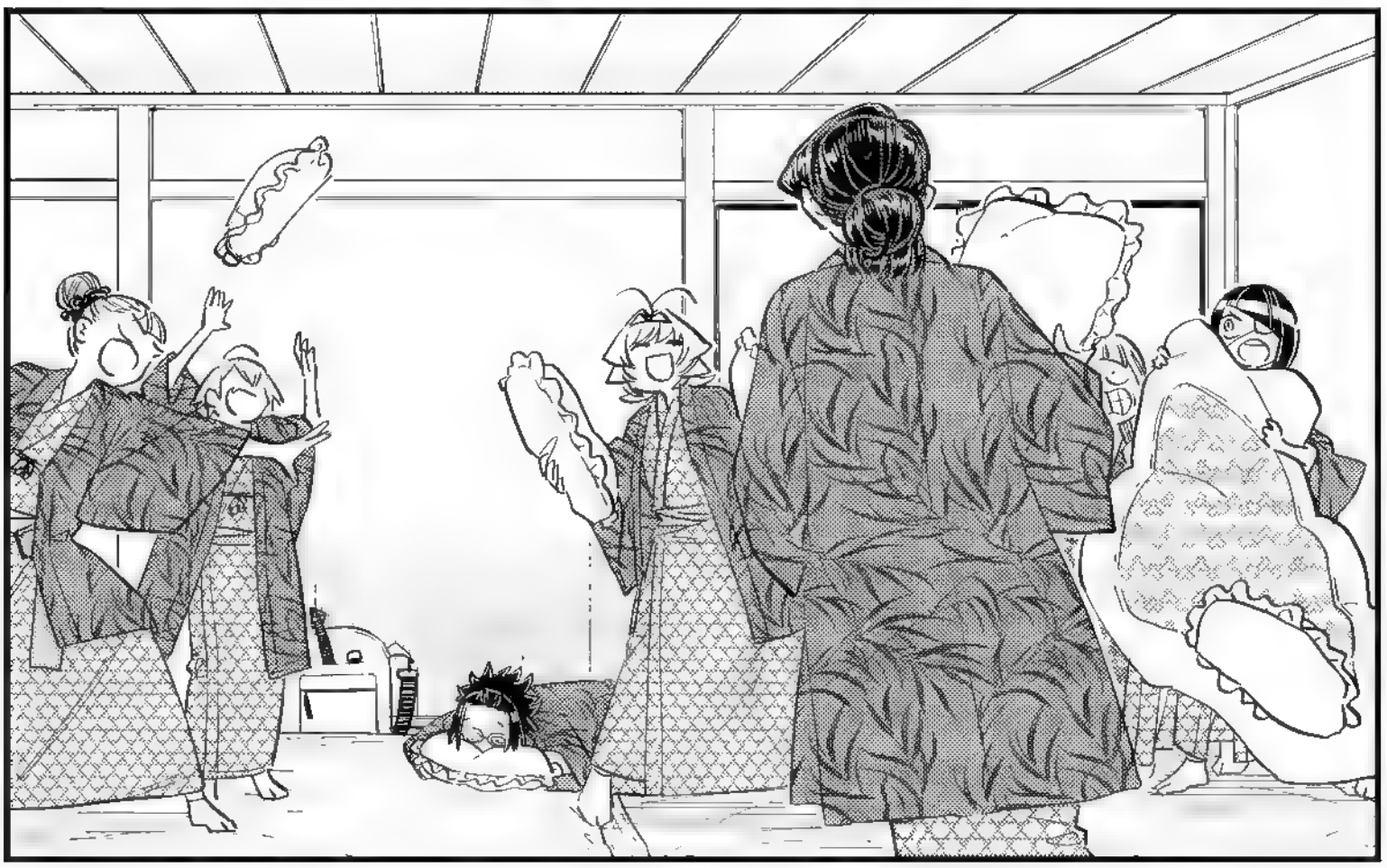


Communication 107: Pillow Fight


WAAAH
...!
WAAAH
GYAAAH
...
GYAAAH

...
UWAAAAAH
BO
!!
OF

You should join—
?!
BOOF
What're you waiting for, Komi?



HUFF

HUFF

HUFF

HUFF

...
GIVE UP!!

NAJIMI, WHY DON'T YOU JUST...

HUFF

HUFF

...BUT WE CAN STILL DELIVER ...

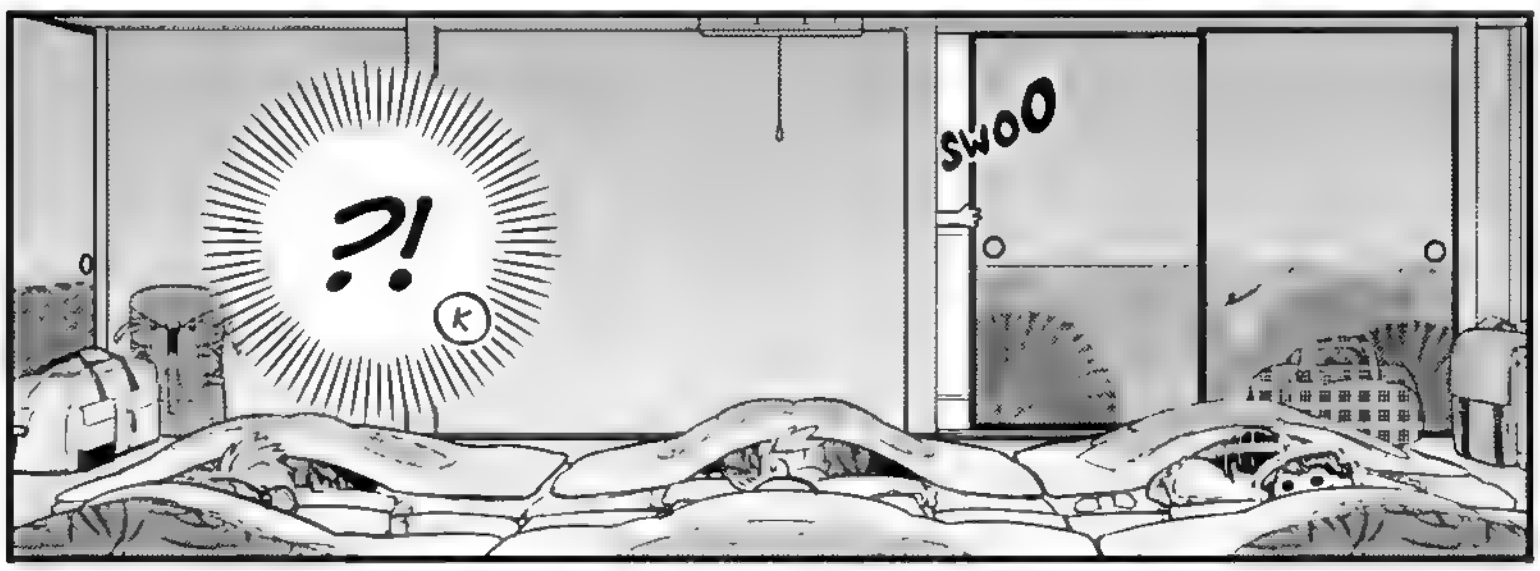
WE'VE BOTH REACHED OUR LIMIT...

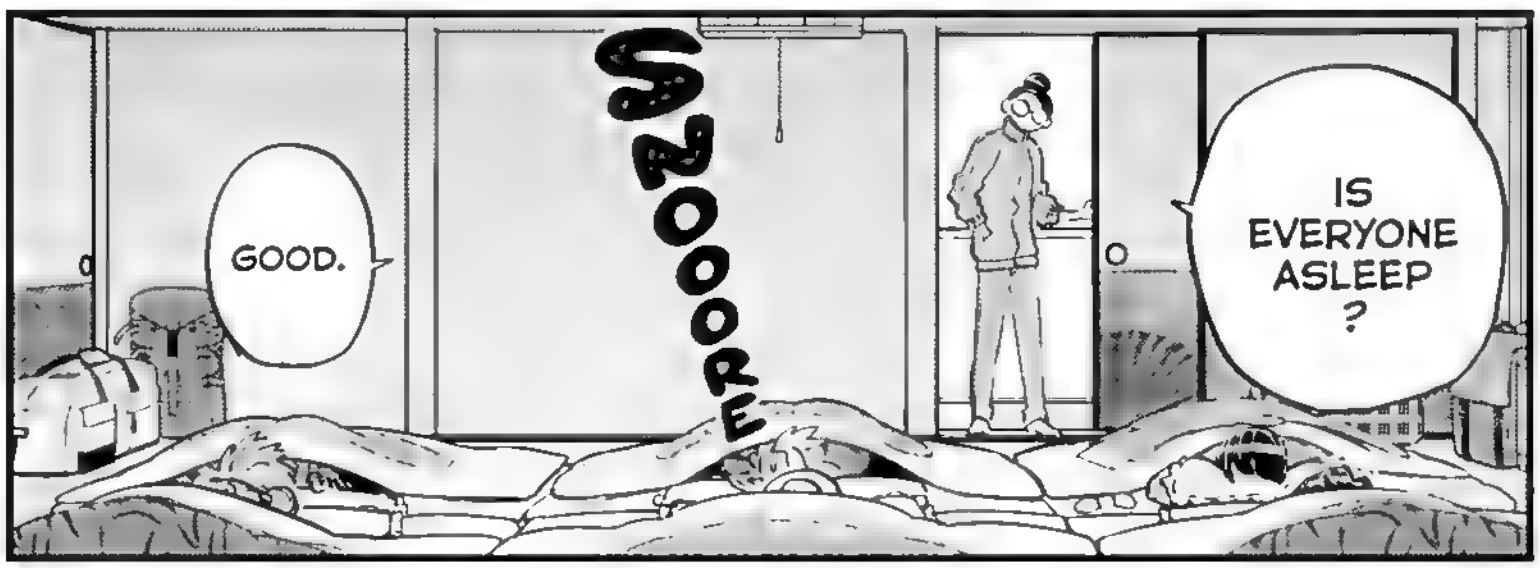
SHTU MP

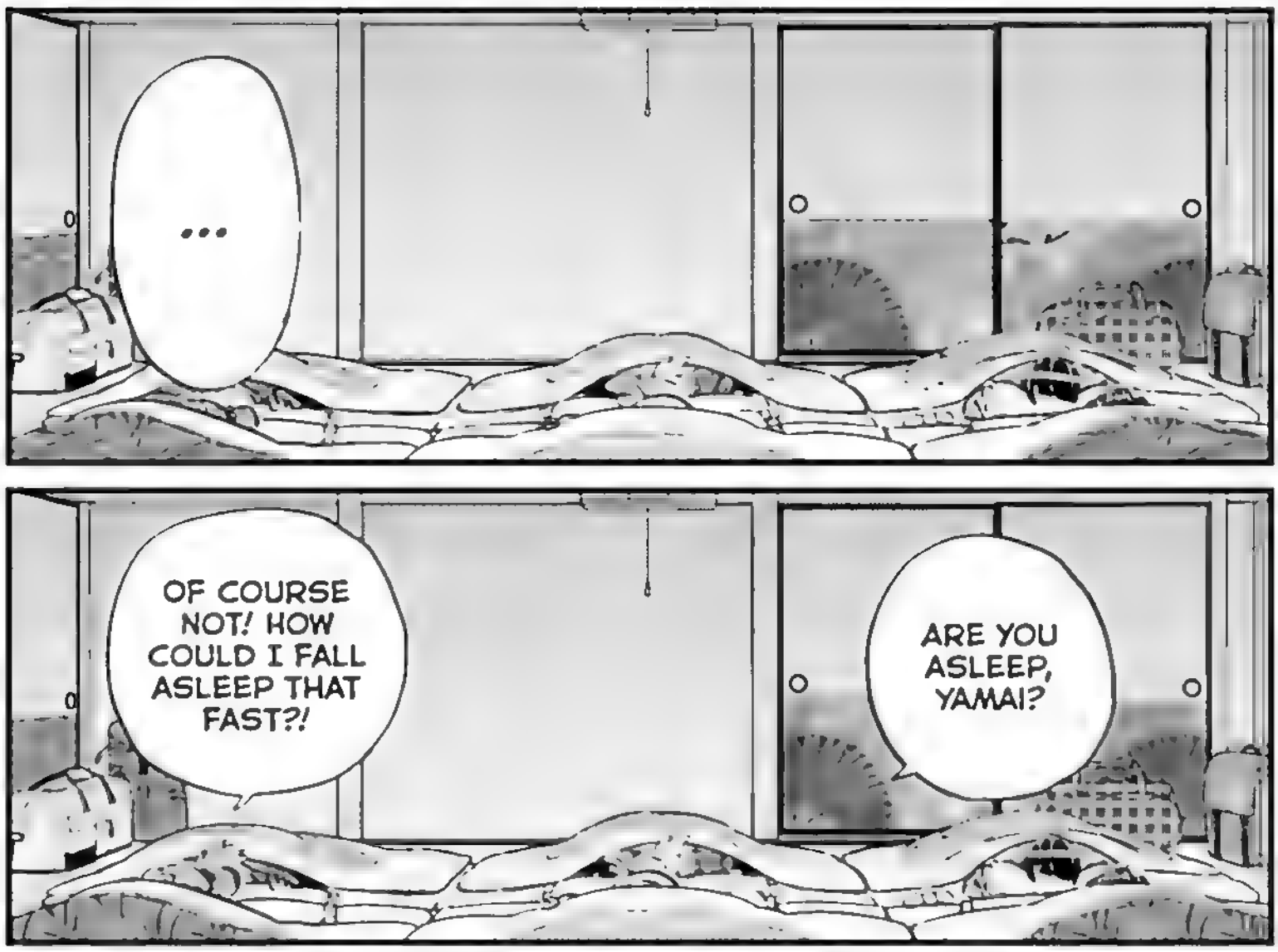
Fatality!!

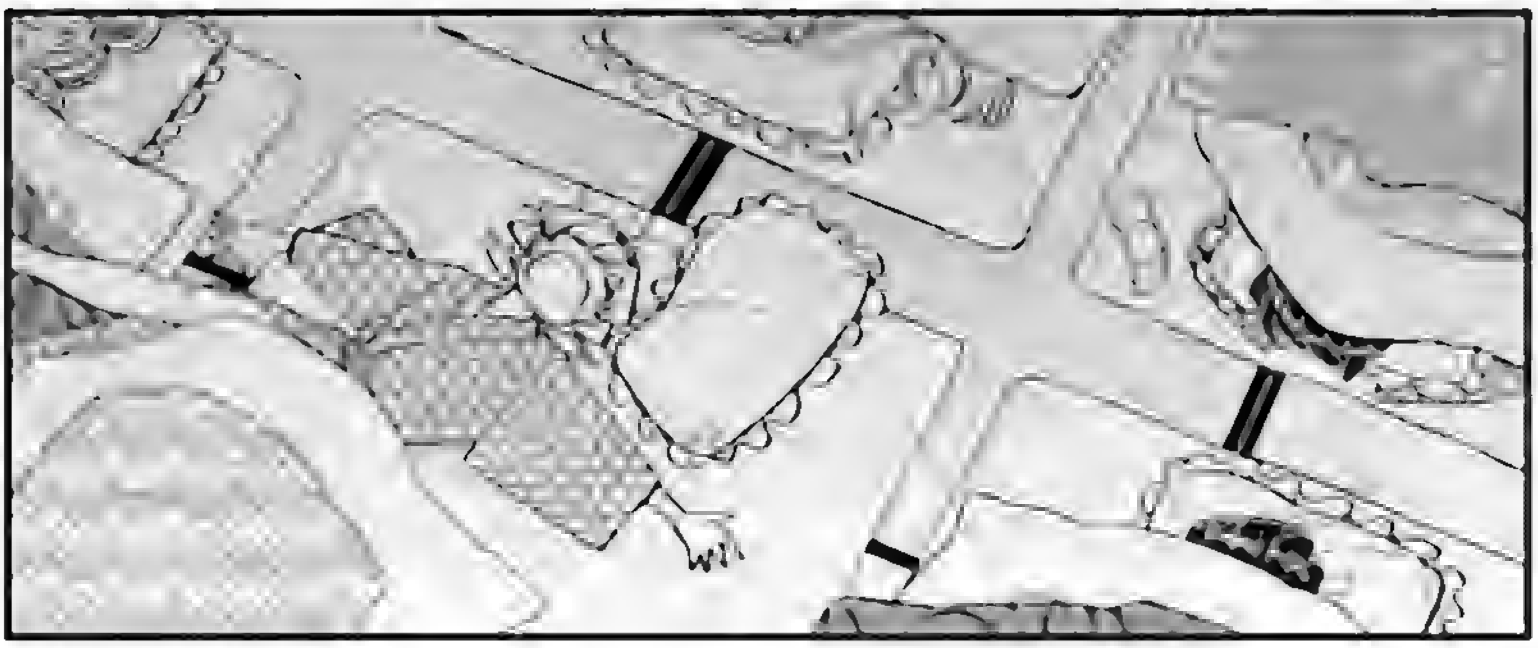
FREEZE
CHAK
RATTLE

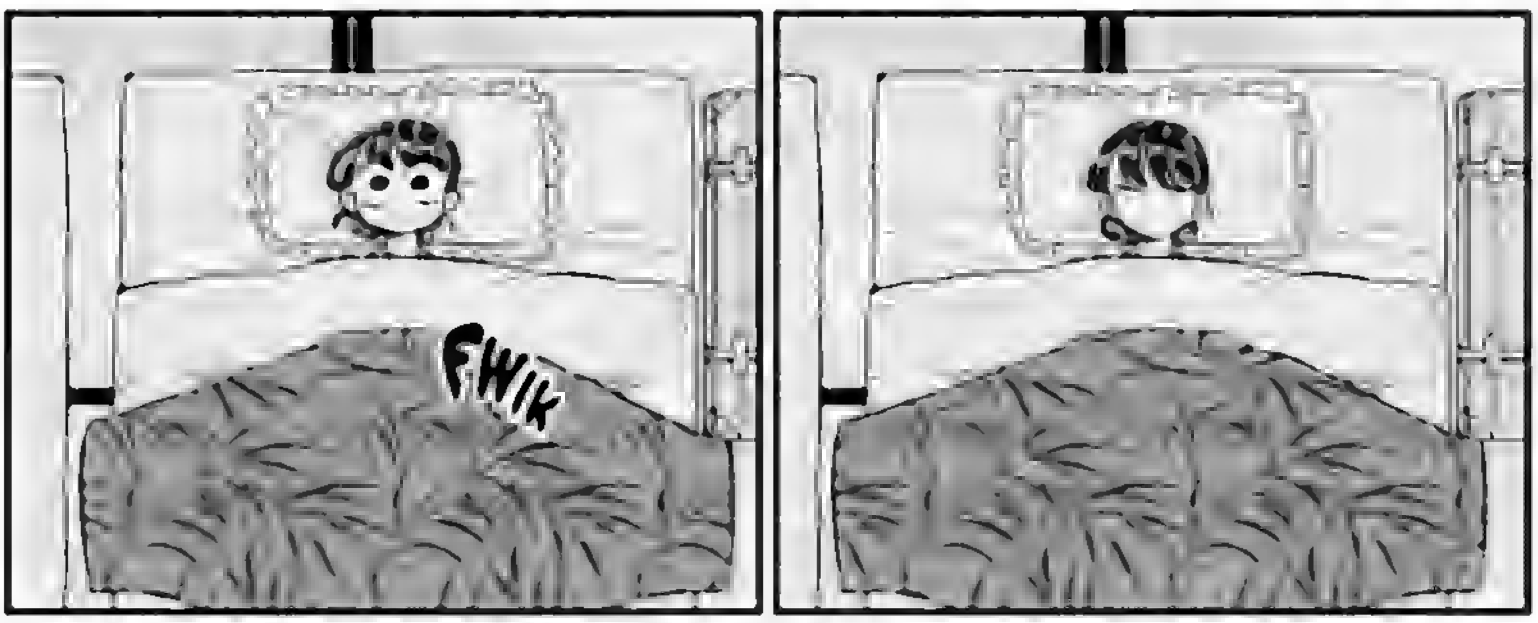
WHSH FWIP SWUP
FWUP SWIP FWSH
?!

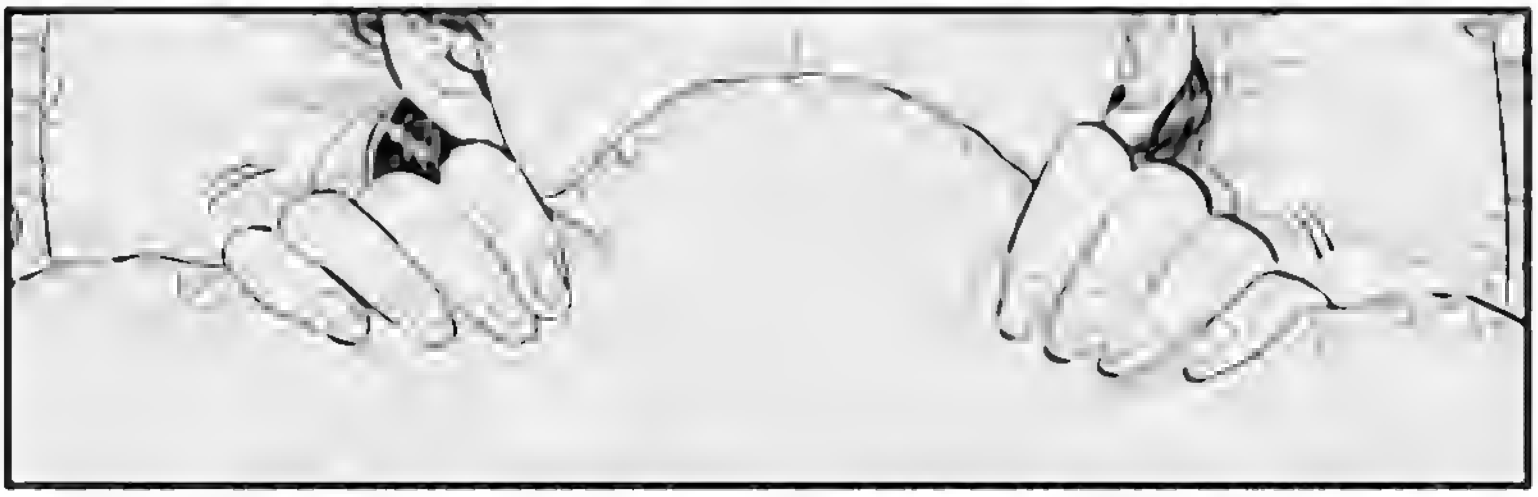

?!
K
SWOO

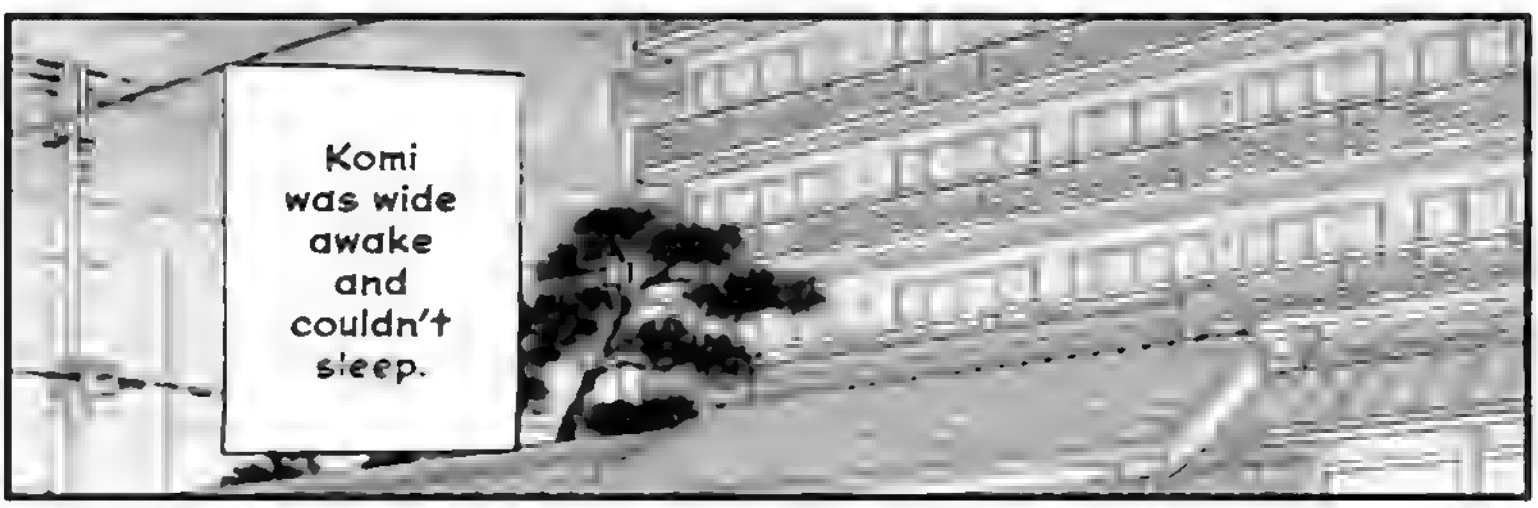

GOOD.
SZOOORE
IS EVERYONE ASLEEP ?


...
ARE YOU ASLEEP, YAMAI?
OF COURSE NOT! HOW COULD I FALL ASLEEP THAT FAST?!
...
HEH ...
TEE-HEE ...
?!
JOLT
SHUUP



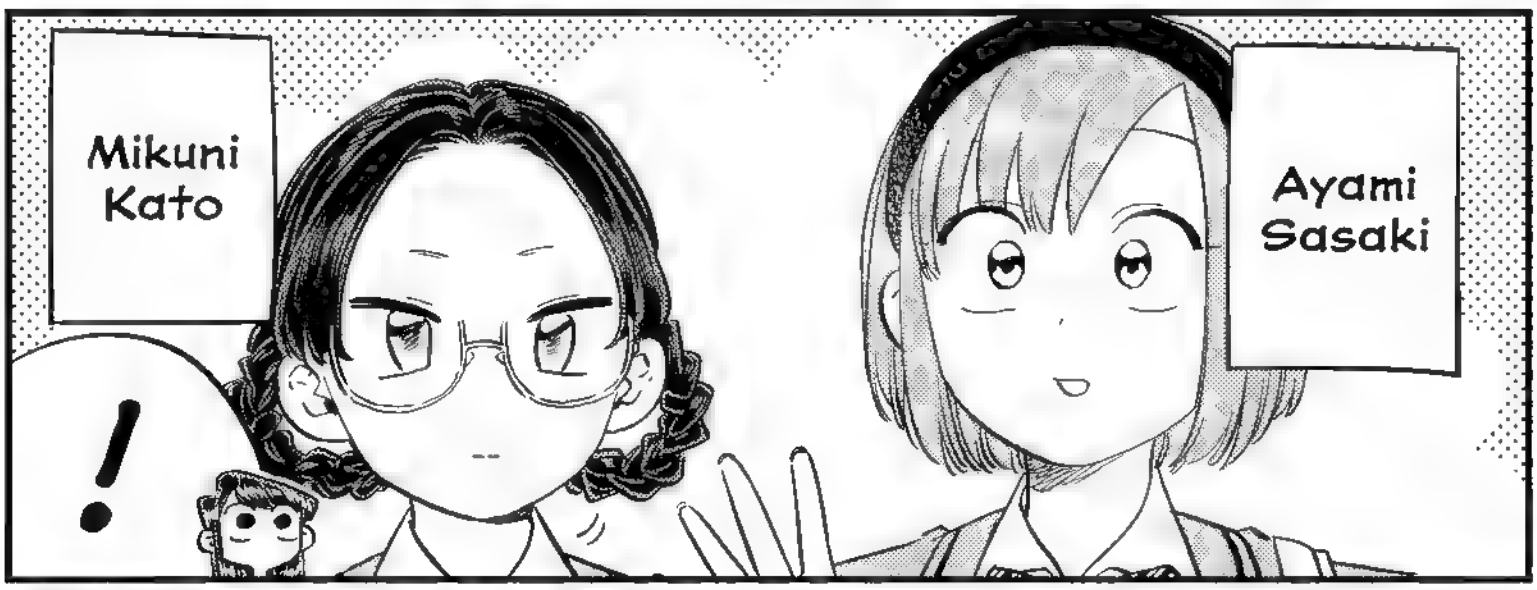


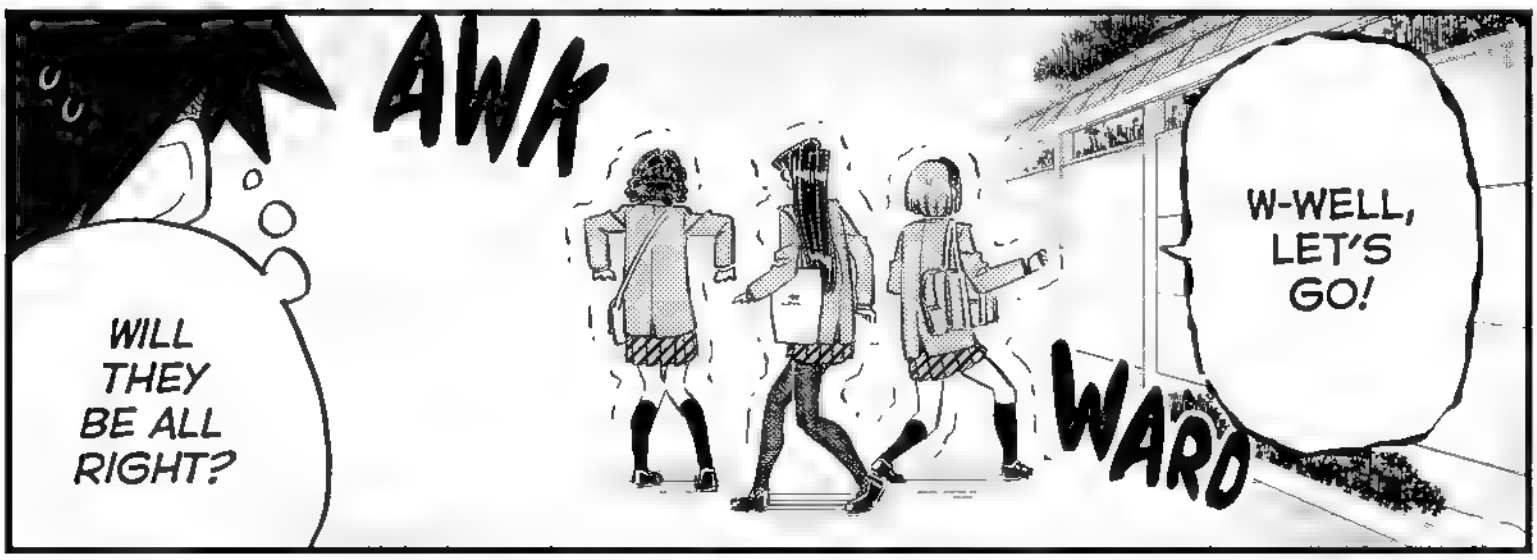




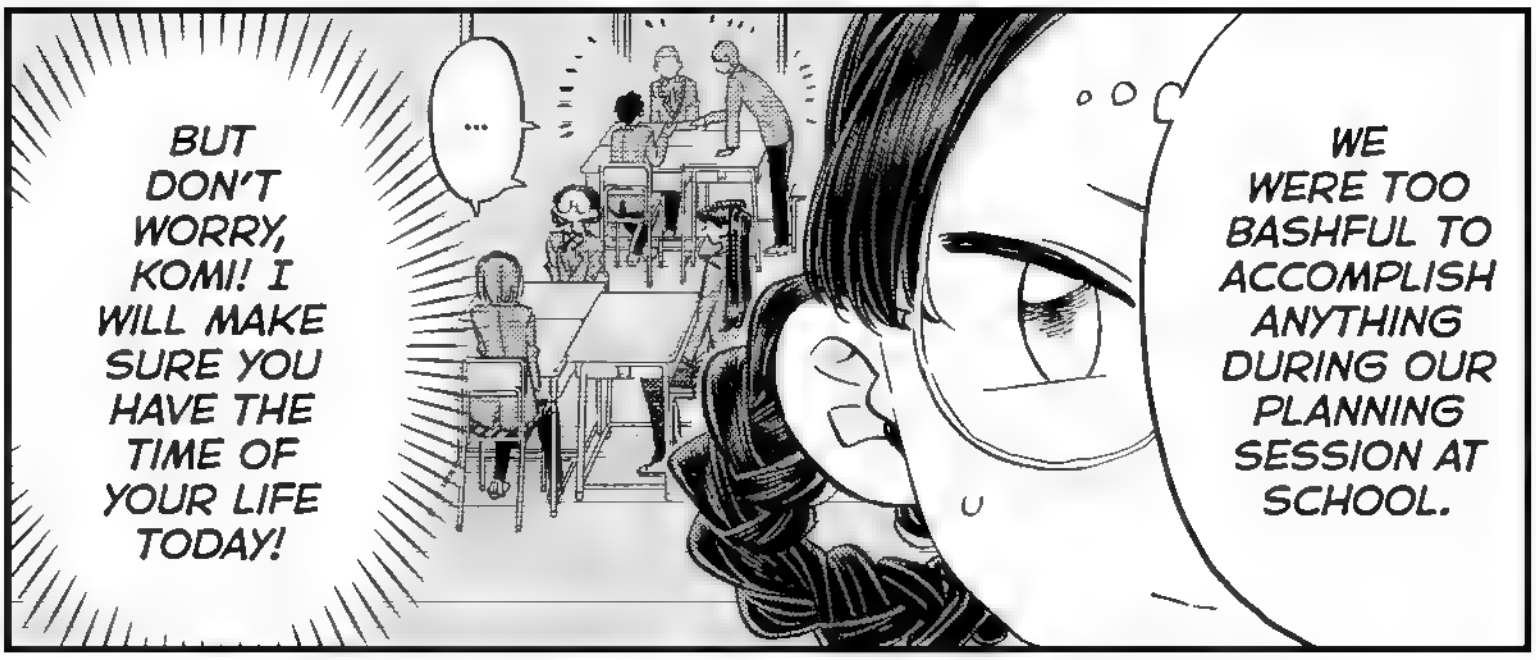
Communication 107 – The End

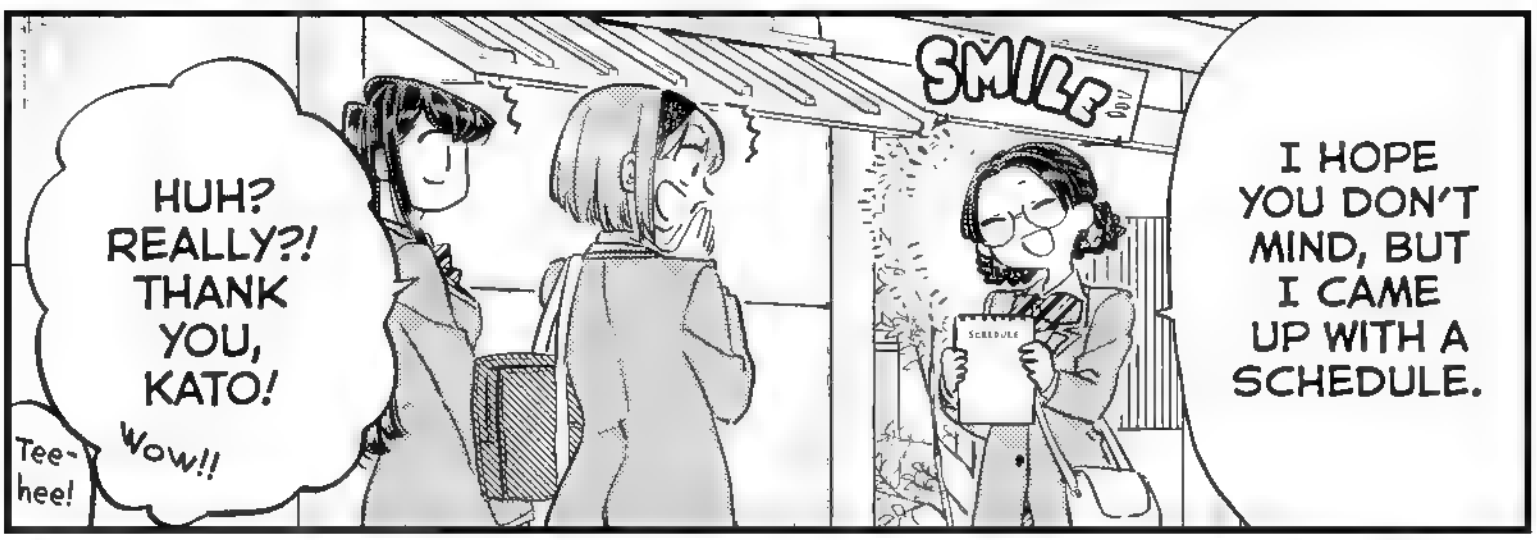
Komi Can't Communicate

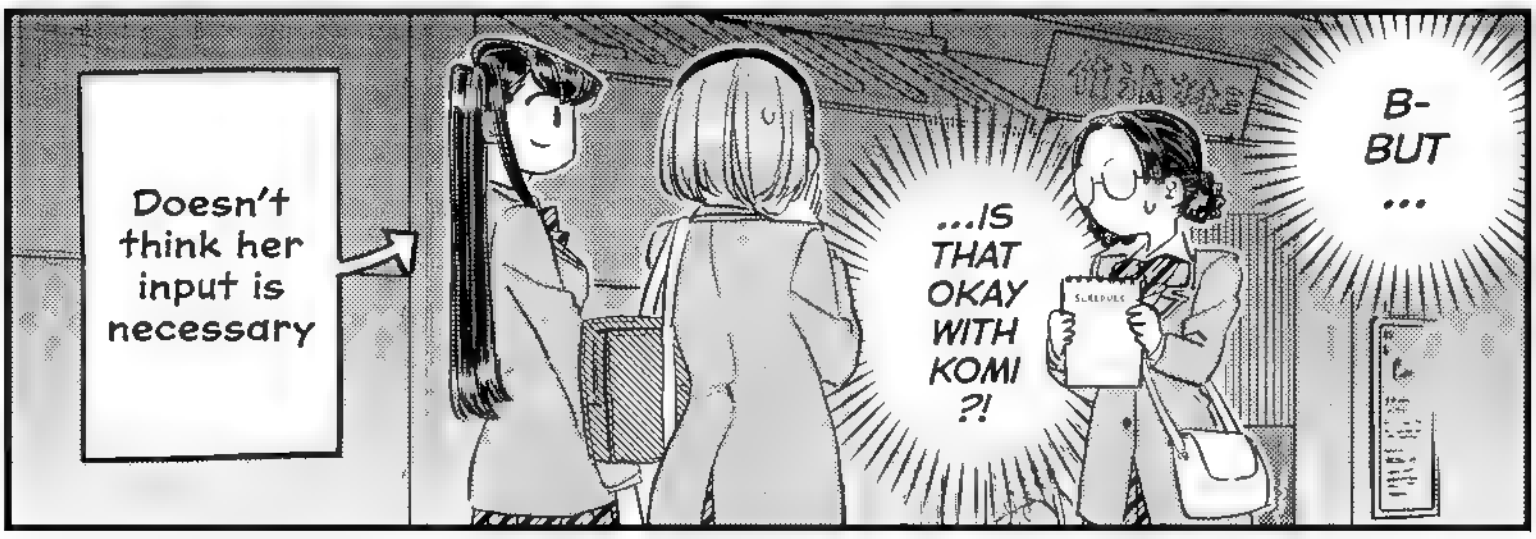


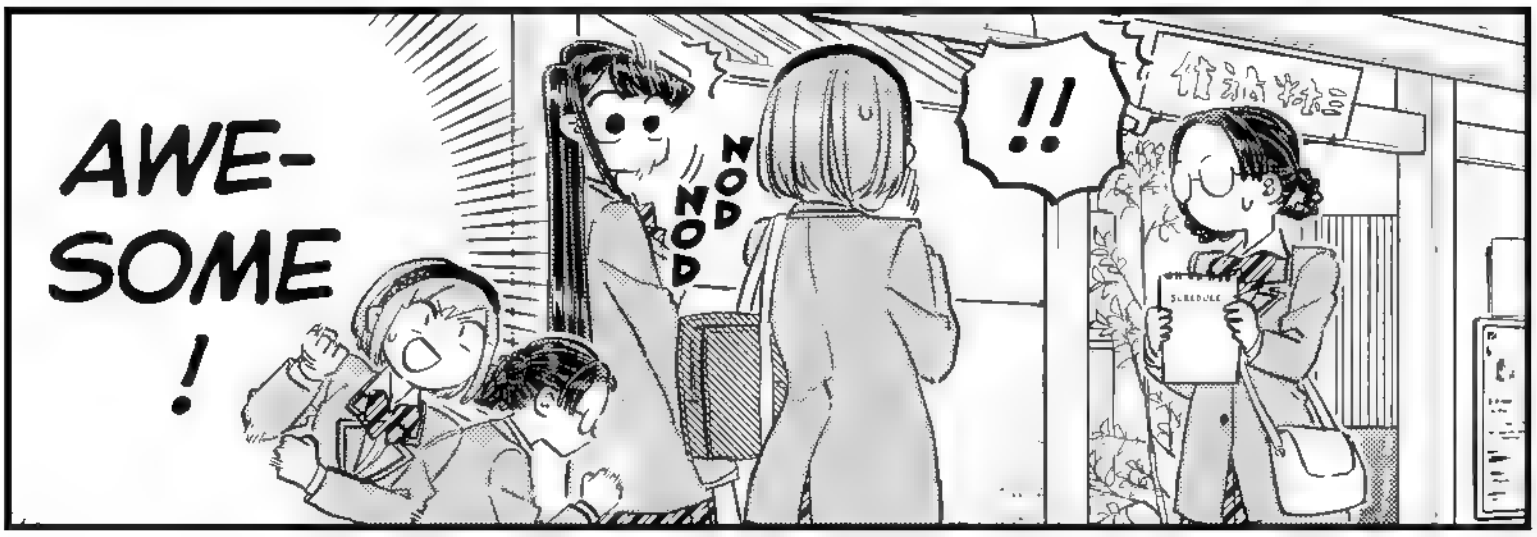


Communication 108: Free Time


BUT DON'T WORRY, KOMI! I WILL MAKE SURE YOU HAVE THE TIME OF YOUR LIFE TODAY!
...
WE WERE TOO BASHFUL TO ACCOMPLISH ANYTHING DURING OUR PLANNING SESSION AT SCHOOL.


HUH? REALLY?! THANK YOU, KATO!
Wow!!
Tee-hee!
SMILE
SCHEDULE
I HOPE YOU DON'T MIND, BUT I CAME UP WITH A SCHEDULE.


Doesn't think her input is necessary
...IS THAT OKAY WITH KOMI ?!
B- BUT ...
SCHEDULE


AWE-SOME!
NOD NOD
!!
SCHEDULE

WE'RE IMME-DIATELY LEAVING KYOTO ?!

SHWP

Or Utopi for short!

KYOTO STA. 8:30

OSAKA STA. 9:05

9:16

9:21

FIRST, WE GO TO UTOPIA STREET JAPAN (USJ).

KATO, WHAT DO YOU DO IN YOUR FREE TIME?

Travel time: one hour

JAPANESE CHESS ?

Can't join the conver-sation

...I PLAY SHOGI.

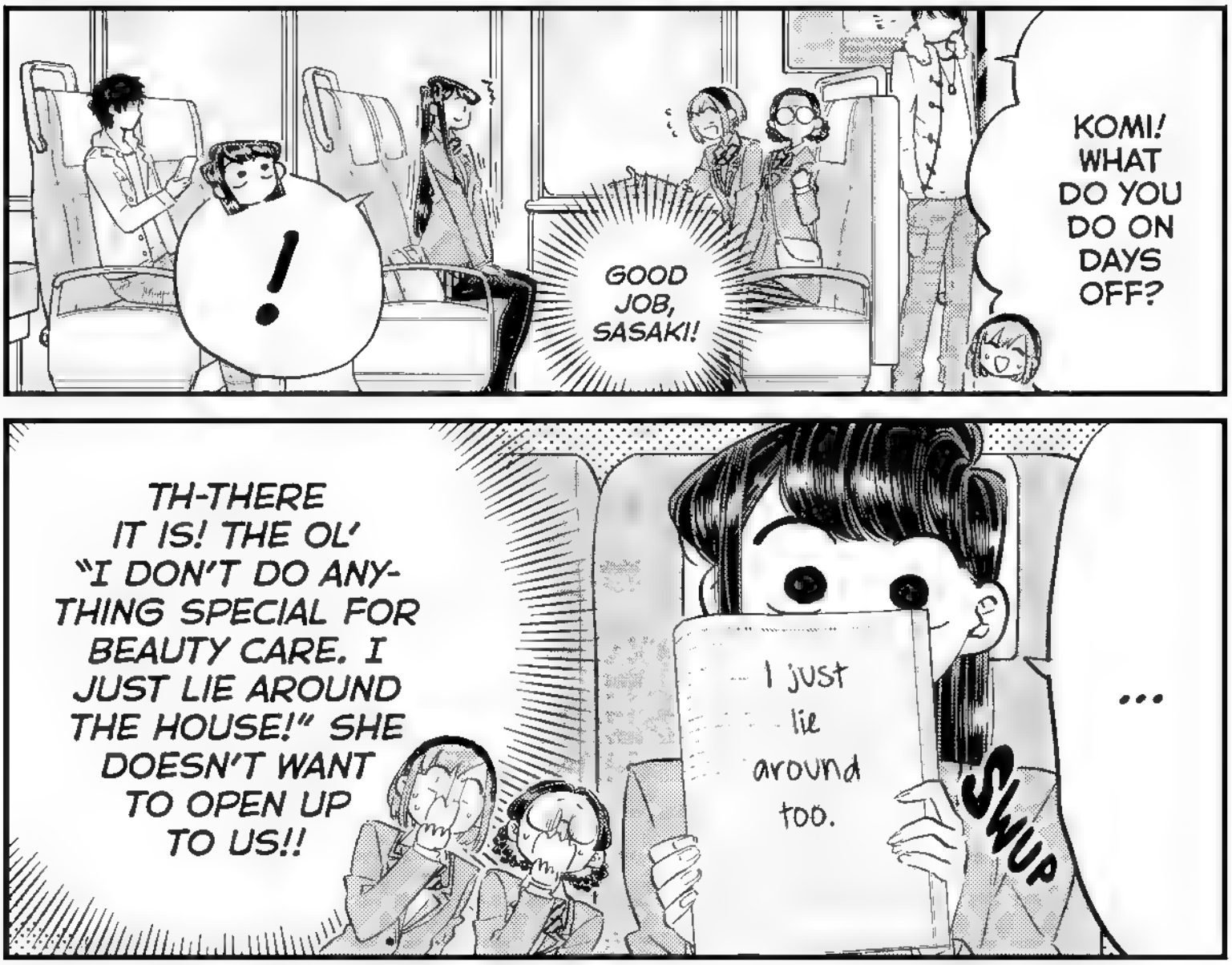
UM...

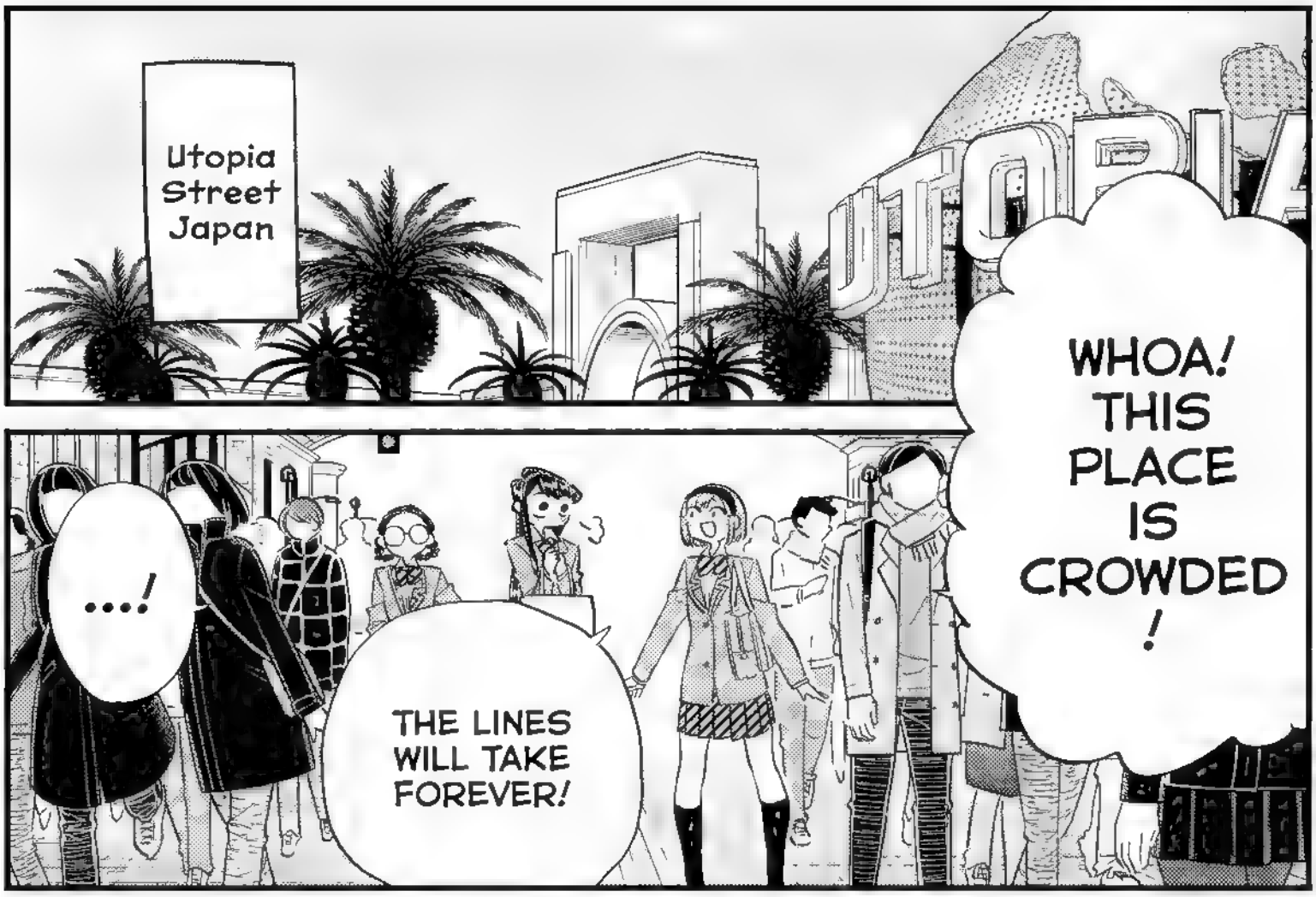
Like that guy on TV?

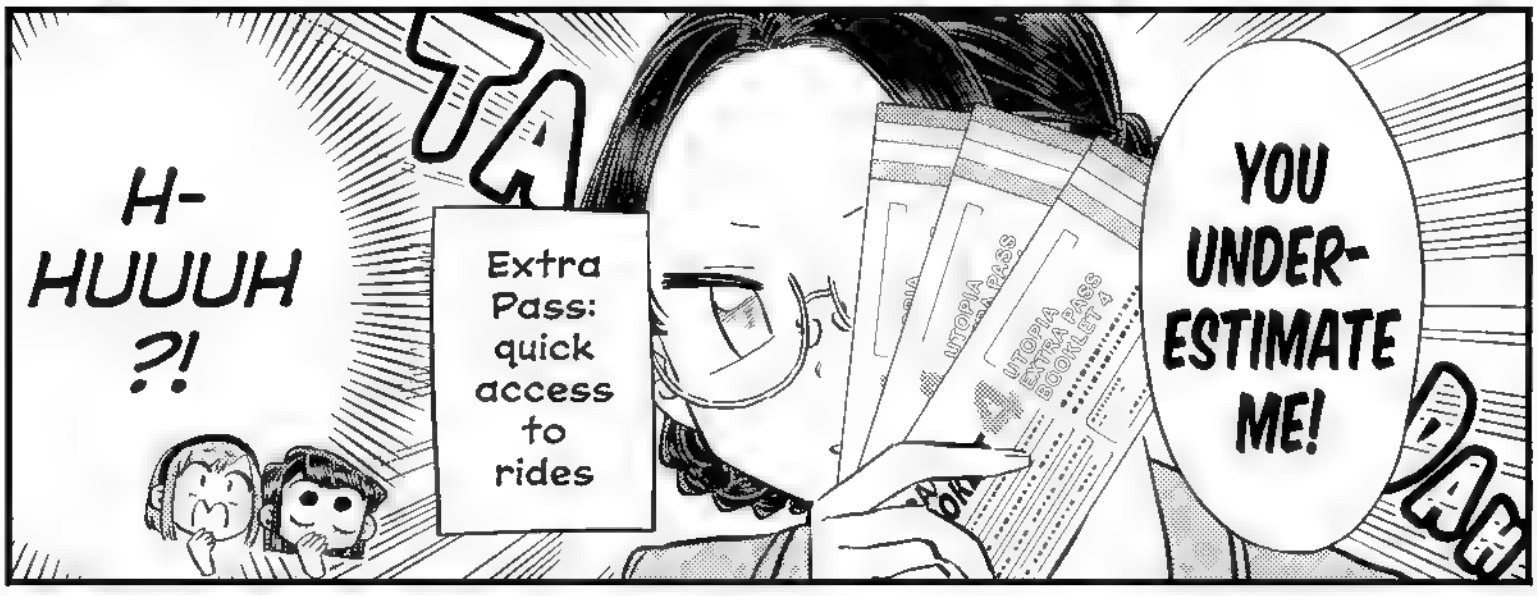
HUH? YOU MEAN LIKE...

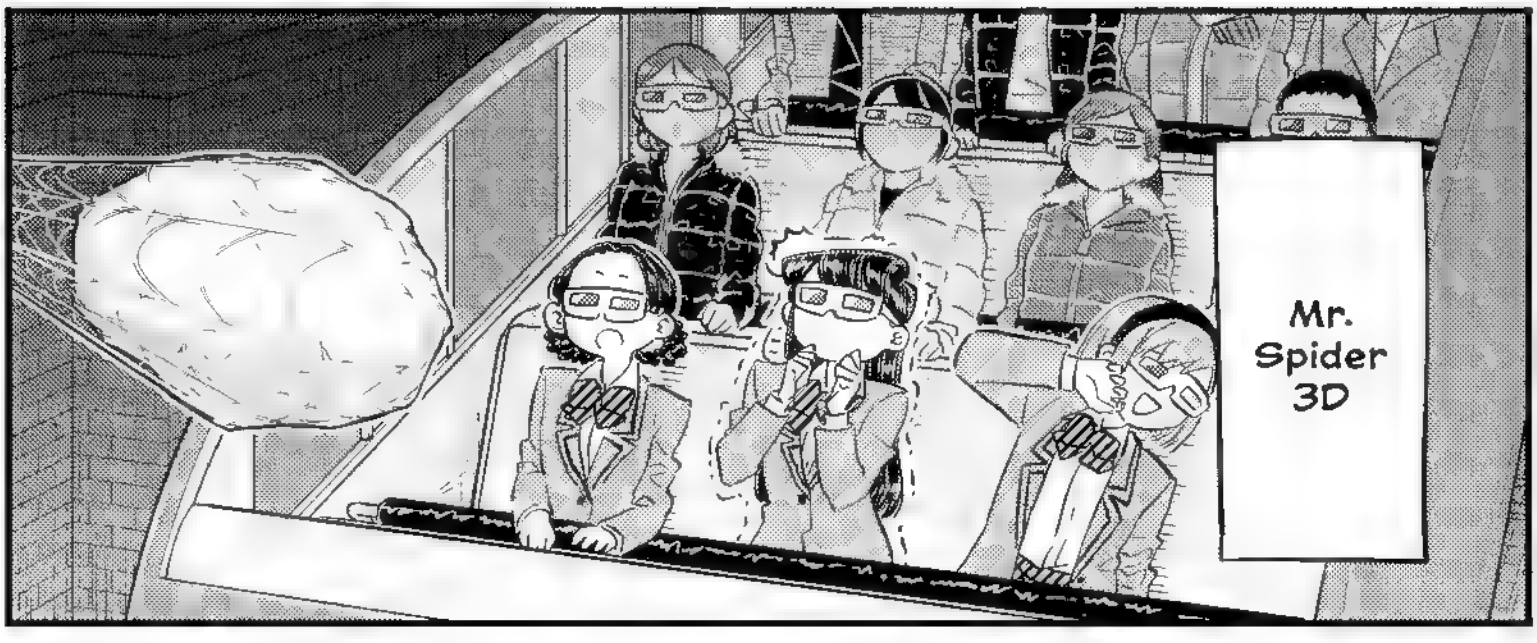
YES. MY GRANDFATHER PLAYED PRO-FESSIONALLY, AND HE TAUGHT ME.

UM, I... HA HA HA!
HUH? ME?!
HOW ABOUT YOU, SASAKI?
I DON'T DO ANYTHING COOL LIKE YOU!
OH, NOTHING MUCH! I JUST LAZE AROUND!

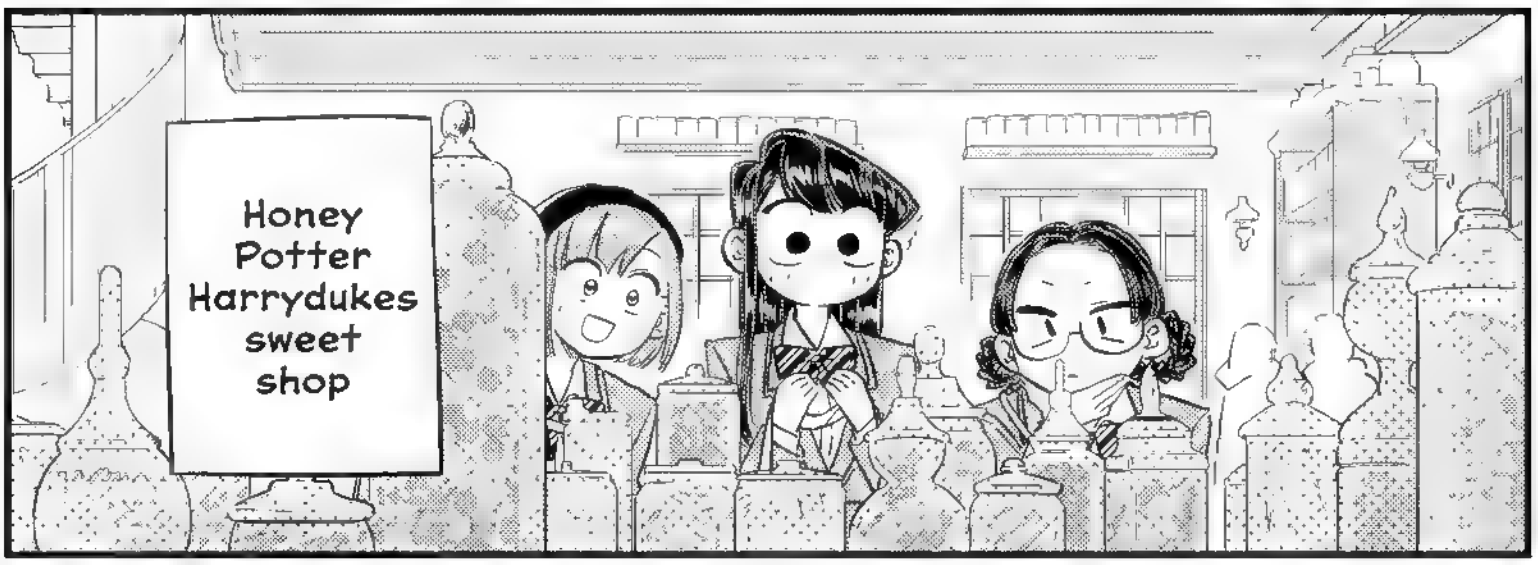

!
GOOD JOB, SASAKI!
KOMI! WHAT DO YOU DO ON DAYS OFF?
TH-THERE IT IS! THE OL' "I DON'T DO ANY-THING SPECIAL FOR BEAUTY CARE. I JUST LIE AROUND THE HOUSE!" SHE DOESN'T WANT TO OPEN UP TO US!!
I just lie around too.
SWUP
...

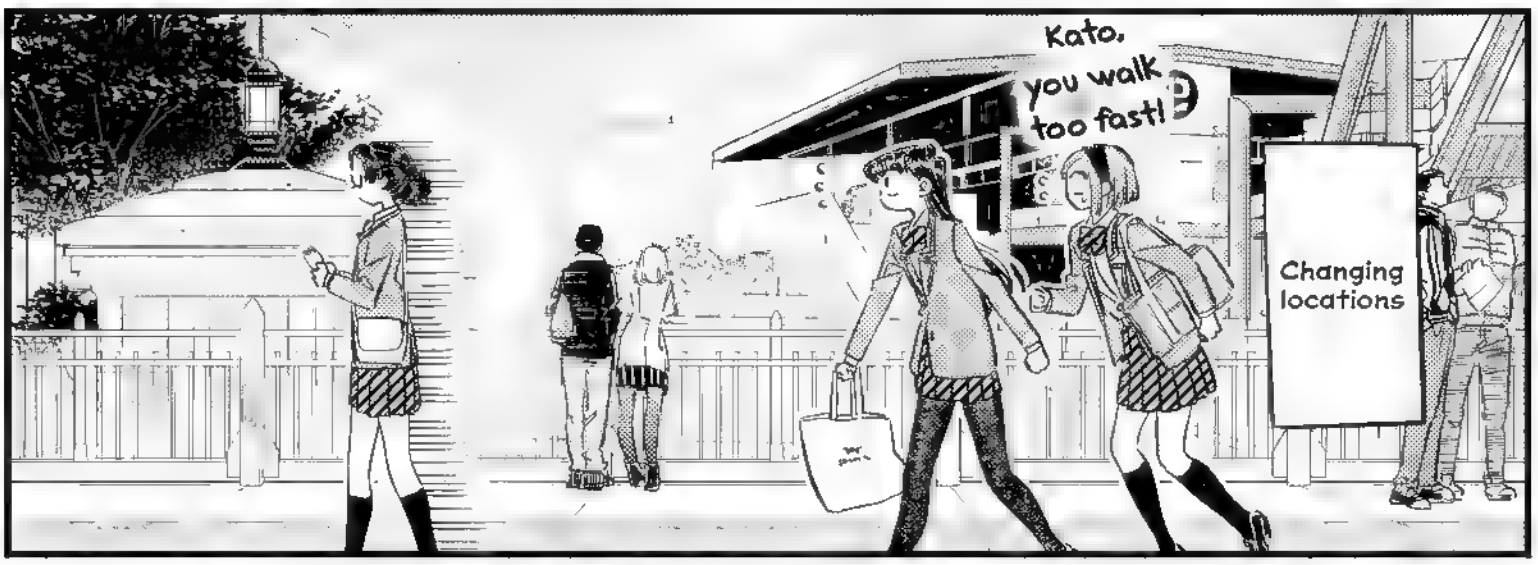

Utopia Street Japan
WHOA! THIS PLACE IS CROWDED!
...!
THE LINES WILL TAKE FOREVER!

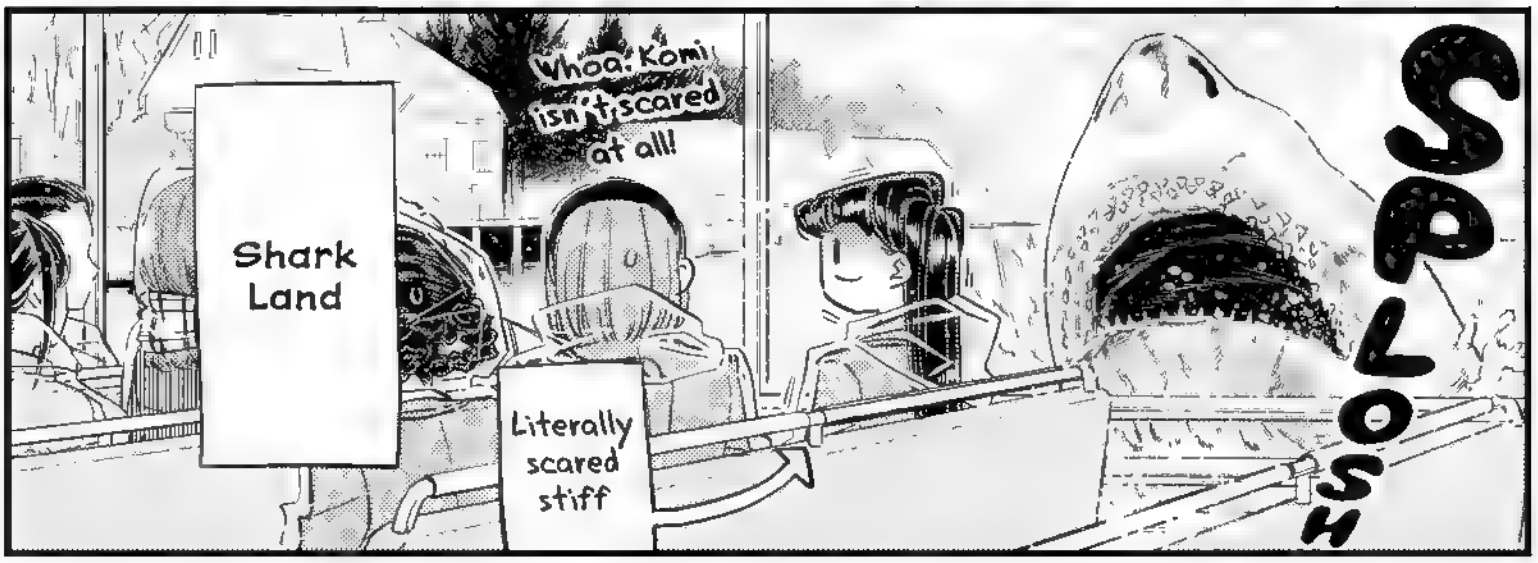

H-HUUUH?!
Extra Pass: quick access to rides
YOU UNDER-ESTIMATE ME!
UTOPIA EXTRA PASS BOOKLET 4


Mr. Spider 3D

Changing locations


Honey Potter Harrydukes sweet shop


Kato, you walk too fast!
Changing locations


Whoa! Komi isn't scared at all!
Shark Land
Literally scared stiff
SPLOSH

WHAT SHOULD WE RIDE NEXT?!

WHEW! THAT WAS FUN!

HUH? HUH?!

Can we ride that?

OCTOPUS DUMP-LINGS.

IT ISN'T EVEN NOON YET!

HUH? WE'RE LEAVING USJ?!

FORTY SEC-ONDS ?!

SWOOSH

So get ready to roll.

WE ONLY HAVE 40 SECONDS LEFT HERE.

I'm a little tired.

Travel time: 40 minutes

SZZZ

THANKS FOR WAITING!

LET'S EAT WHILE WE WALK.

AFTER ALL, WE CAN CARRY THIS.

HUH ?!

A

BUT ...

...ISN'T THAT BAD MANNERS ?

...

HMM. I GUESS SO.

IT TASTES SO GOOD!

HUFF HUFF

HMP HMP

OOH ...

MM ...

WHAT?! YOU FINISHED *ALREADY*?!

They're still piping hot!!

SWOOSH

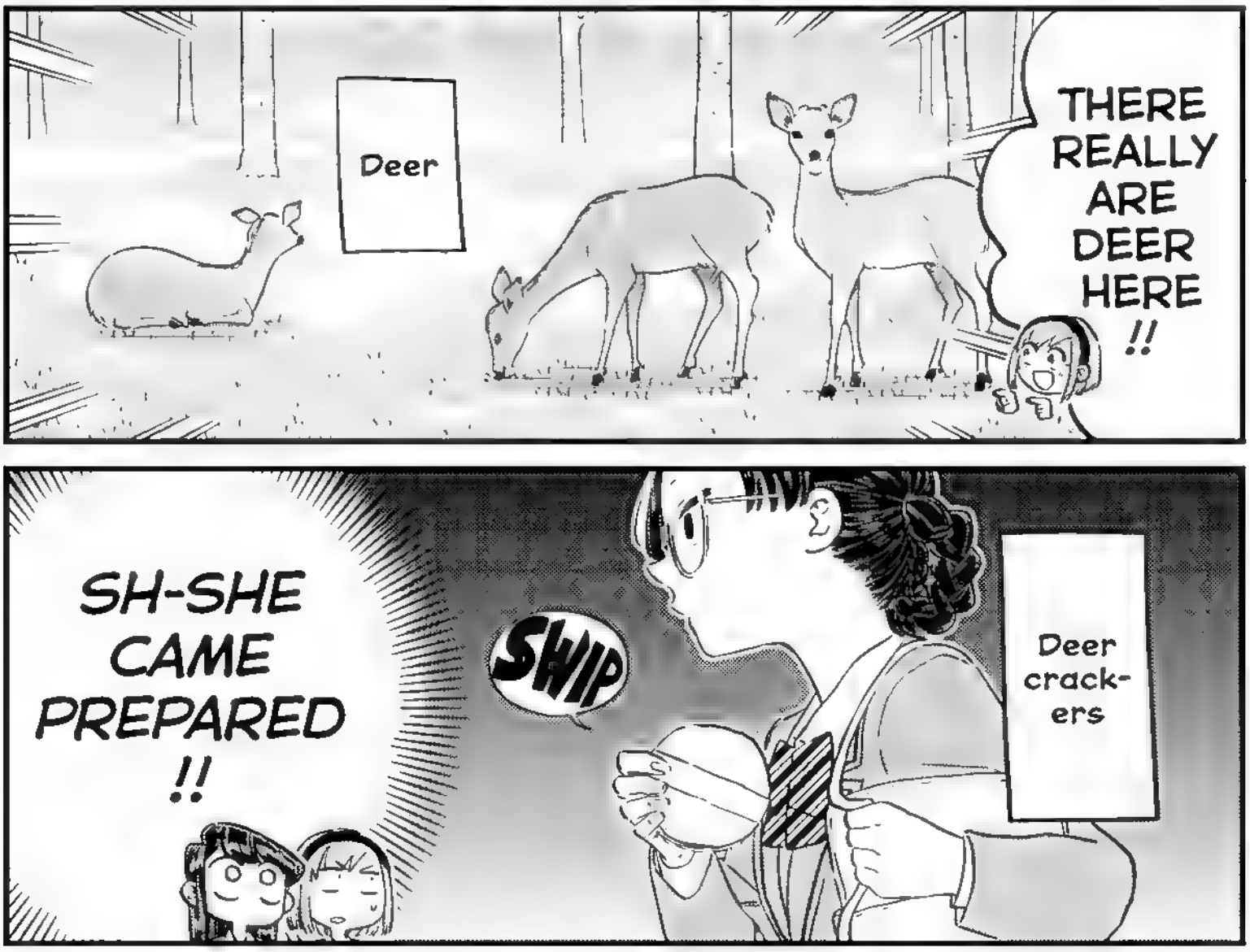
ALL RIGHT, LET'S MOVE.

Burned her mouth

PUFF PUFF PUFF

W- WHY DO THAT TO YOUR-SELF?!

...
Travel time: one hour
WHAT A BIG BUD-DHA!!
The Daibutsu of Nara

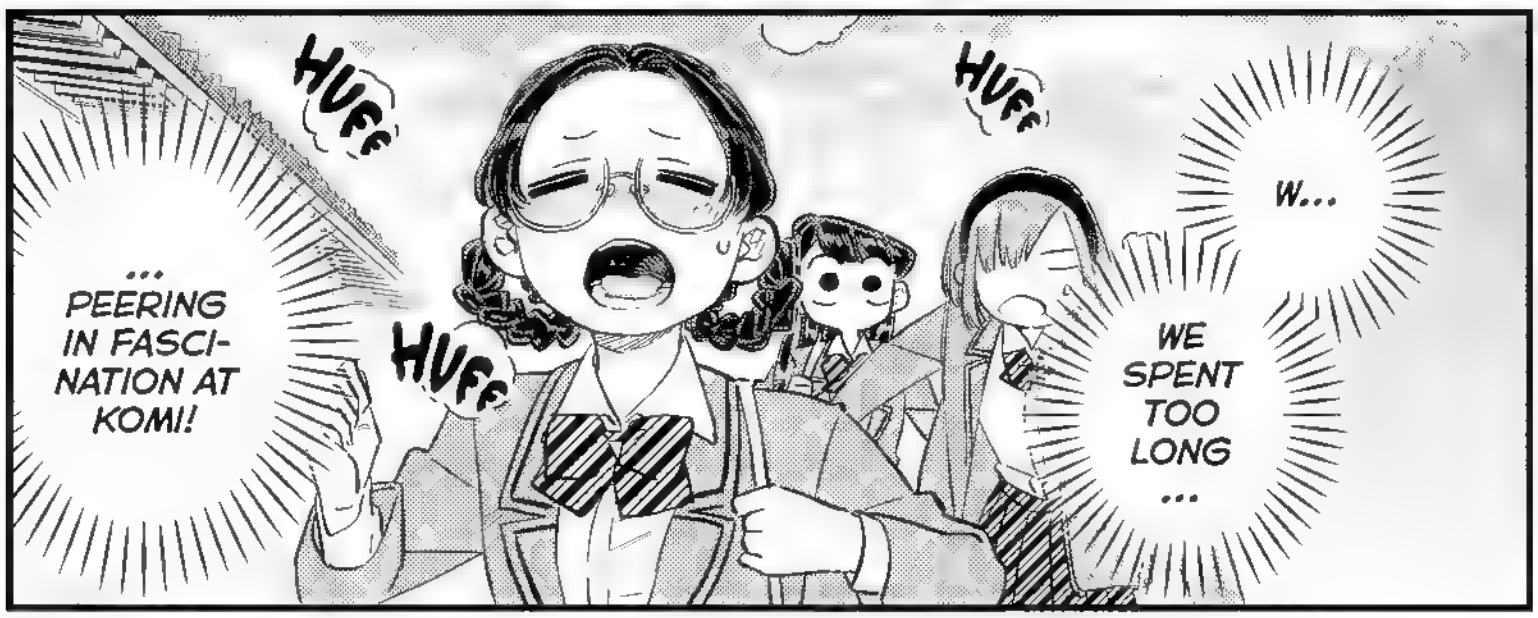

Deer
THERE REALLY ARE DEER HERE !!
SH-SHE CAME PREPARED !!
SWIP
Deer crack-ers

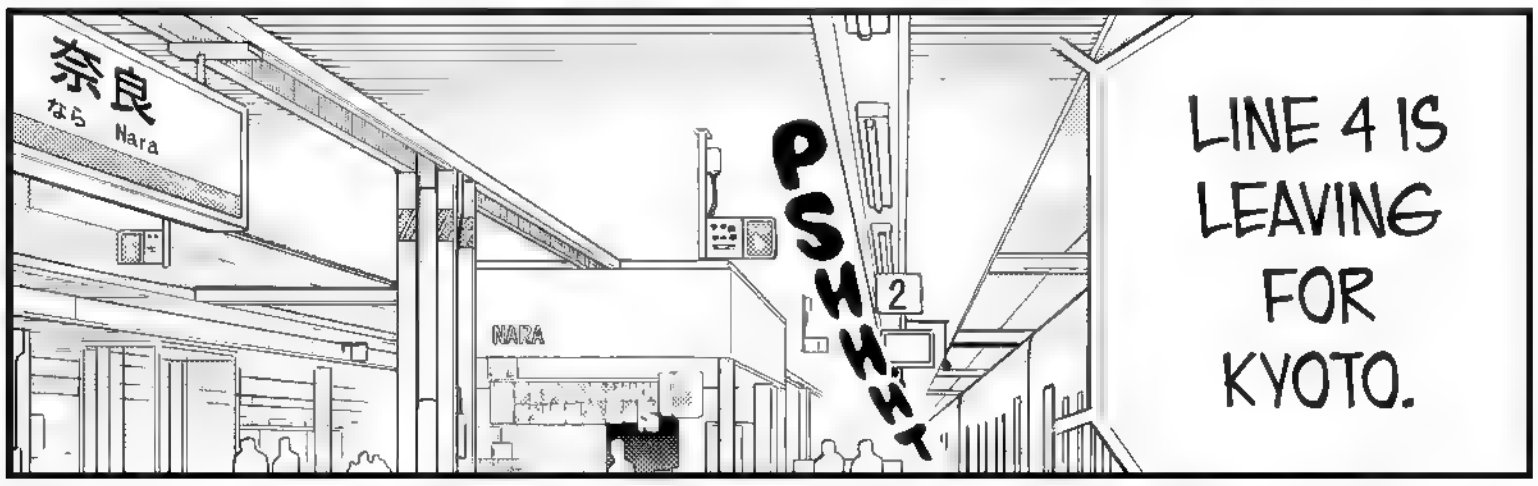
...
Here! Have a cracker!
FWIK
JOLT
SWUP

!
CHOMP

Wants to shout and take off running
Knees almost giving out
HOW CUTE !!

HUFF
HUFF
HUFF


HUFF
HUFF
HUFF
...PEERING IN FASCINATION AT KOMI!
W...
WE SPENT TOO LONG...


奈良
なら Nara
NARA
2
PSHHHT
LINE 4 IS LEAVING FOR KYOTO.

Go on, Komi... Sit down...
HUFF
HUFF
HUFF

PHEW! I'M TIRED!

WHY'D YOU MAKE SUCH A HARD SCHEDULE?

Ah ha ha!

...

...

WE WOULD'VE HAD MORE TIME IF YOU HADN'T SPENT FOREVER EATING OCTOPUS DUMPLINGS.

HUH? WHAT? IT'S *MY* FAULT?

WELL, EX-CUUUSE ...

...ME!

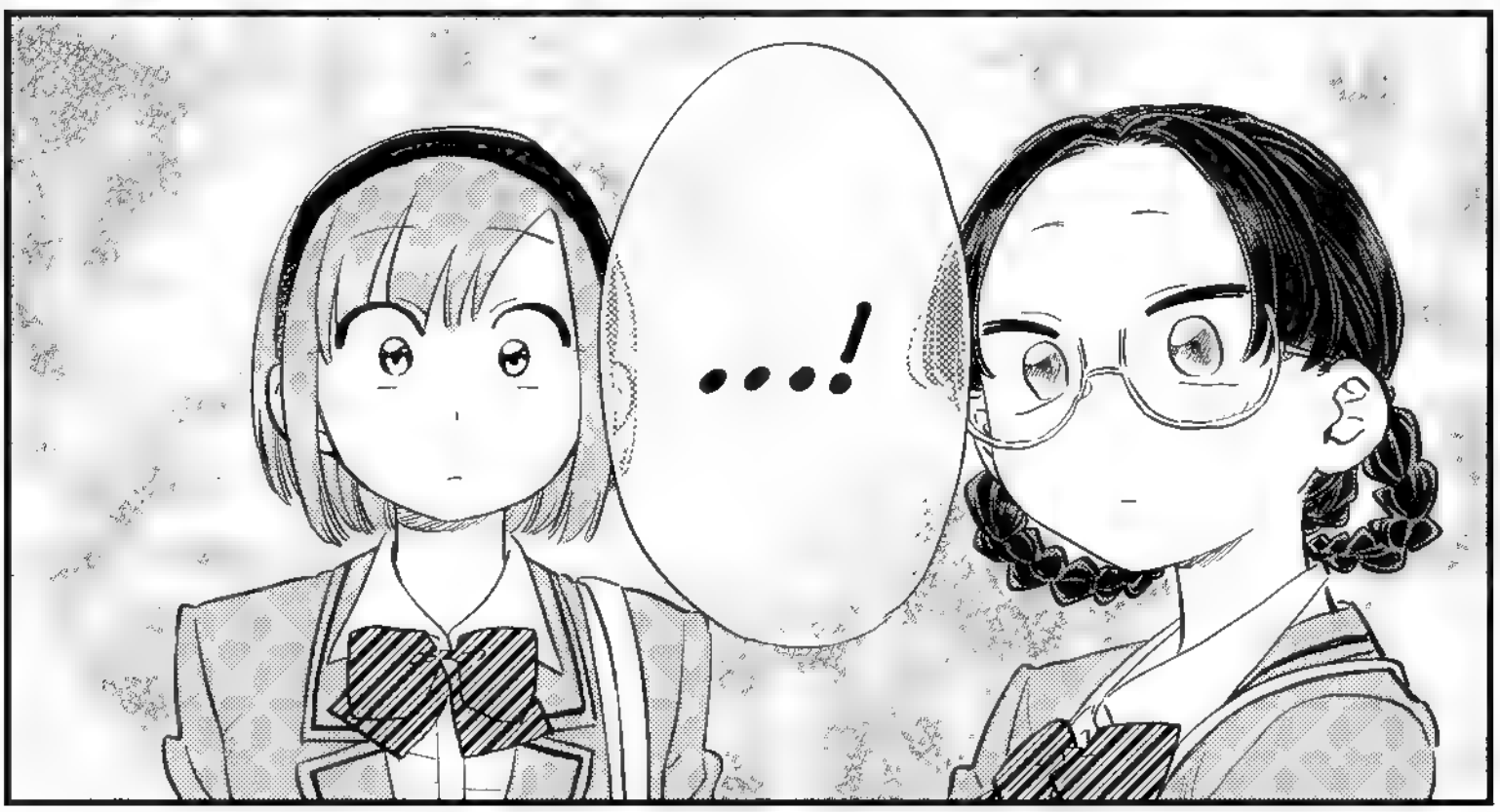
...

...

THIS HAPPENED BECAUSE SHE WANTED TO DO TOO MUCH!!
WHAT'S WITH HER? USJ WOULD'VE BEEN ENOUGH TODAY!
BUT IT'S MY FAULT?! SERI-OUSLY?!
HOW COULD SHE SAY THAT?!
SHE DIDN'T MAKE THE SCHEDULE, SO SHE SHOULDN'T TALK!
SHE DOESN'T CARE HOW I FEEL!
SWUP

It was fun, right?

CLIK CLIK



YOU MADE THE SCHEDULE, SO I'M SORRY.

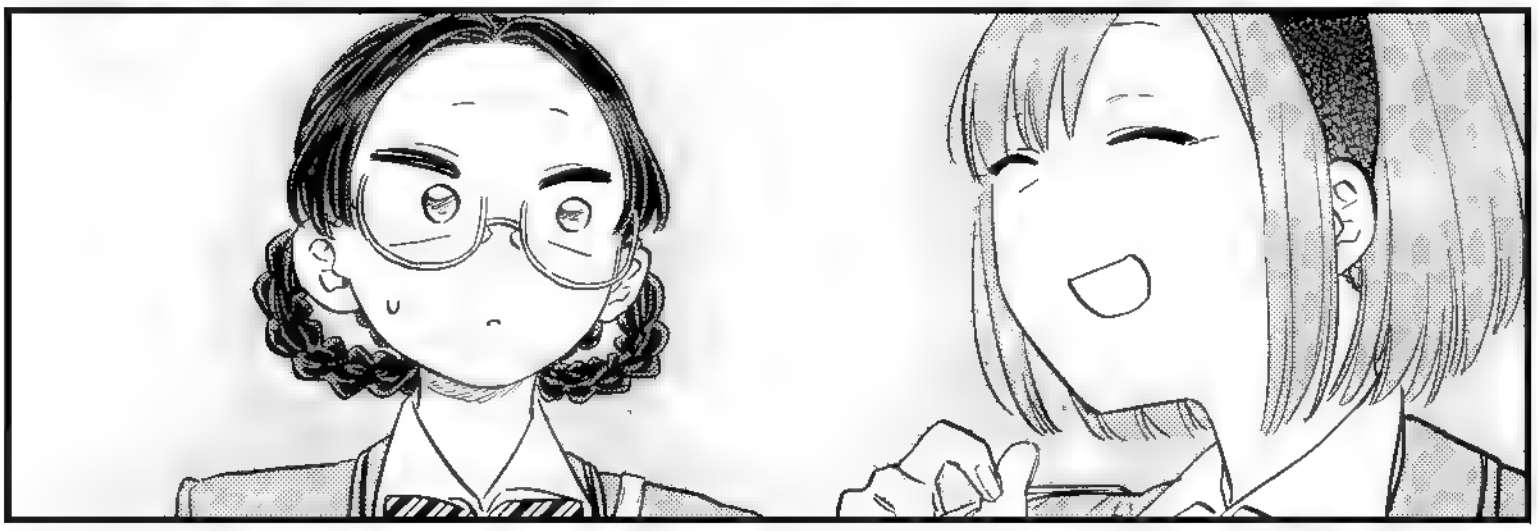
YEAH... IT WAS FUN.

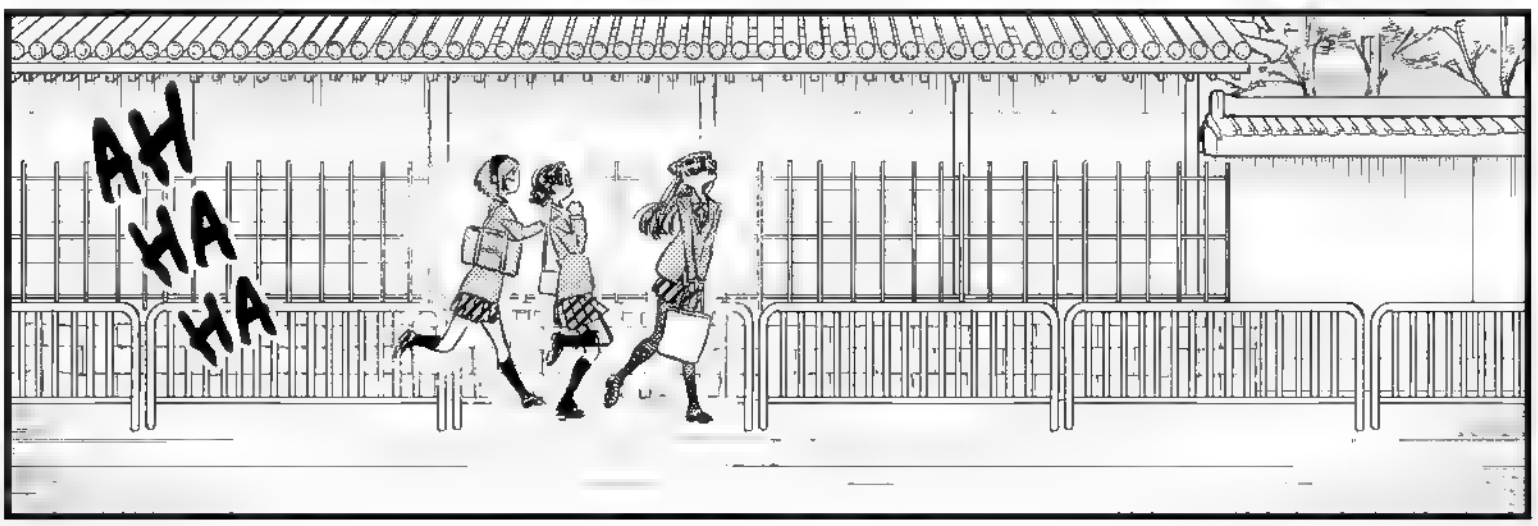
HAVING FUN IS IMPORTANT. SORRY TO RUSH YOU.

I APOL-OGIZE.

NO, I'M SORRY.

ANYWAY, IT'S ALMOST CLOSING TIME.
sorry...
I PLANNED ON GOING TO FUTOMAKI STUDIO PARK NEXT, BUT WE'RE TIRED, SO LET'S CANCEL IT.
!
Let's run.
SKRK





Communication 108 — The End

Komi Can't Communicate

Communication 109: Studio Park

wow!!
oh~
!!
HEY, YOU !!
CLOMP
YOU CAN'T FOOL ME ...
CLOMP CLOMP
SHE'S DISGUISED AS A MAIKO, BUT IT'S THE PRINCESS!

?!
HYAH!
SWISH
SEIZE HER!
WIP SHWIP SHWIP

Ah!
Some attractions are interactive.
Heh heh heh
?!
?!

HUH? ARE THEY TRYING TO ABDUCT KOMI?! WHY?!

SORRY I TOOK SO LONG IN THE REST-ROOM!

AHAHA

BUT WHAT CAN I DO?!

WHY ARE PEOPLE SNAPPING PICS?!

This is a crisis!!

I H-HAVE TO HELP!

BUT THAT WOULD BE EMBAR-RASSING ...

BUT KOMI IS IN PERIL!

OH! I CAN USE THIS!

300

!
STOP RIGHT THERE !!
CLOP
IT ISN'T HIS CUE YET!
But why?!
HM? IS THAT THE GENERAL?
?!

A YO-YO ?!

Loop the loop

SWOOSH

Ground twister

Spear hop

?!

Big tower

...

Retreat !!

Y- yes, sir?

TH- THIS IS MESSED UP!

RRMMMM

...

SWIP

HURRAH

HURRAH

WHEW ...

!!

SASA-

UM ...

?!

FWOOSH

SEE YA!

Communication 109 – The End

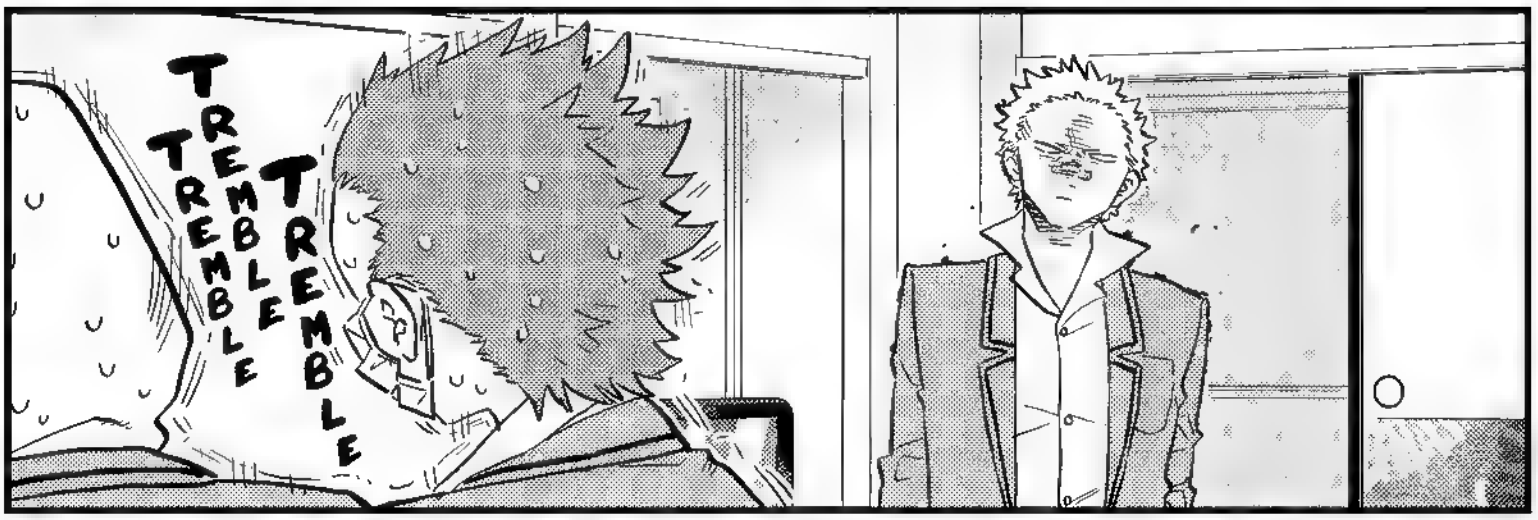
That'll

Komi Can't Communicate

Komi Can't Communicate

Communication 110: The Universe

H-HE'S GLARING AT US!
STAARE


TREMBLE
TREMBLE
TREMBLE

LOOKS LIKE WE'RE ROOMIES TONIGHT!
HE'S GONNA KILL US IN OUR SLEEP!
Hello, gentle-men.
Sounds men-acing

GLOOOM
KJOZZZK
SHEEEEEN
Beholding doesn't help.
WHY SO GLUM? BEHOLD MY BODY AND LOOK ALIVE!

!
ALL FINISHED.
SKWIK
!!
WHEW ...

WHAH ?!

HUP!

BULGE

WHOA !!

SLAPPP

UMPH !

SPLOSH

They look alive.

HOLY COW!

Without it, my skin gets dry...

I FORGOT MY SKIN LOTION.

PAT PAT

OH NO...

KCH

HUH ?!

USE THIS, KATAI.

HUH ?!

PAT PAT

...YOU'RE PRETTY FIT.

PAT PAT

KATAI ...

HUUUH ?!

...TAKE IT OFF.

SO...

HUFF ...

YES!

HUFF

HUFF

PER-FECT! JUST LIKE THAT!

HUFF

... THIS ?

L-LIKE ...

HUFF

HUFF ...

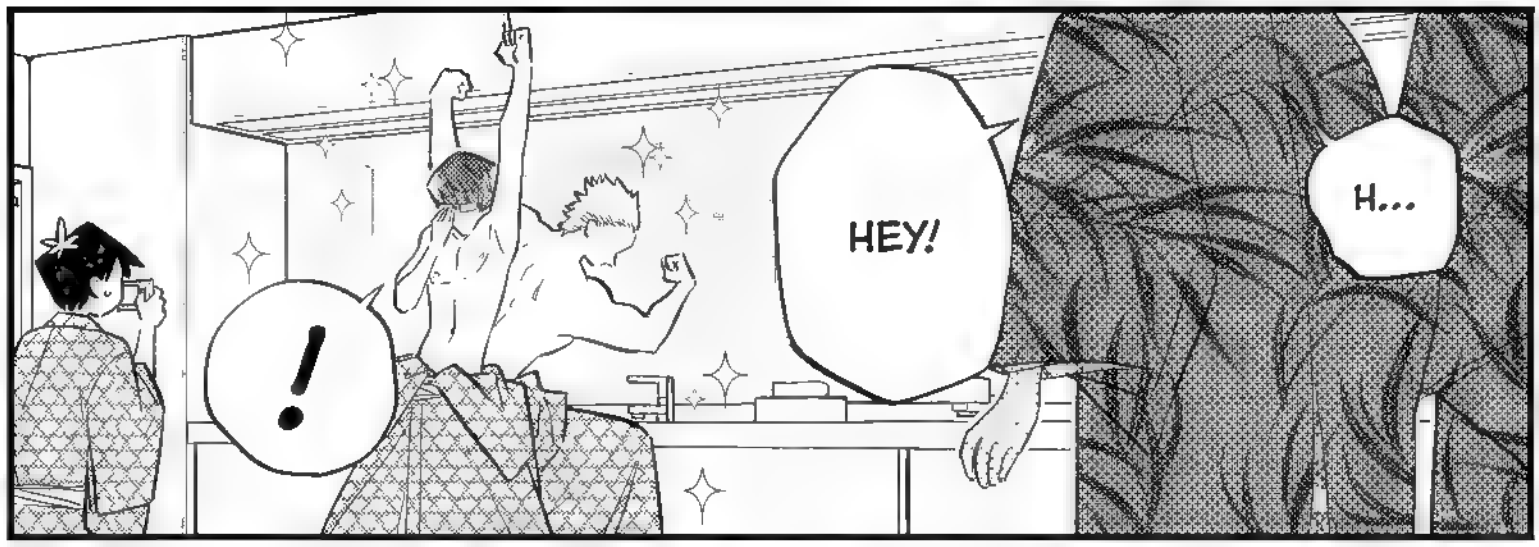
UH, YEAH.

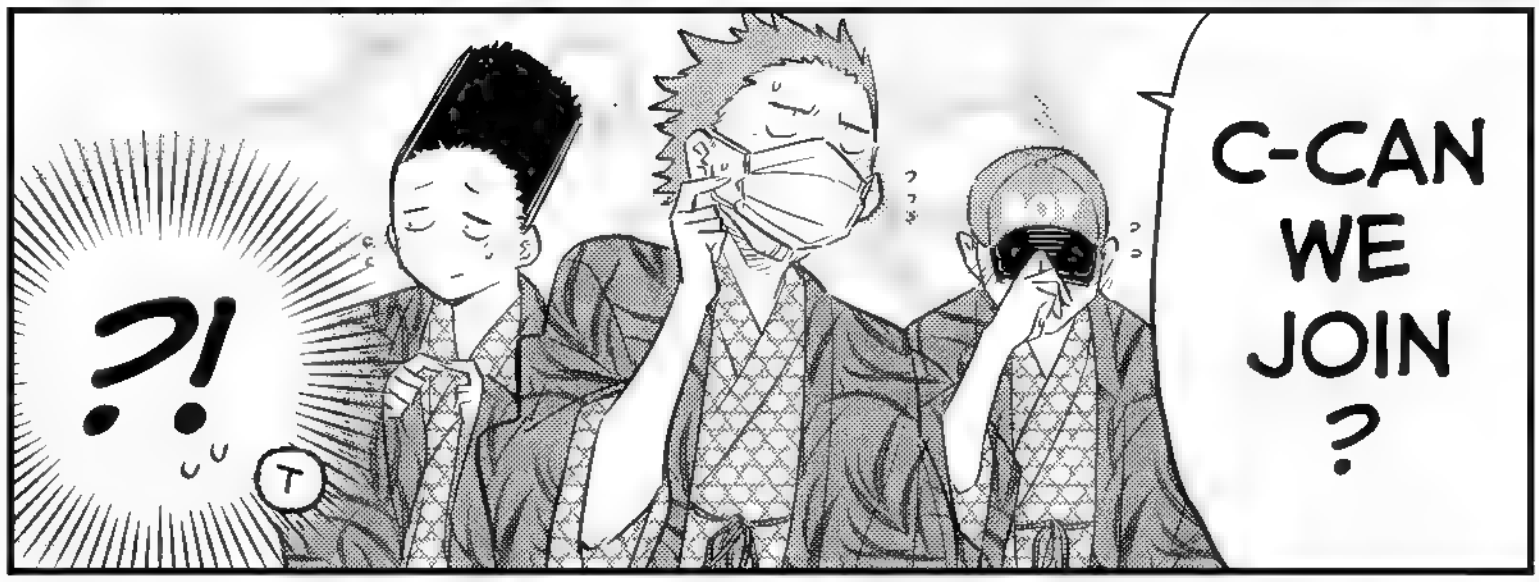
SAY CHEESE!!

TADANO! ARE YOU GETTING THIS ?!

?!

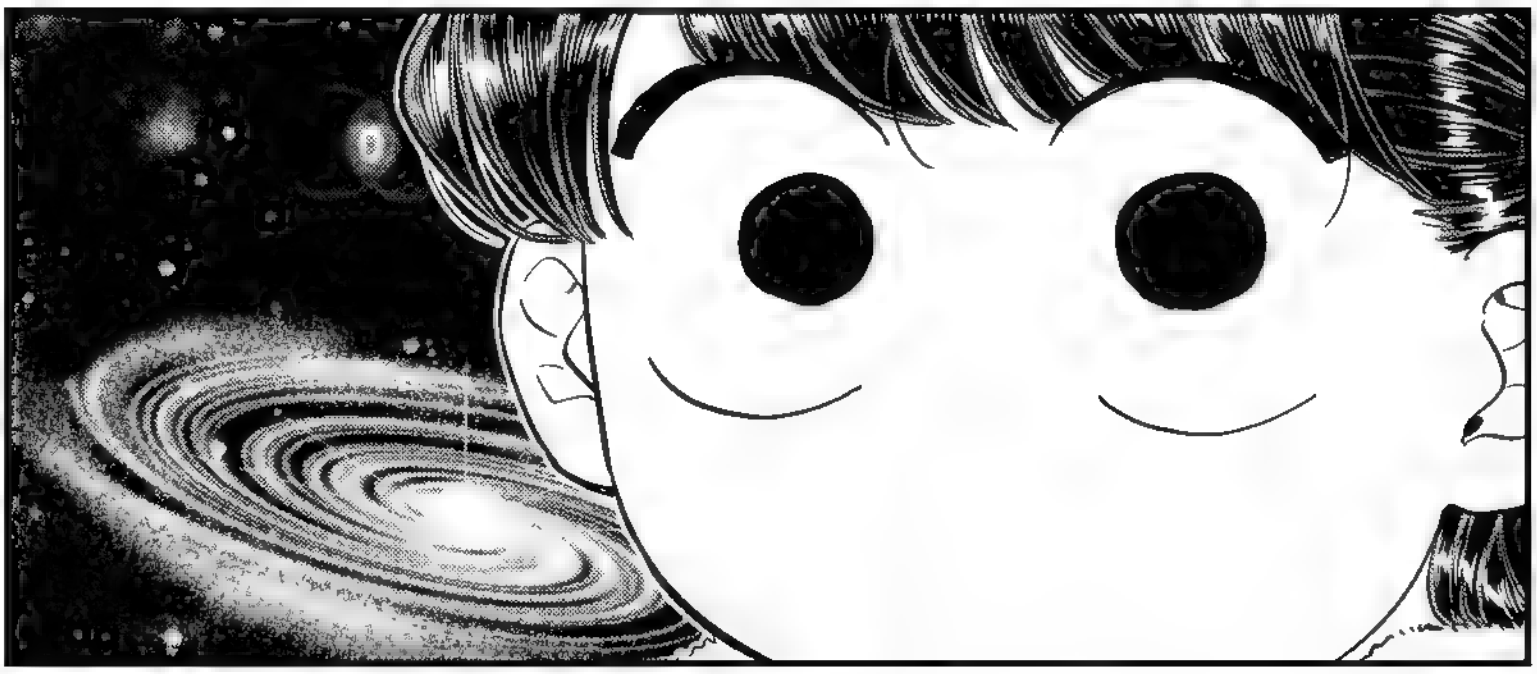
THIS IS ART!


!
HEY!
H...


?!
C-CAN WE JOIN ?

...

BRING IT ON.
FWIP



Communication 110 — The End

Communication 111: Yo-Yo Hannya

FWOMP

I'M EXHAUST-ED!

OOF FFF FFF FFF FF !

BUT WE MADE THE MOST OF THE DAY!

RIGHT, YOU TWO?

Big tower

Spear hop

Ground twister

?!

STAAAAARE!

YO-YO?! W-WHAT-EVER DO YOU MEAN?!
HUH ?!
SASAKI, ABOUT THAT YO-YO THING...
...TO SAVE KOMI FROM NINJAS.
SOMEONE USED A YO-YO ...
YOU KNOW. AT THE STUDIO PARK.
...

AND A HANNYA MASK? THAT'S WEIRD!
A YO-YO? IN THIS DAY AND AGE?!
Checkmate in nine moves
OH... R-REALLY ?
Bishop to square 4b, promotes
KTAKKK
?!
HM? I NEVER MENTIONED IT WAS A HANNYA MASK.

OHHH, THAT'S RIGHT.

I JUST PASSED SOME WEIRDO IN A MASK...

TAP TAP TAP

I T-TOLD YOU ...

...I PASSED SOME-BODY IN A MASK!

NO ... DON'T YOU REMEM-BER?

SWSH

King to 2c

?!

CHECK OUT THIRD PLACE.

CAN YOU SEE IT?

WORLD YO-YO CONTEST U18 20XX

THESE ARE THE WINNERS OF THE UNDER-18 WORLD YO-YO CHAMPION-SHIP.

TAK

Pawn to 1c, promotes

AND THAT'S YOUR NAME.

1st J.J Aburamsi
2nd Soichiro
3rd Sasaki, Ayami
4th Kawasaki Cho
5th Bonne, Ki

IT SAYS *AYAMI SASAKI.*

...

SWISH

King captures

OOZE PLIP DRIP SWEAT DRIP PLIP SWEAT

W-WHAT DOES *THAT* PROVE?! IT'S A COMMON NAME!

SLIDE King to 2c

OKAY ?

AH HA HA ...

NO, I JUST LIE AROUND!

TAK Rook to 1d

EARLIER, YOU DIS-SEMBLED WHEN I ASKED ABOUT YOUR FREE TIME. I BET YOU PRACTICE THE YO-YO!

SWOO King to 1d

N-NO! THAT'S A GIRL'S PRIVATE TERRI-TORY!

TAK Knight to 1e

I BET THERE'S A HANNYA MASK INSIDE.

THEN SHOW ME YOUR BAG.

Are they quarrel-ing?

...

!

I WANT TO BE A PROFES-SIONAL SHOGI PLAYER.

I...

AS YOU KNOW, MALE AND FEMALE PLAYERS HAVE SEPARATE LEAGUES.

THE THINKING IS THAT THEY PLAY AT DIFFERENT LEVELS.

AND NO WOMAN HAS BECOME A TRUE PROFESSIONAL PLAYER.

AS IF WE CAN'T PLAY AS WELL AS MEN!

...AND BATTLE LIKE MY GRAND-FATHER BEFORE ME!

I'M GOING TO DO IT...

BUT I WON'T LET THAT STOP ME.

NEVER GIVE UP...

...ON YOUR AMBI-TIONS.

IT'S SUPER COOL!

I LOVE TO SEE PEOPLE EXCEL!

SO ADMIT IT. IT WAS YOU, RIGHT?

TAK

Horse to 2d, checkmate

HMMMMM...

NOPE! CAN'T SAY IT WAS!

HOP

UPOH

YIKES! S-STOP! YOU BRUTE! HANDS OFF!!

The most irritating thing is that you're hiding something unimportant!!

YANNNK

I KNOW IT WAS!! SO CONFESS!! YOU HAVE A YO-YO!!!

to tell that
Hannya
thank you.

I want
to tell that
Hannya
thank you.

!

HUH?

"Even if the ninjas were just acting, that Hannya did try to save me."

...

NOD

SHE COMPLETELY MISUNDER-STOOD ...

HM?

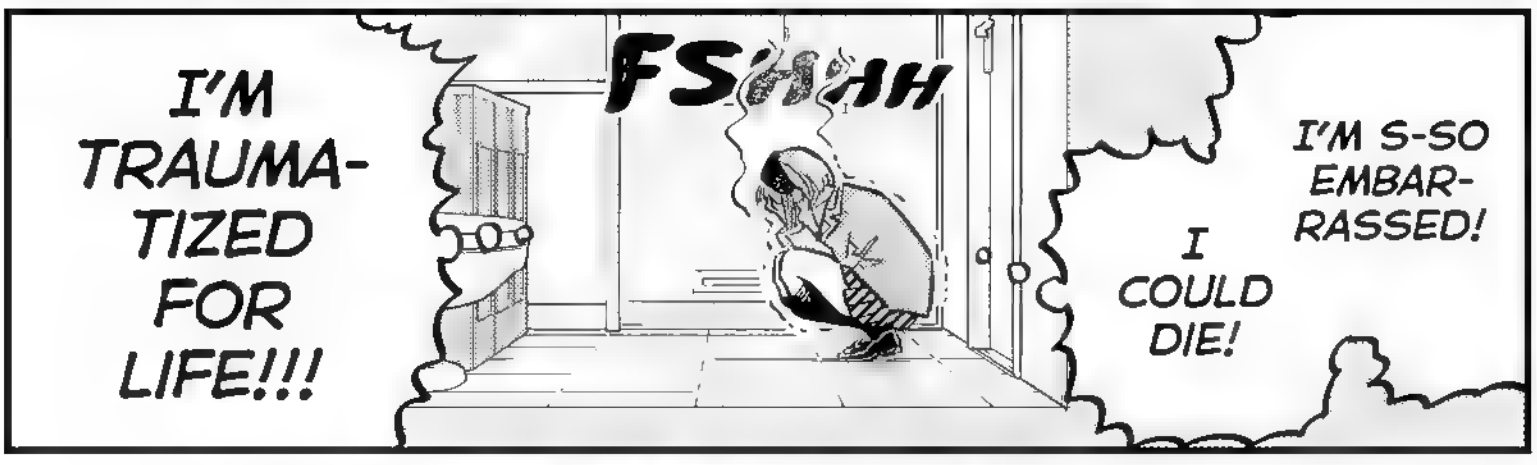
HOLD ON. THOSE NINJAS WEREN'T FOR REAL?

HM?

HM?

I'LL BE IN THE BATH-ROOM.

WAA AAA AAA AAA AAA AAH!
WHY DID I WAA AAA AAA AAH!
CREAK

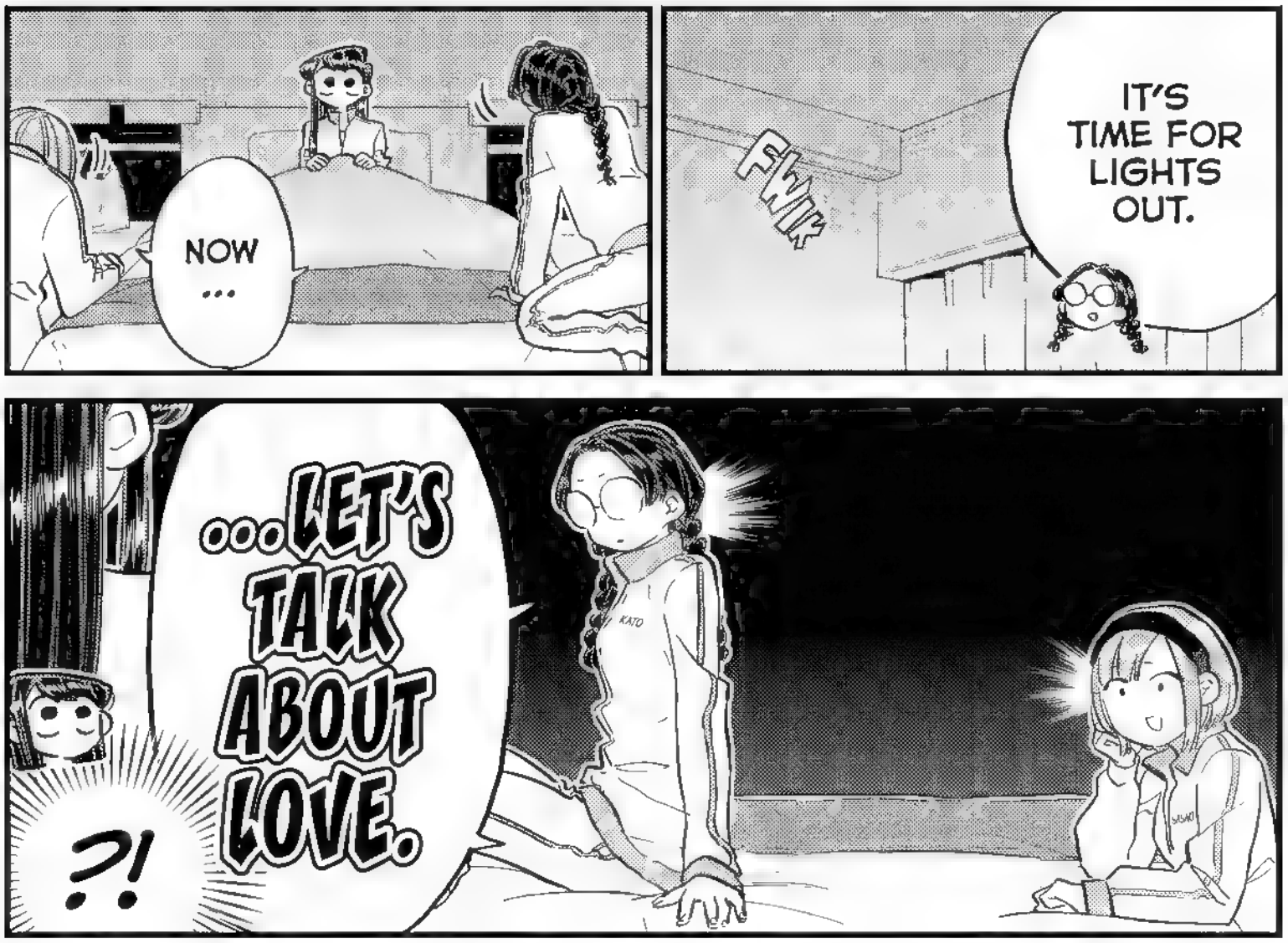

I'M TRAUMA-TIZED FOR LIFE!!!
FSHAH
I COULD DIE!
I'M S-SO EMBAR-RASSED!

I'M MORTIFIED!

LET'S GO PLAY BEY-BLADE!
YO-YOS AREN'T COOL ANY-MORE!
A GIRL PLAYING YO-YO?
I want to tell that Hannya thank you.
"I LOVE TO SEE PEOPLE EXCEL! IT'S SUPER COOL!"
...ASHAMED.
I'M DONE BEING ...
NO ...

Communication 111 – The End

Komi Can't Communicate
I KNOW WHAT YOU MEAN!
TALK ABOUT EMBAR-RASSING! IT WAS AWFUL!
URRRGH
I CAN'T BELIEVE I SAID THAT IN FRONT OF EVERYONE!



Communication 112: The Second Night

OH, A DIRECT ASSAULT, EH?

SASAKI, DO YOU HAVE A CRUSH OR A BOY-FRIEND?

HM?

NO, I DON'T *"LIKE"* ANY-ONE.

BLUNT

HOW ABOUT YOU, KATO?

Do you like anyone?

SORRY, BUT I HAVE NOTHING TO TELL.

TELL US!

...

COME ON. OUT WITH IT!

THAT SOUNDS SUSPICIOUS! SO SOMEONE HAS CAUGHT YOUR EYE?

!!!

KATAI.

K...

THAT DOESN'T MEAN I LIKE HIM!

Y-YOU DON'T UNDER-STAND! I JUST KINDA NOTICED HIM!!

SERI-OUSLY? BUT... ISN'T HE SCARY?

B-BUT I DON'T HAVE A CRUSH ON HIM!

H-HIS INTENSE STARE.

SO WHAT ABOUT HIM TURNS YOU ON?

!!

W-WHAT ABOUT YOU, KOMI ?!

FWIP FWIP

S-STOP FOCUSING ON ME!

IT'S GOTTA BE TADANO.

...

THEY'RE INSEP-ARABLE, SO IT'D BE STRANGE IF IT WASN'T!

...IT MUST BE TADANO.

I ASKED, BUT ...

IT'S OBVI-OUS.

?!

ARE YOU SERIOUS?

What do you mean by "like"?

They're sending Tadano telepathic transmissions.

BUT SHE'S INCREDIBLY ADORABLE. OVER AND OUT.

THE SITUATION IS BAD! SHE DOESN'T EVEN REALIZE IT HERSELF! OVER!

COME IN, TADANO!

SASAKI

!

FWAAAA

...AND SOMETIMES YOU CATCH YOURSELF THINKING ABOUT HIM.

WELL, YOU CAN RELAX AROUND HIM, BUT SOMETIMES YOUR HEART BEATS HARDER...

FOR KOMI, "LIKE" PROBABLY MEANS...

AAH

KOMI

KOMI

SHE'S STILL STRUGGLING. HOW CUTE!

BLUSHH

!! GASP

THE FIRST LETTER OF HIS NAME!!!

His first name!!

GPA

THEN GIVE US THE FIRST LETTER!

AA

YOU DO HAVE A CRUSH! WHAT'S HIS NAME? WHO IS IT? WHO?!

AP

YEAH!

SHE'S SO CUTE!

YEAH!

SAY IT!!!

SHE'S SO CUTE!

Communication 112—The End

The Shin-kansen's gonna leave! Haul butt!!
DASH DASH DASH DASH DASH DASH DASH
School trip: final day
AGH!
KTUNK
2 LINE
MY BLADE! DARKNESS KIKU-ICHIMONJI !!
PSHHHHT
BUZZZZZZZZZ
A station attendant mailed it to her later.

Communication 113: The Return Shinkansen

DO YOU TWO WANT A SNACK?
THANKS, YES.

YOU CAN ONLY BUY IT IN KYOTO!
THIS IS GOOD!
MM!

MUNCH MUNCH MUNCH MUNCH MUNCH MUNCH MUNCH
HEY, ENOUGH IS ENOUGH !!
And another.
AND ANOTHER ONE.
GIMME ANOTHER ONE.
Okay ...
OKAY.
OKAY, SURE.
And ...
ONE MORE, PLEASE.
OKAY. EAT ALL YOU WANT!
...

AND THEN WE SAW— HM?

HM?

SHE FELL ASLEEP.

We didn't get much sleep.

ZZZ

!

WHAT'S UP?

STAARE

...

WELL, SHE *IS* HUMAN !

EVEN KOMI SLEEPS.

YEAH.

...I THOUGHT SHE WAS SO PERFECT AND NEVER SHOWED ANY WEAKNESS.

IT'S JUST...

I HAD A CERTAIN VISION OF HER, BUT...

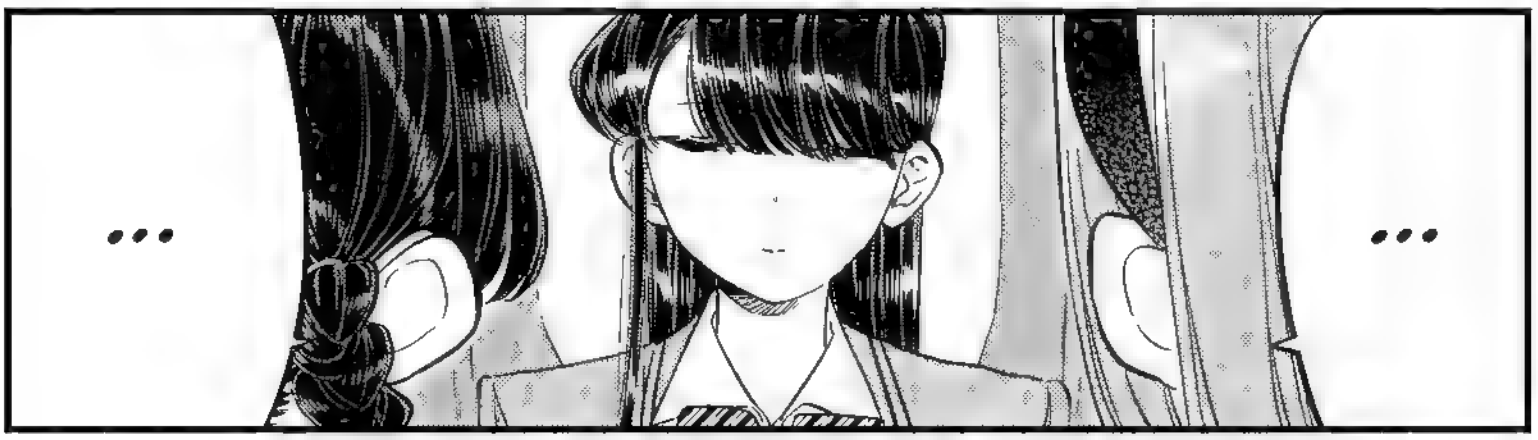
...SO I FEEL CLOSER TO HER NOW.

let's run.

BUT SHE TURNED OUT TO BE CUTE RATHER THAN MIND-BLOWINGLY DAZZLING ...

IT WAS TOTALLY WRONG.

SHHHHHHHHHHHH
SHIFT
...
ZZZ
...
PH
EW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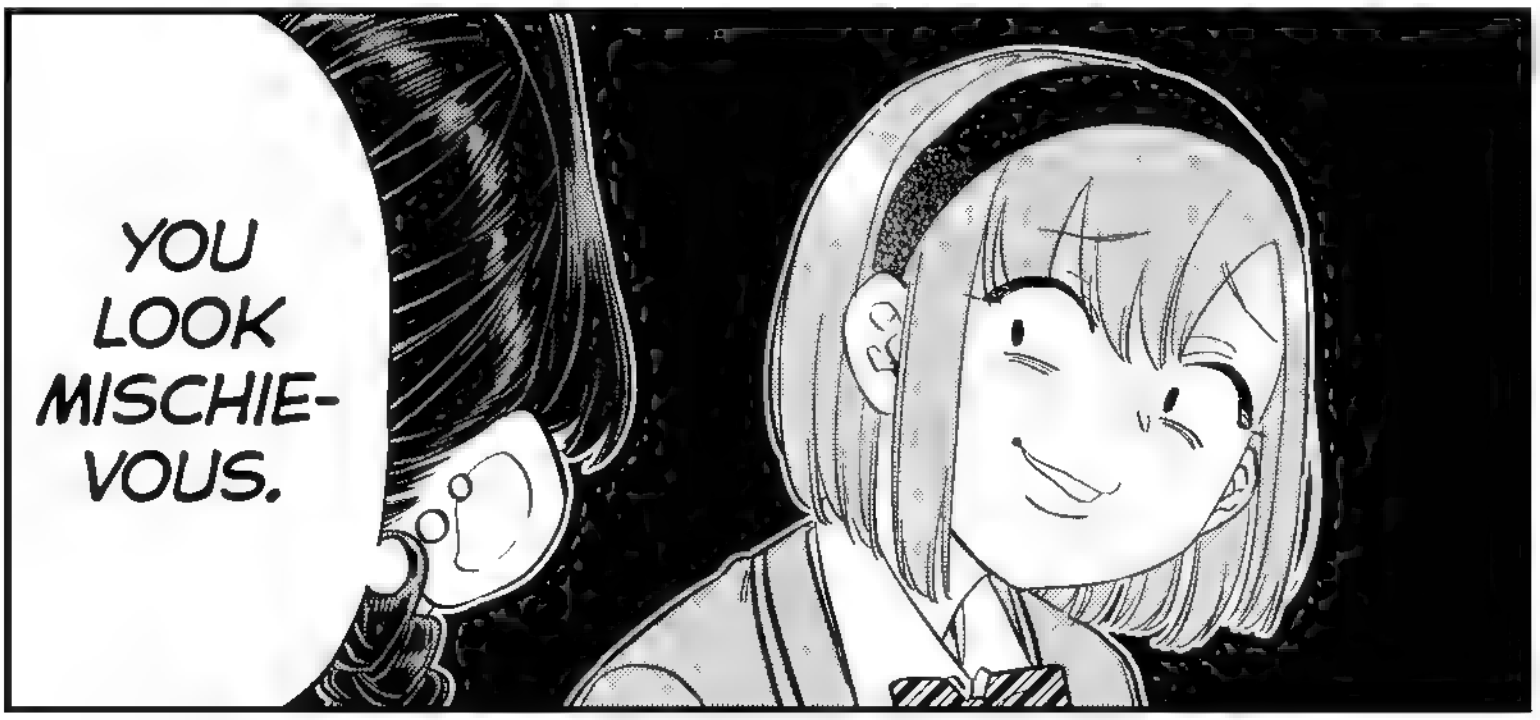

YOU LOOK MISCHIE-VOUS.

TADANO!
TADANO!

!

DA DUMMMM

TADANO, YOU GOTTA GO HELP HER!

SOME NE'ER-DO-WELL IS BOTHERING KOMI!!

?!

?

?

FLINCH

SMACK

OUR PLAN TO GET KOMI ALONE WITH TADANO IS NEARLY COMPLETE.

ALL THAT REMAINS IS TO HAVE SOMEONE OCCUPY HIS SEAT.

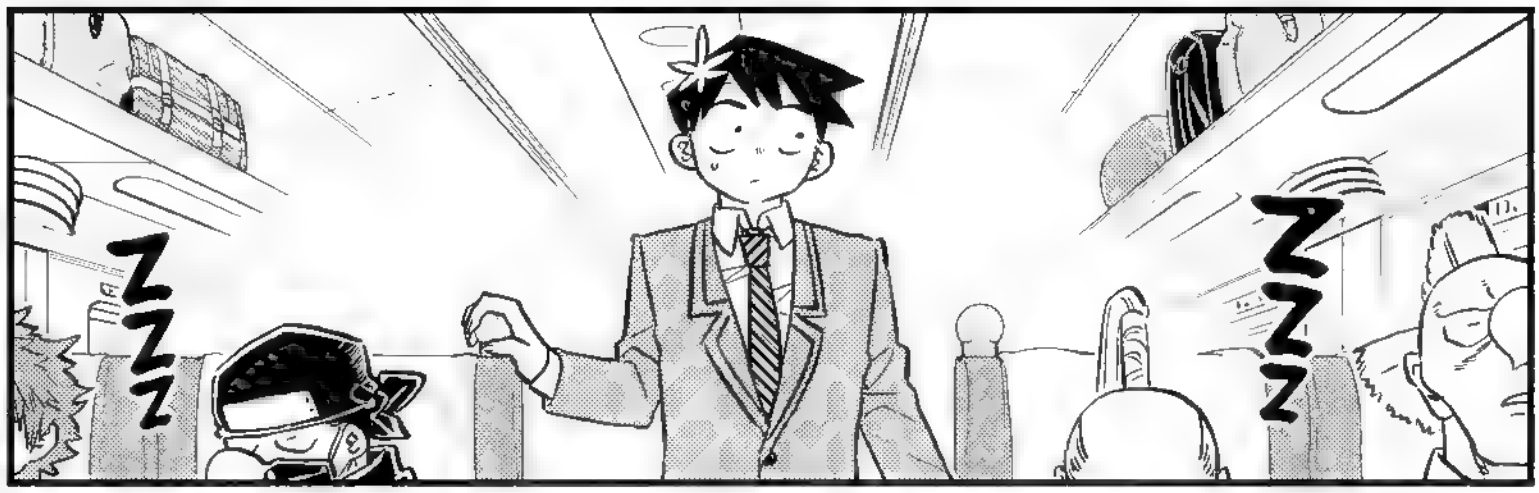
HM?

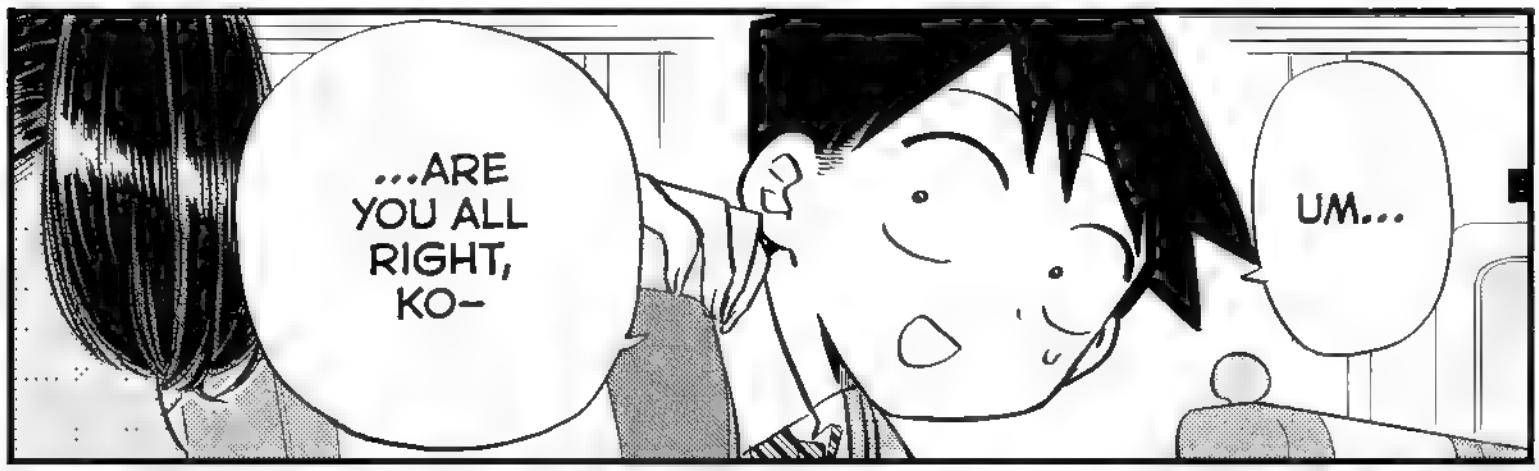
HM?

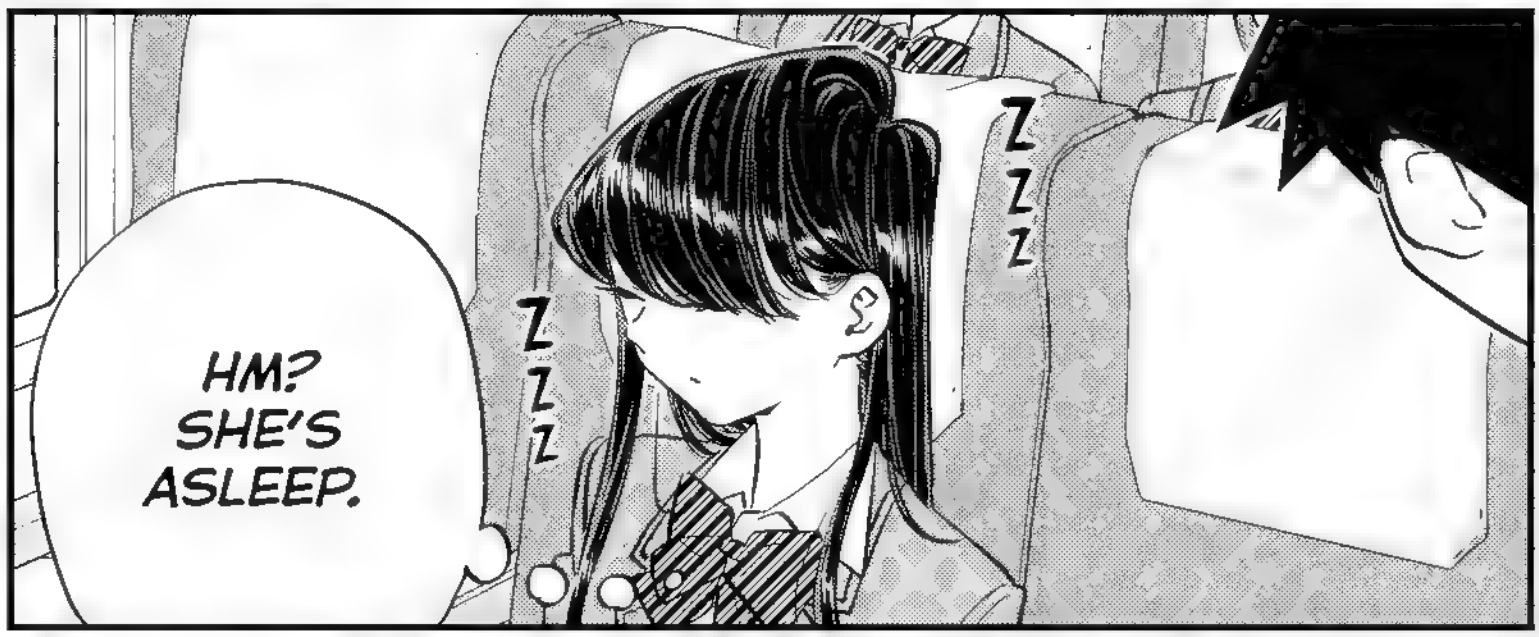
YOU SAID YOU'RE INTERESTED IN HIM, SO I'M TAKING ACTION!

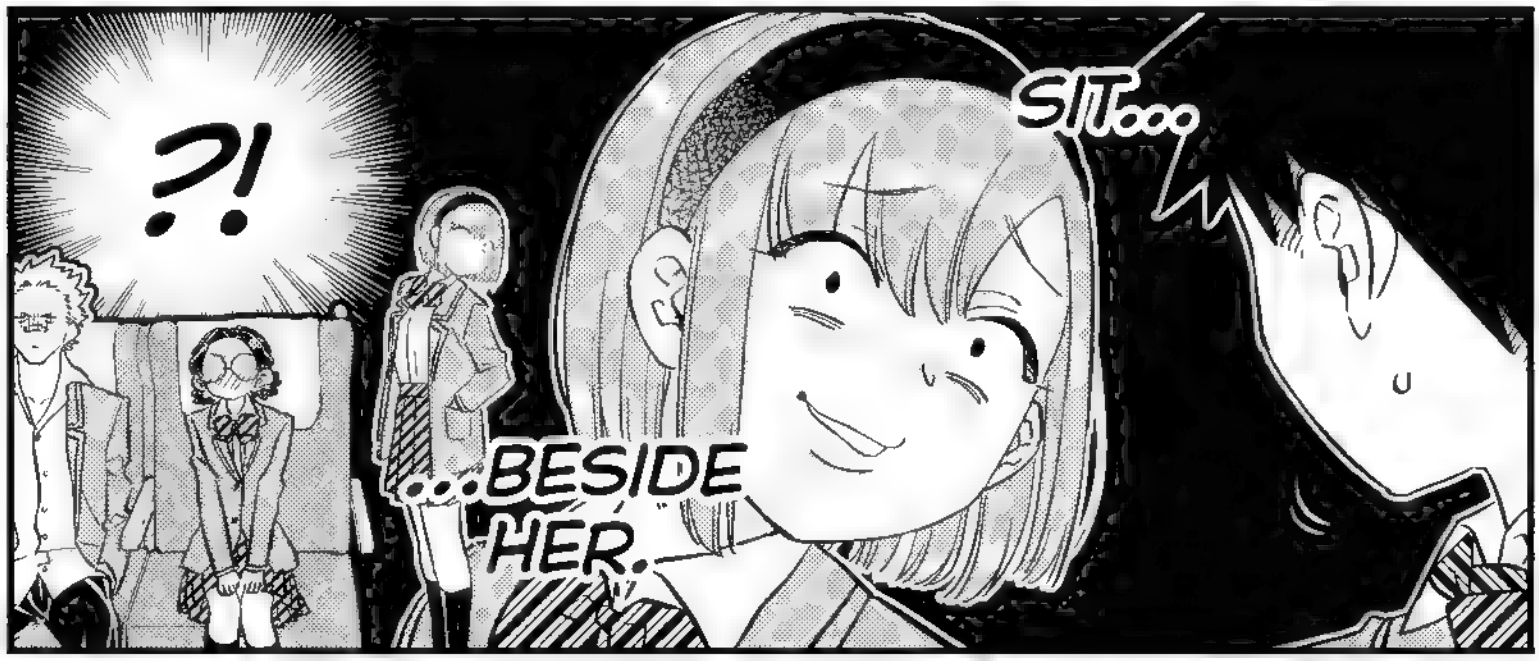
HM?

SHE BE-TRAYED ME!!


ZZZ
ZZZ


...ARE YOU ALL RIGHT, KO-
UM...


HM? SHE'S ASLEEP.
ZZZ
ZZZ


?!
...BESIDE HER.
SIT...

...
...
P-pardon me.
I'LL SIT HERE UNTIL SASAKI AND KATO GET BACK.

I'VE NEVER SEEN HER ASLEEP BEFORE.
...
TH-THAT'S RUDE!
ULP! I SHOULDN'T STARE AT HER WHILE SHE'S ASLEEP!

SHMP

OH, YOU'RE AWAKE?

He put on a straight face, but his heart was pounding, every nerve in his body was focused on his right shoulder, he had to make an effort to breathe through his nose and the book he picked up to hide his blushing was upside-down.
BABMP

...?
...

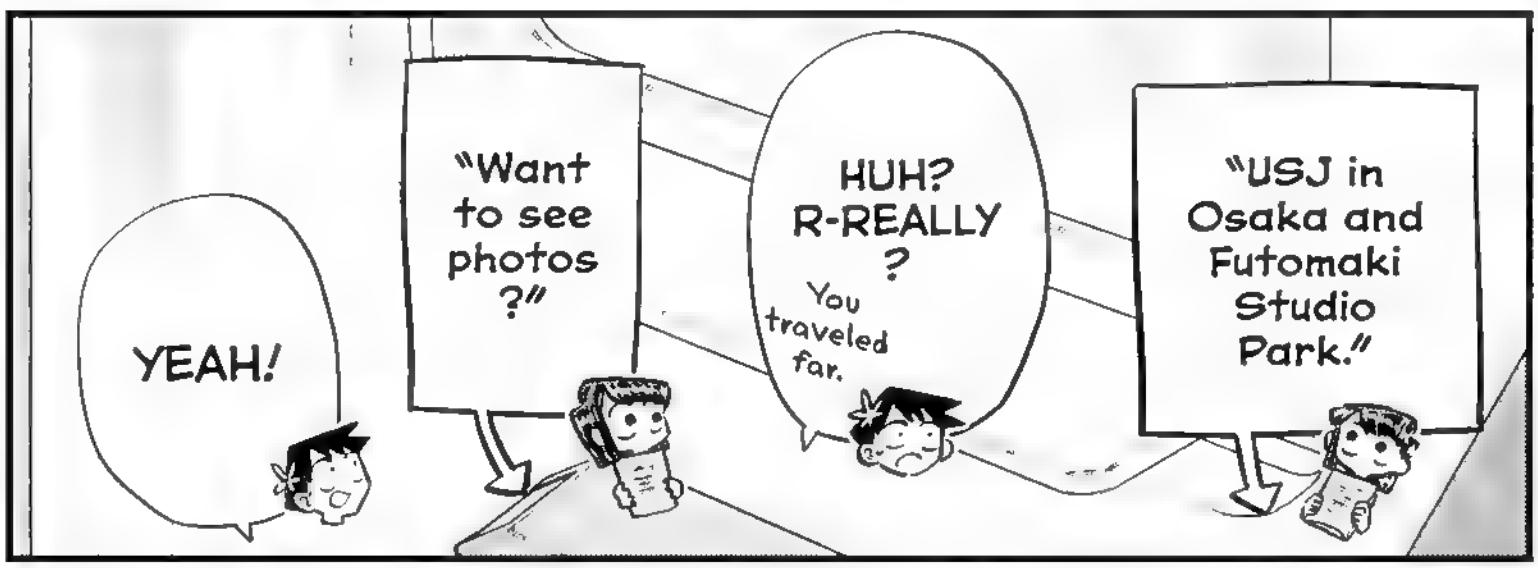
Komi?
Warm from her head

UM, TWO OR THREE MINUTES.
How long was I like that?

NO, IT'S ALL RIGHT!
Checking if she drooled
RUB RUB
"I'm sorry!"

...
...

!
... WHERE DID YOU GO IN YOUR FREE TIME?
ANY-WAY, UM ...

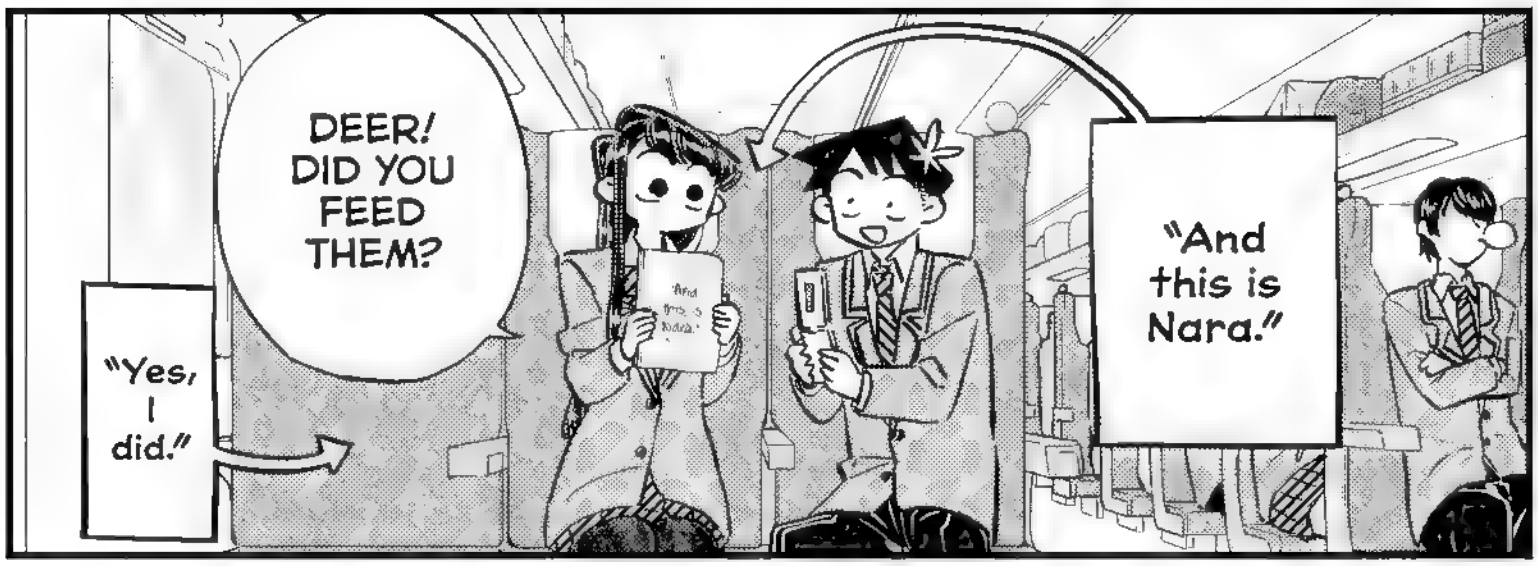

YEAH!
"Want to see photos ?"
HUH? R-REALLY ?
You traveled far.
"USJ in Osaka and Futomaki Studio Park."

IT'S SORT OF BLURRY ...
"This is on the train to Osaka."

WOW, THAT'S PREPA-RATION!
"Kato bought us passes."
USJ LOOKS CROWDED! WERE THE LINES LONG?

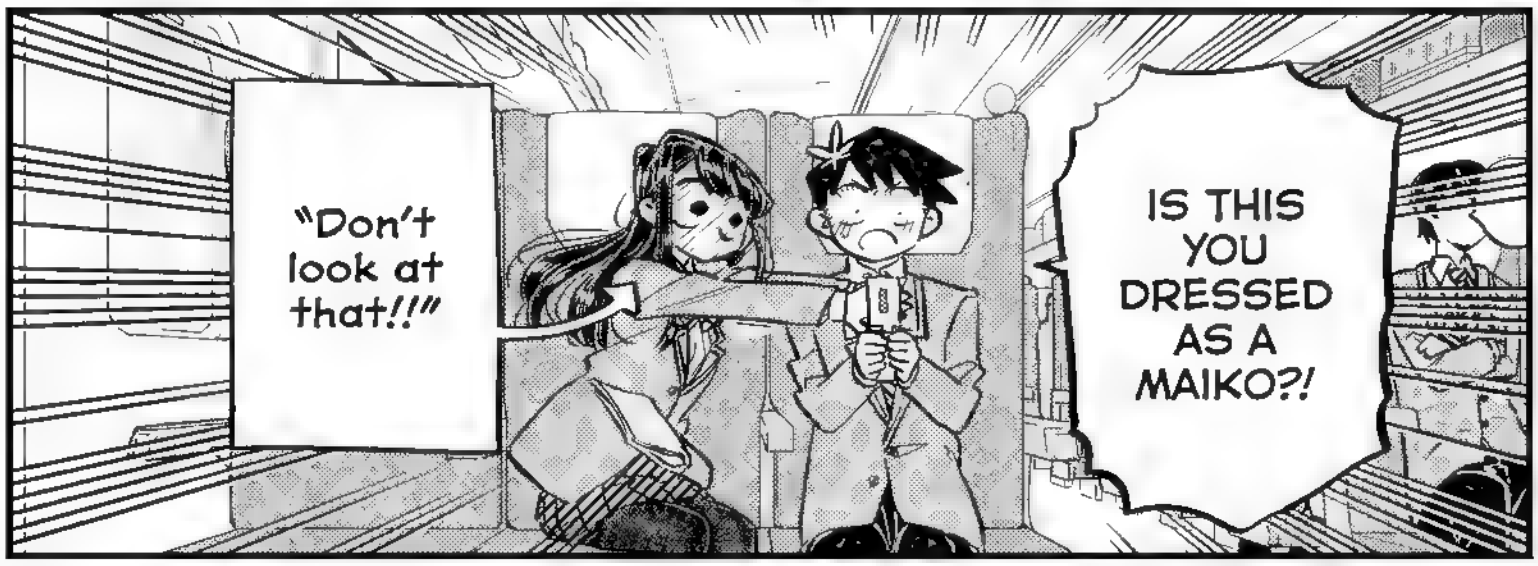
??
"I'm ..."
"...not sure."
?
WHAT ARE YOU EATING IN THIS ONE?

SOUNDS GREAT!
"They were fluffy and delicious."
OH! THOSE ARE OCTOPUS DUMPLINGS!


DEER! DID YOU FEED THEM?
"Yes, I did."
"And this is Nara."

SO MANY PHOTOS OF DEER!
...
AND MORE.
...
OH, MORE DEER.
AND MORE AND...

YOU'RE NOT SURE ABOUT MUCH, HUH?
"That's ..."
"I'm not sure."
HM?
WHAT'S THIS?


"Don't look at that!!"
IS THIS YOU DRESSED AS A MAIKO?!

DID YOU HAVE FUN?

NOD

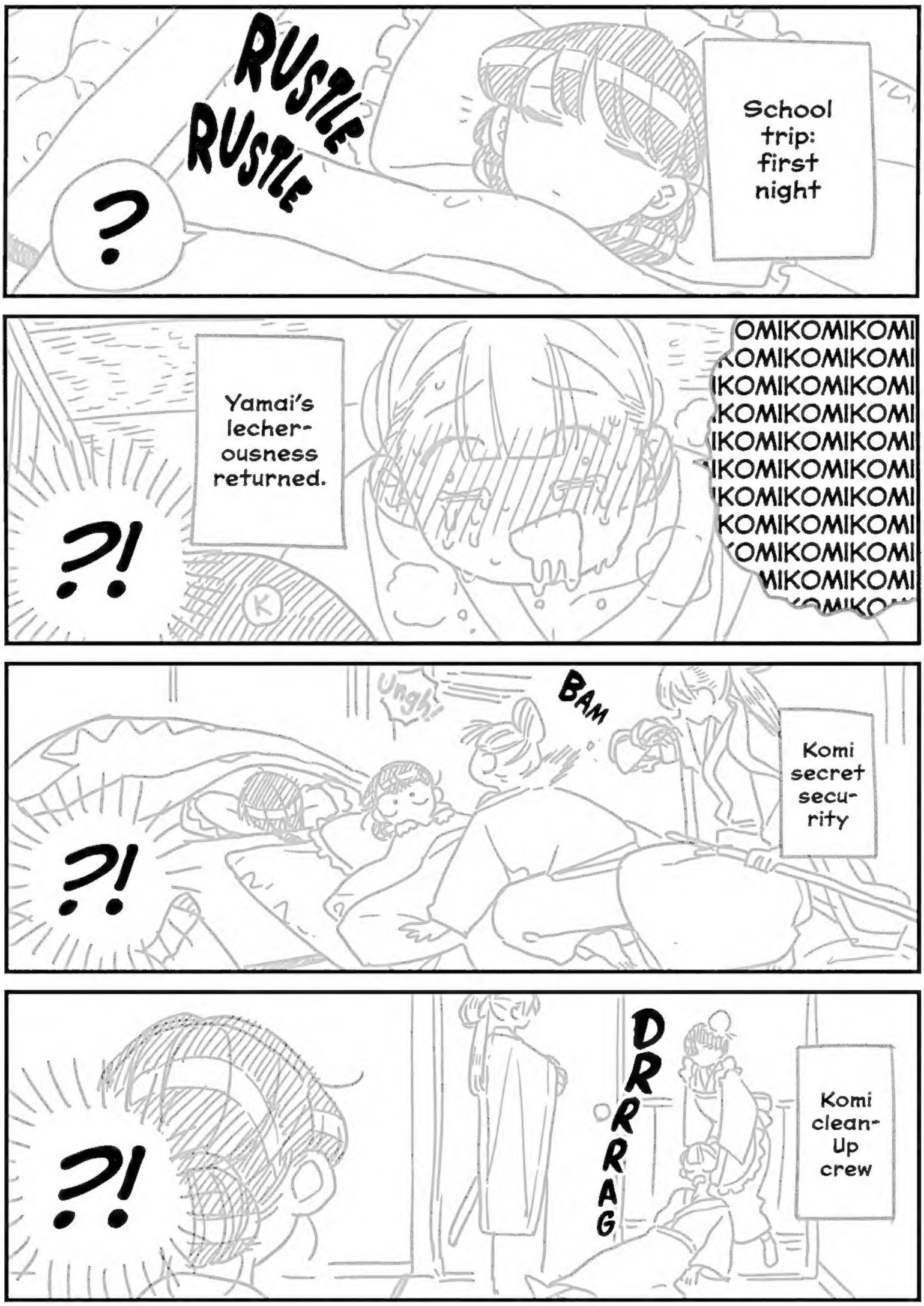
What're you lookin' at ?!
?!
THAT'S GOO-
We can see your under-wear!
I'll join you!
There's an open seat! Lucky me!
What?! I wanna see!
THAT WAS, UM...
NO, UM...
Huh ?!
"Um, why did you take a photo of the boys with their shirts off?"

Communication 113 – The End

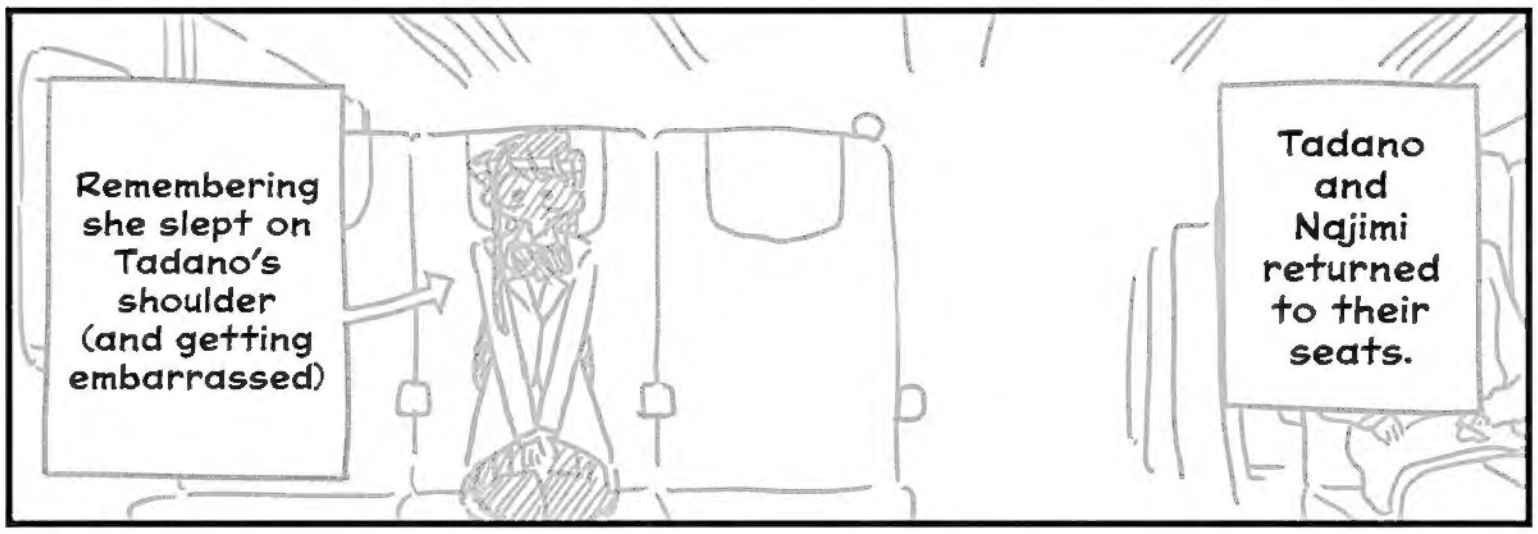
Komi Can't Communicate

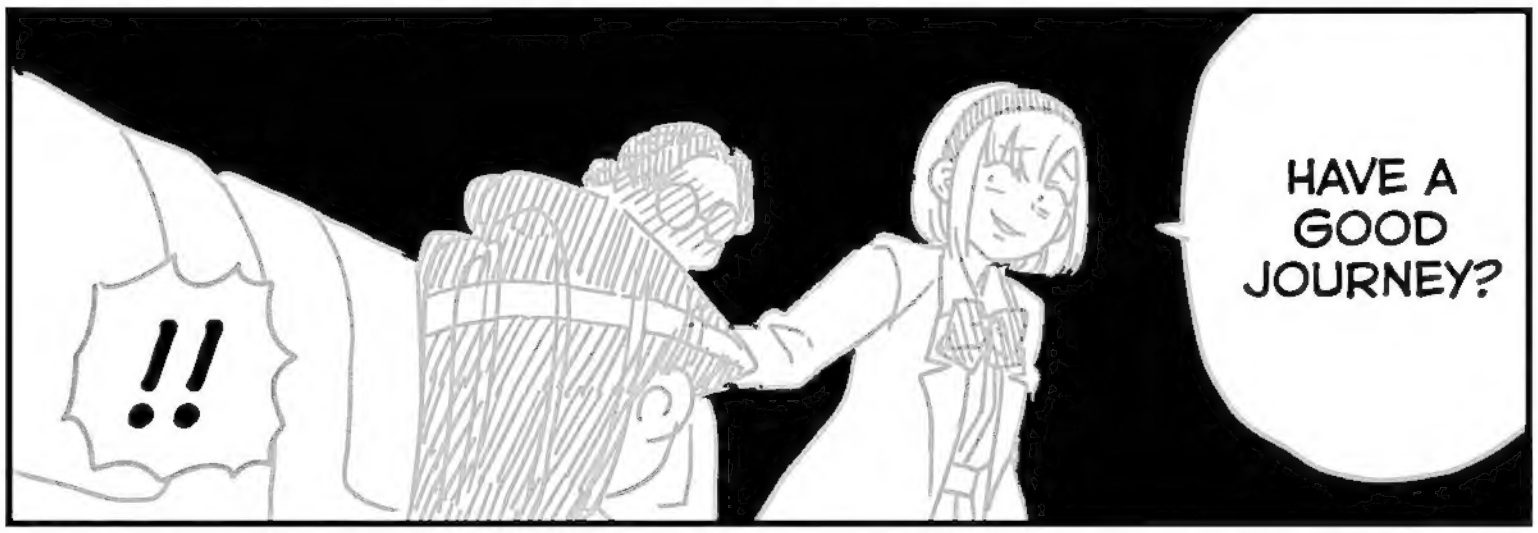
Komi Can't Communicate

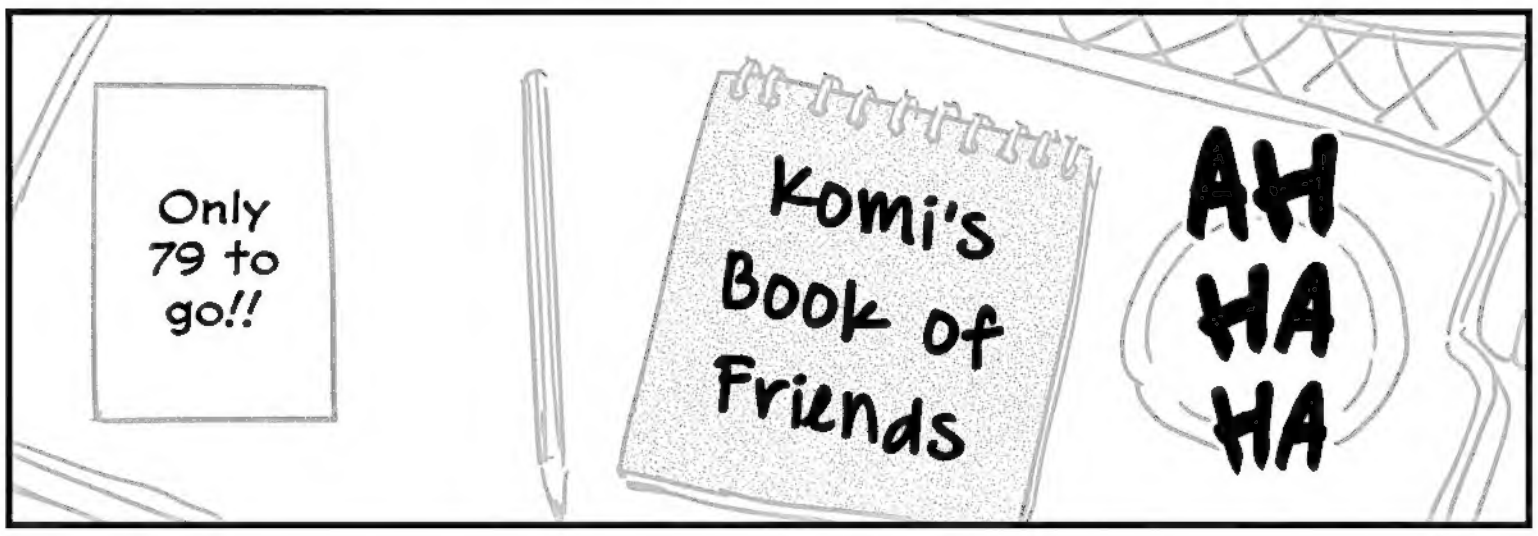
Security



Can Komi Make 100 Friends?: A Fun School Trip







Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate

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KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.